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SALE NUMBER 2123
PUBLIC EXHIBITION FROM SATURDAY, JANUARY EIGHTH

ENGLISH PORCELAIN
OF THE XVIIITH CENTURY

THE CELEBRATED COLLECTION
OF THE RENOWNED EXPERT

TOM G. CANNON, ESQ.

MAY PLACE, CRAWLEY, SUSSEX, ENGLAND

AUTHOR OF
"OLD SPODE"

SOLD BY HIS ORDER

TO BE SOLD BY AUCTION
TUESDAY, WEDNESDAY, THURSDAY, FRIDAY AFTERNOONS
JANUARY ELEVENTH, TWELFTH, THIRTEENTH, FOURTEENTH
AT TWO O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
489 PARK AVENUE AT FIFTY-NINTH STREET, NEW YORK

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ORDER OF SALE

TUESDAY AFTERNOON, JANUARY ELEVENTH

A COLLECTION IN WHITE OF CHELSEA BOW AND DERBY BISQUE OR BISCUIT FIGURES, ETC. 1– 31
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COLORED PORCELAIN 258–297
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FIGURES AND GROUPS 795–809
COLORED PORCELAIN 810–844
A GROUP OF BLUE AND WHITE PORCELAIN 845–866

A SHORT WORD ON SOME OF THE OLD PORCELAIN FACTORIES REPRESENTED IN MR. CANNON'S COLLECTION.

BOW

PERIOD 1744 TO 1776

Founded by Edward Heylyn in 1744. The first English factory to make porcelain and flourished for some thirty-two years making every kind of useful white and colored china in addition to its matchless English figures. The marked specimens, especially the figures, are much sought after and rising rapidly in value. They carried on a large and lucrative business until 1775 or 1776, when the ever active Duesbury purchased the business and removed models and workmen to Derby.

Both Bacon and Thibaut, a talented French modeller, worked for Bow. It was generally supposed Thibaut used the impressed mark of "T O" on his work.

BRISTOL

PERIOD 1750 TO 1781

This factory continued to make hard paste (period 1750 to 1781). It has with Plymouth the distinction of being the only English factories that were able to do this with any success.

Bristol was noted for figures, vases, plaques, tea and other services. Henry Bone, R.A., was one of their best artists. All articles of Plymouth and Bristol are much sought after and are constantly rising in value.

CHELSEA

PERIOD 1745 TO 1770

This factory started about 1745, and continued until purchased in 1770 by William Duesbury, of Derby fame, who eventually shut it down and carried off the moulds and workmen to Derby in 1784. The Gold Anchor is found on the most valuable of the Chelsea works. Their work covered everything of any interest in the porcelain world, and the value of their best work, especially their fine figures, will in time become practically prohibitive.

King George II, The Duke of Cumberland and the Duke of Cambridge, Sons of George III were much interested in this China and factory, just as the Prince Regent, afterwards George IV, was interested in the Chamberlains and their porcelain.

CHELSEA DERBY

PERIOD 1770 TO 1784

All the pieces made during this period are marked with the Anchor and "D" in gold. Duesbury during the time he ran both factories—1770 to 1784—turned out work which has not been excelled by any English factory, and it is to be regretted that he closed the London Chelsea works and they became merged in Crown Derby.

COALPORT AND COLEBROOK DALE

PERIOD 1785 TO THE PRESENT TIME

Founded by John Rose about 1785. Rose was celebrated as a practical workman in every phase of the potter's art with a rare turn for business and detail. He purchased Thos. Turner's Coughley Factory in 1799 and the Swansea and Nantgarw Factory in 1820-1822. He manufactured and imitated porcelain and marks of every description and factory, both English and Continental, very successfully.

DERBY

PERIOD 1750 TO 1848

The most interesting period of this Factory's history is when William Duesbury took it in hand in 1756 to 1786. He absorbed or purchased Bow, Chelsea and probably Longton Hall. The Crown Derby mark with the crossed swords or batons and three dots first used by him in 1783 is reported to have arisen from a saying of Duesbury's that he could beat all factories in the world save three; Berlin, Dresden and Sèvres, hence the three dots. His son, the second William Duesbury, carried on the works until his death, when Kean came into the management.

DERBY BISQUE OR BISCUIT

There is one porcelain production in which William Duesbury and Derby stand alone, namely, the Bisque or Biscuit White. The manufacture is now a lost art, and an offer of any sum would be unable to produce a group or figure any way resembling Old Derby Bisque. Many factories have, since William Duesbury's death, tried and in vain to produce it.

William Duesbury was also fortunate in finding in Jean Jacque Spengler, a Swiss, an artist who for modelling Derby biscuit has seldom been equalled, and never surpassed. Spengler was engaged by Duesbury to work eight hours a day from October first to February first, and ten hours a day from February first to October first at a six day weekly wage of £2.2.0 per week. All the Derby painters, 1780 to 1800, were, only with few exceptions, paid 25/- to 35/- per week.

WILLIAM BILLINGSLEY (DERBY)

William Billingsley the finest of the Derby Factory flower painters was apprenticed at that factory on September 26, 1774, and left in 1796. He painted flowers, and, especially roses as no one else has ever done. He had two entirely different styles, a large and bold one, almost too florid, except that it is Billingsley's own, and a very neat and unobstrusive one in which the flowers sparkle and twinkle in an inimitable way.

His principal work was done at Derby, afterwards for short periods at, amongst others, Pinxton, Spode, Worcester, and finally from 1811 to 1820 Swansea and Nantgarw Factories where he made his finest porcelain.

The quality of Swansea and Nantgarw porcelain has never been surpassed; but owing to its liability to break in the ovens the manufacture was too expensive to make a commercial success, so Billingsley who was ahead of his time, had to give up his life-long struggle for the production of finer porcelain and once more become a journey-man, painter and potter.

John Rose of Coalport when he bought and closed the Swansea and Nantgarw Works persuaded Billingsley to come and work for him at Coalport which he did from 1820 to the date of his death in 1828 and enabled John Rose to obtain in 1820 a Gold Medal for the production of a porcelain infinitely inferior to Billingsley's Swansea and Nantgarw but of course less expensive to make.

LONGTON HALL

PERIOD 1752 TO 1758

Established by William Littler at Longton Hall, Newcastle, Staffordshire. This factory is interesting as being the first Staffordshire factory to make porcelain. The earliest examples are very crude but later the finer ones, especially the figures, compete with the best English factories. The porcelain is seldom marked, but when it is it is with two L's for Littler Longton.

NANTGARW AND SWANSEA

PERIOD 1811 TO 1820

These factories are so closely connected with Billingsley and his family and friends, that whatever is said of one can be equally well said of the other. Billingsley came to Nantgarw in 1811 with his family and a number of Derby potters, and worked between Swansea and Nantgarw with varying success until 1820.

When John Rose took over the works he altered the character of the porcelain so that genuine Nantgarw and Swansea pieces are becoming harder to obtain every year. The authenticity of the china can always be tested by holding it up to a strong light when the pattern in the front can be seen distinctly through a Ducks-egg green ground. It also is so clear as to appear almost like glassware.

LOWESTOFT

PERIOD 1756 TO 1802

Probably founded by Hewlin Luson, of Gunton Hall, near Lowestoft, in 1756. Only soft paste articles in blue and white and colors, and chiefly of the useful and domestic kind were made. Quantities of china with armorials and flowers, etc., sold for Lowestoft have proved to be oriental, while numerous other specimens with pink roses and festoons on them are ordinary Staffordshire, but are still catalogued and sold as "Lowestoft."

PINXTON FACTORY

PERIOD 1795 TO 1812

William Billingsley, on leaving Derby, took some of the best workmen with him and joined a John Coke in establishing this factory intending to make an improved china, but after a few years and many failures, left it in 1801, when interest in the factory, from a collectors point of view, ceases. The mark Pinxton was very seldom used, and sometimes "P" with a number, but the bulk of Pinxton porcelain is unmarked.

PLYMOUTH

PERIOD 1768 TO 1774

Plymouth porcelain is a hard porcelain, and was made by William Cookworthy, a Quaker chemist, about 1750. It is noteworthy as being the first English factory to make hard paste. Cookworthy started his works at Plymouth in 1768, but owing to financial difficulties sold his patent to Champion of Bristol in 1774.

Plymouth and Bristol Figures are scarce and expensive due in part to the portion of the Brussells' Exhibition of 1904 (in which the British porcelain was being exhibited) which caught fire, destroying the porcelain, an irreparable loss.

SALOPIAN FACTORY

PERIOD 1772 TO 1814

Founded by Thomas Turner, who left the old Worcester Works to start for himself in 1772 at Caughley. He manufactured porcelain practically on Worcester lines and used the "Worcester Crescent" among other marks, so it is impossible always to separate Worcester and Caughley porcelain. John Rose purchased the factory in 1799, and continued the marking and manufacture so as to successfully confuse students of a later age.

SPODE

PERIOD 1770 TO 1829

Founded by Josiah Spode in 1770. He began to make porcelain about 1780. Spode invented Bone Ash porcelain and Felspar porcelain, manufactured to the present day, and was probably the most successful financially of any English potter. He died in 1797.

OLD WORCESTER

DR. WALL PERIOD 1751 TO 1783

This factory, if not actually founded by, owes most of its celebrity to Dr. Wall of Worcester. It was carried on successfully from 1751 to 1776 —the Dr. Wall period. Dr. Wall died 1776. Thomas Flight purchased the Works in 1783 for £3,000, a large sum at that date. In 1788 George III visited the works and created the Flights Royal Potters. In 1793 the Flights took Martin Barr into partnership. M. Barr, Jr., in 1807 joined the firm and the factory became the property of Barr, Flight & Barr, and in 1813 it became Flight, Barr & Barr.

CHAMBERLAIN-WORCESTER 1786

Robert Chamberlain left the old Worcester Works in 1786 and started with his brother, Humphrey, a new Worcester Factory in opposition to Flights, called Chamberlains.

Humphrey Chamberlain was an exceedingly talented painter with original ideas and, practically, self-taught. He died at the early age of 33 in 1824. George IV, when Regent, specially ordered Humphrey Chamberlain's work for himself.

Thomas Baxter also painted for the Chamberlains. In addition to being probably the best painter of figures on porcelain in England, he was a classical scholar and very well read in English literature, hence we get his pieces depicting the charming heroes and heroines of ancient and modern love and literature. His untimely death in 1821, in his prime, was an irreparable loss to the town of Worcester, where he had established a school of art.

OLD WORCESTER

PRINTED TRANSFER PORCELAIN

There is a class of decorated china in which Worcester stands alone, namely, printed china in black and white. Robert Hancock, who formerly was at the Battersea Enamel Works in London when they closed in 1756, emigrated with his patterns of engravings to Dr. Wall's Worcester Works and there produced the fine black and white line prints on Worcester porcelain that have never been equalled. No factory, either in England or abroad, has produced such artistic work.

When R. Hancock left the Worcester Works in 1774 the production of transfer printing gradually ceased, so that anyone possessing a good example of Worcester transfer can be sure of the date being between 1756 and 1774, the time that R. Hancock worked at Worcester. After he left Worcester he made no serious attempt to print on porcelain but cultivated painting and engraving pictures entirely.

BLUE AND WHITE & WHITE CHINA

To the collector the White undecorated and Blue & White China has a charm that the colored and gilt specimens never can have. The Blue & White and White pieces in this collection were all made prior to 1783. After that date gilding was added to, and very often spoiled the effect of the simple White or Blue and White pieces.

Dr. Wall the founder in 1751 of the Worcester Factory was very fond of the old Chinese Blue and White. Hence we find the first efforts of the Worcester Factory were in making tea, dessert and dinner services imitating the Chinese patterns, and under the mistaken notion that they would be taken for the Chinese originals.

The Worcester factory was justly jealous of its productions and registered its mark; and we find all the other factories pirated the crescent when they could safely do so. Worcester patented the crescent as trade mark, and to this day, any person using the crescent mark on porcelain is liable to legal proceedings.

One interesting feature of collecting Blue and White porcelain is that each Factory's blue is different, and this fact alone attracts collectors; and to be able to pick out any piece of blue and white porcelain as the production of Worcester, Chelsea or Longton Hall is a delight that only the informed collector can fully appreciate.

The old powder-blue pieces of Worcester, Bow and Lowestoft are easily the most pleasing decoration in the world, and owing to the colors sinking so perfectly into the soft paste the richness and simplicity of the decoration compares favorably with that of the Oriental.

FIRST SESSION

NUMBERS 1-227

A COLLECTION IN WHITE OF CHELSEA BOW AND DERBY BISQUE OR BISCUIT FIGURES, ETC.

NUMBERS 1-31

1 **TWO SMALL SALT GLAZE HOT WATER JUGS WITH COVERS**
DATE 1780
Embossed with flowers and leaves, one with animal and the other with bird finial. (2) *Heights,* 5½ *and* 6½ *inches*

2 **CHELSEA WHITE PORCELAIN COFFEE CUP AND SAUCER**
DATE 1760
Ornamented with raised prunus blossom. The saucer with raised anchor mark. A scarce example.
Eighteenth century replica of Chinese longevity cups.

3 **CHELSEA WHITE PORCELAIN FIGURE** DATE 1765
FIRE
One of a group of the four elements, a maiden with a torch.
Height, 5 *inches*

4 **DERBY BISQUE (BISCUIT) FIGURE** DATE 1795
SHEPHERD
Leaning against a tree trunk, with dog and sheep at his feet. Derby marks. *Height,* 12 *inches*

5 **DERBY BISQUE (BISCUIT) GROUP** DATE 1790
AUTUMN AND WINTER
Autumn as a putto with grape clusters, astride a she-goat feeding her young. Winter, a putta, is seated nearby. Marked with impressed crown and "D". A scarce example. *Height,* 7 *inches*

[SEE ILLUSTRATION, PAGE 2]

[6] [5] [7]

6 **DERBY BISQUE (BISCUIT) GROUP** DATE 1795

CUPID DISARMED BY THE GRACES

The God of Love bound to a tree, while one of the three Graces is breaking his bow. Modelled by J. J. Spengler after Angelica Kauffmann. Full marks. *Height,* 15½ *inches*

Another example is in the South Kensington Museum.

See Bemrose's "Bow, Chelsea, and Derby Porcelain." page 150.

[SEE ILLUSTRATION]

7 **DERBY BISQUE (BISCUIT) GROUP** DATE 1795

CUPID ASLEEP

Two maidens awakening Cupid. Modelled by J. J. Spengler after Angelica Kauffmann. *Height,* 13 *inches*

Formerly the property of the Duke of Northumberland.

From the Bemrose Collection.

See Bemrose's "Bow, Chelsea and Derby Porcelain", page 94.

[SEE ILLUSTRATION]

8 **DERBY BISQUE (BISCUIT) GROUP** DATE 1792

Similar to the preceding. Another representation of the same allegory. Slight chip. *Height,* 12 *inches*

[10] [11] [9]

9 **DERBY BISQUE (BISCUIT) GROUP** DATE 1790

FOUR WINGED AMOURS AS HUNTSMEN

Group around a May tree with two dogs and attributes of the chase. Marked No. 251 and with crown and "D". One arm missing.

Height, 9½ *inches*

Another example in the South Kensington Museum.

[SEE ILLUSTRATION]

10 **DERBY BISQUE (BISCUIT) GROUP** DATE 1790

THREE WINGED AMOURS

Grouped around a May tree, one with a viol, one with a basket of flowers, and the third with a dog and bird. Marked 252. Slight chip.

Height, 11 *inches*

[SEE ILLUSTRATION]

11 **DERBY BISQUE (BISCUIT) GROUP** DATE 1790

FOUR YOUTHFUL SHEPHERDS

Grouped about a tree; one with lamb, one with goat, one with dog, and the fourth holding nest of young birds. Marked No. 334 triangle, crown and "D". A scarce example. Slight chip.

Height, 11¾ *inches*

[SEE ILLUSTRATION]

[13] [14] [12] [13]

12 **DERBY BISQUE (BISCUIT) PEACOCK** DATE 1820
Perched on a flowered branch. *Height, 7 inches*

[SEE ILLUSTRATION]

13 **TWO SMALL DERBY BISQUE (BISCUIT) FIGURES** DATE 1800
SUMMER AND AUTUMN
Summer a young maiden with basket of flowers and fruits, and Autumn with sheaf of wheat. (2) *Heights, 6½ and 7 inches*

[SEE ILLUSTRATION]

14 **DERBY BISQUE (BISCUIT) FIGURE** DATE 1820
WERTHER
In eighteenth century costume, leaning against a tree trunk with flowers. On a baroque base. Marked No. 317 *Height, 7½ inches*

[SEE ILLUSTRATION]

15 **LEEDS CREAM WARE CHOCOLATE POT** DATE 1790
With twisted handle and flower finial. Cover slightly chipped.
Height, 9 inches

16 **WHITE BRISTOL PORCELAIN FIGURE** DATE 1760
YOUNG GIRL WITH SPANIEL
The laughing young maiden dressed in a long robe, and the dog with hat. Slight chip. A scarce example. *Height, 6½ inches*
Another example in Lady Schreiber's Collection in the South Kensington Museum.

[17] [18] [19]

17 **DERBY BISQUE (BISCUIT) GROUP** DATE 1790

WINGED AMOURS WITH EMBLEMS OF VULCAN AND VENUS

One sharpening an arrow, the other with raised torch. Marked "N". One foot missing. *Height,* 9 *inches*

Another example in the South Kensington Museum.

18 **DERBY BISQUE (BISCUIT) GROUP** DATE 1800

FOUR WINGED AMOURS BIRD'S NESTING

Marked 1234 and "H". Slight repair. *Height,* 11 *inches*

19 **DERBY BISQUE (BISCUIT) GROUP** DATE 1790

BUCOLIC AMOURS

With shepherd hats, and playing musical instruments. Grouped around a May tree; dogs at their feet. Mark No. 251

Height, 9 *inches*

20 **DERBY BISQUE (BISCUIT) GROUP** DATE 1796

CALLIOPE AND TWO PUTTI

The Muse of Music playing a flute, while one putto holds a viol, and the other a music scroll. On a plinth strewn with musical emblems. Marked with crown and "D". Handle of viol chipped.

Height, 10½ *inches*

[21] [22] [21]

21 **TWO WHITE DERBY PORCELAIN FIGURES** DATE 1815

AUTUMN AND WINTER

Autumn as a maiden with a basket of fruits, and Winter as a youth skating. Marked with crown and cross swords. On rustic plinths. (2) *Height*, 9 *inches*

[SEE ILLUSTRATION]

22 **WHITE CHELSEA PORCELAIN FIGURE** DATE 1770

"LIBERTY" WILKES, M.P. FOR WESTMINSTER

Modelled by John Bacon, Royal Academy. One foot of putto missing. *Height*, 12 *inches*

[SEE ILLUSTRATION]

23 **WHITE CHELSEA PORCELAIN FIGURE** DATE 1800

A YOUTH SMOKING A PIPE

Hand chipped. Imitating the Berlin mark. *Height*, 8½ *inches*

[25] [26] [27] [24] [25]

24 **TWO SMALL WHITE BOW PORCELAIN MUGS** DATE 1760

LAFAYETTE

And Punchinello. Hollow heads with handles. Scarce examples. (2) *Height,* 2½ *inches*

[SEE ILLUSTRATION]

25 **TWO WHITE WORCESTER PORCELAIN TEAPOTS** DATE 1770

With raised flower ornamentation. Rare examples. (2)

Height, 4 *and* 4½ *inches*

Illustrated in Hobson's "Worcester Porcelain" Plate 16, Fig. 2.

[SEE ILLUSTRATION]

26 **THREE PIECES OF WORCESTER WHITE PORCELAIN**

DATE 1775

Fluted cup and saucer with rare square mark, and two cream jugs fluted and with moulded dolphin lips and handles. (3)

[SEE ILLUSTRATION]

27 **WHITE CHELSEA PORCELAIN GROUP** DATE 1765

RAM AND LAMB

With uncommon heightenings of gold, and bocage. *Height,* 6 *inches*

[SEE ILLUSTRATION]

28 **DERBY BISQUE (BISCUIT) GROUP** DATE 1795

TWO VESTALS BEFORE THE STELE OF PAN

Adorning the altar with garlands of flowers. Modelled by J. J. Spengler after Angelica Kauffmann. Full marks.

Height, 12½ *inches*

From the Bemrose Collection.

See Bemrose's "Bow, Chelsea and Derby Porcelain", page 94.

[29] [30] [31] [29]

29 **PAIR OF WHITE CHELSEA PORCELAIN BIRDS** DATE 1765

CANARIES

(2) *Height*, 4 *inches*

[SEE ILLUSTRATION]

30 **WHITE PLYMOUTH PORCELAIN GROUP** DATE 1755

CHILDREN PLAYING WITH GOAT

On a flowered base, with bocage. A rare example. Goat's horns chipped. *Height*, 7¾ *inches*

[SEE ILLUSTRATION]

31 **WHITE BOW PORCELAIN FIGURE** DATE 1760

A BULLDOG

In crouching posture, scratching his head. Rare mark impressed. *Height*, 3½ *inches*

[SEE ILLUSTRATION]

NUMBERS 32-57

32 **BLUE AND WHITE WORCESTER PORCELAIN CREAM JUG**
PRIOR TO 1783
With embossed flowers and foliage and blue border. Open crescent mark.

33 **BLUE AND WHITE WORCESTER PORCELAIN TEAPOT AND COVER** PRIOR TO 1783
Painted with flowers and insects on herringbone pattern white ground. (2)
Illustrated in Hobson's "Worcester Porcelain", Plate 15.

34 **BLUE AND WHITE WORCESTER SHAPED PORCELAIN MUG**
PRIOR TO 1783
Lang-Lysen (Long Lysa) pattern, with rare arrow mark.

35 **BLUE AND WHITE BOW PORCELAIN BOWL** PRIOR TO 1783
Painted with Chinese garden scene and diaper border, with rare Thomas Frye (T.F.) mark. *Diameter, 7½ inches*

36 **BLUE AND WHITE WORCESTER PORCELAIN CREAM JUG**
PRIOR TO 1783
Painted with long-tailed birds. Open crescent mark.

37 **BLUE AND WHITE WORCESTER PORCELAIN CREAM JUG**
PRIOR TO 1783
Painted with Chinese garden scene.

38 **SMALL BLUE AND WHITE WORCESTER PORCELAIN BOWL**
PRIOR TO 1783
Painted with Lang-Lysen (Long Lysa) pattern and seascapes. Rare.
Diameter, 4 inches

39 **BLUE AND WHITE WORCESTER PORCELAIN BOWL**
PRIOR TO 1783
Painted with flowers, crescent mark. *Diameter, 7½ inches*

[43] [44] [45]

[40] [41] [42]

40 **BLUE AND WHITE BOW PORCELAIN LEAF-SHAPED DISH** PRIOR TO 1783

27/-

Painted with Chinaman seated under fruit tree, powder-blue ground.

[SEE ILLUSTRATION]

41 **TWO BLUE AND WHITE LOWESTOFT CREAM JUGS, ONE CUP AND SAUCER AND ANOTHER CREAM JUG** PRIOR TO 1783

5/-

All painted with flowers in four alternate panels with four alternate irregular broad blue bands. These pieces are early and very interesting examples of Lowestoft, being copies of Worcester porcelain. Crescent mark. Rare. (5)

[SEE ILLUSTRATION]

42 **BLUE AND WHITE SALOPIAN DESSERT PLATE** PRIOR TO 1783

3/-

Painted with flowering plants and rocks in the Chinese taste and with panels of emblems; scale and diaper on powder-blue; with ground mark "C". Very rare. *Diameter*, 8½ *inches*

[SEE ILLUSTRATION]

43 **BLUE AND WHITE LOWESTOFT SWEETMEAT STAND**

3√-

DATE 1756

Three dishes shaped as scallop shells painted with Chinese river scenes.

[SEE ILLUSTRATION]

44 **TWO BLUE AND WHITE WORCESTER PORCELAIN TEA BOWLS**

PRIOR TO 1783

47 √0

Painted with Chinese river scenes and with diaper border. Marked with open crescent. *Diameters, 7 and 6 inches*

[SEE ILLUSTRATION]

45 **BLUE AND WHITE CHELSEA PORCELAIN SWEETMEAT STAND**

DATE 1760

32 √0

With Dolphin handle and three dishes shaped as scallop shells painted with griffons in the Chinese taste.

[SEE ILLUSTRATION]

46 **PAIR OF BLUE AND WHITE LOWESTOFT DESSERT PLATES**

PRIOR TO 1783

17 √0

Painted with fruit and flowers in the Worcester taste. Rare. (2)

47 **SMALL BLUE AND WHITE BOW PORCELAIN TEAPOT AND COVER**

PRIOR TO 1783

22 √0

Painted with flowers, trees and rocks in the Chinese taste. Potter's mark in lid. Rare. (2)

48 **BLUE AND WHITE WORCESTER PORCELAIN CREAM JUG**

PRIOR TO 1783

10-

Painted with flowers in the Chinese taste. Open crescent mark.

49 **OCTAGONAL BLUE AND WHITE BOW PORCELAIN SOUP PLATE**

PRIOR TO 1783

22 √0

With Chinoiserie.

50 **BLUE AND WHITE WORCESTER PORCELAIN COFFEE POT AND COVER**

PRIOR TO 1783

30-

Painted with flowers and butterflies. Crescent mark. (2)

51 **BLUE AND WHITE PLYMOUTH PORCELAIN COFFEE POT AND COVER**

PRIOR TO 1783

40-

Painted with Chinese garden scenes. (2)

[55] [56] [57]

[52] [53] [54]

52 **PAIR OF BLUE AND WHITE WORCESTER PORCELAIN OPENWORK BASKETS** PRIOR TO 1783

Painted with fruits in centre; May blossoms in raised work on the exterior, one with "C" mark. (2)

[SEE ILLUSTRATION]

53 **PAIR OF BLUE AND WHITE WORCESTER PORCELAIN CANDLESTICKS** PRIOR TO 1783

Painted with flowers; raised chainwork border. One with open crescent mark. (2)

Illustrated in Hobson's "Worcester Porcelain", Plate 19, Fig. 5.

[SEE ILLUSTRATION]

54 **BLUE AND WHITE WORCESTER PORCELAIN BOWL**

PRIOR TO 1783

30-

Painted with Chinese scenes in scroll panels with raised borders.

Diameter, 6½ *inches*

[SEE ILLUSTRATION]

55 **BLUE AND WHITE BOW PORCELAIN TEAPOT** PRIOR TO 1783

27.50

Painted with flowers and insects on herringbone pattern white ground. Rare.

Illustrated in Hobson's "Worcester Porcelain", Plate 15.

[SEE ILLUSTRATION]

56 **BLUE AND WHITE FLUTED WORCESTER PORCELAIN COFFEE POT AND COVER** PRIOR TO 1783

22.50

With diaper border, painted flowers on spout. Open crescent mark. (2)

[SEE ILLUSTRATION]

57 **BLUE AND WHITE WORCESTER PORCELAIN MUG**

PRIOR TO 1783

37.50

Painted with Lang-Lysen (Long Lyza) and boy in garden. Open crescent mark.

Height, 4¾ *inches*

[SEE ILLUSTRATION]

NUMBERS 58-97

58 **SMALL CHELSEA PORCELAIN VASE** PRIOR TO 1770
Painted with birds perched on fruit laden branches and air creatures in circular reserves on ruby ground. With gold anchor mark.
Height, 4 *inches*

From the Golding Collection.
Exhibited in the Canterbury Museum.

59 **DR. WALL WORCESTER PORCELAIN CREAM JUG AND COVER**
PRIOR TO 1774
Painted with fruit and flower groups on white ground; scroll border on crimson ground with gilt foliage. (2) *Height,* 5½ *inches*

60 **CHELSEA PORCELAIN MOULDED COFFEE POT AND COVER**
PRIOR TO 1770
With flowers painted in the Dresden taste. (2) *Height,* 9 *inches*

61 **CHELSEA DERBY PORCELAIN SMALL CIRCULAR DISH**
PRIOR TO 1770
With cupids painted by Askew. Gilt festoon border; gold anchor mark, and "D". Scarce. *Diameter,* 6 *inches*

62 **CHELSEA PORCELAIN SCALLOPED OVIFORM DISH**
PRIOR TO 1770
Painted with exotic birds and floral groups. Red anchor mark. Scarce. *Size,* 6¼ x 8½ *inches*

63 **WORCESTER PORCELAIN CREAM JUG** PRIOR TO 1774
Painted with ruby and turquoise stripes and gold flower festoons.
Height, 4½ *inches*

64 **DRESDEN PORCELAIN TEAPOT WITH COVER** PRIOR TO 1774
Painted with flowers on raised water-wave moulded ground. (2)
Height, 4 *inches*

[67] [67] [65] [66] [66]

65 **DRESDEN PORCELAIN TEA POY** PRIOR TO 1774
Painted with Teniers figure subjects in brilliant enamels.
Height, 5 *inches*

[SEE ILLUSTRATION]

66 **DRESDEN PORCELAIN CUP AND SAUCER** PRIOR TO 1774
Painted in the taste of Capo di Monte with Chinoiserie and raised flower decorations. (2)

[SEE ILLUSTRATION]

67 **MARCOLINI DRESDEN GOLD CUP AND SAUCER** PRIOR TO 1774
With Louis XV groups in gardens, painted in reserves with baroque frames on a gold ground. Very fine quality. (2)

[SEE ILLUSTRATION]

[68]

68 **NANTGARW PORCELAIN DESSERT SERVICE** 1815

Painted with detached sprays of flowers and gold borders. Consisting of one compote, four oval dishes, four square dishes, two round dishes, two sucriers, covers and stands and twenty-one plates. All with impressed "Nantgarw C. W." (Nantgarw China Works) mark. Excessively scarce. (38)

300-

[SEE ILLUSTRATION]

[71] [70] [69]

69 **TWO CHELSEA PORCELAIN OCTAGONAL PLATES**

PRIOR TO 1770

With Chinoiserie in garden. Both plates from the same service, one small. (2)

[SEE ILLUSTRATION]

70 **PAIR OF WORCESTER PORCELAIN LEAF-SHAPED PLATES**

PRIOR TO 1774

Painted with representations of Hotei and Immortals. (2)

[SEE ILLUSTRATION]

71 **WORCESTER PORCELAIN SHALLOW CAKE DISH**

PRIOR TO 1774

Painted with Hotei and Chinese figures.

[SEE ILLUSTRATION]

[73]

[72] [74]

72 **CHELSEA PORCELAIN PLATE** PRIOR TO 1770

With three birds in gay colors and leafy branches. Scroll border; gold anchor mark. *Diameter*, 9 *inches*

[SEE ILLUSTRATION]

73 **DR. WALL WORCESTER PORCELAIN CIRCULAR PIERCED DESSERT BASKET** PRIOR TO 1774

With garden flowers painted in the centre; bleu de roi border. The exterior with floral rosettes studding the narrow bleu de roi trellis. With square blue mark. *Diameter*, 7½ *inches*

[SEE ILLUSTRATION]

74 **CHELSEA PORCELAIN DESERT PLATE** DATE 1760

Painted with exotic birds in centre, the border with alternate floral and dark blue panels with gilt butterfly. Gold anchor mark.

Diameter, 9 *inches*

From the service made in 1760 by order of Queen Caroline for the Grand Duke of Mecklenburgh, her brother.

Illustrated in Bemrose's "Bow, Chelsea, and Derby Porcelain", Plate 9.

[SEE ILLUSTRATION]

75 **CHELSEA PORCELAIN PLATE** PRIOR TO 1770

With all-over decorations of fruit clusters and butterfly. Turquoise feather border. Gold anchor mark. *Diameter, 9 inches*

76 **DR. WALL WORCESTER PORCELAIN OBLONG PIERCED DESSERT BASKET** PRIOR TO 1774

With crimson floral rosettes studding the narrow yellow trellis; the interior with floral groups. Rustic handles. Fire crack.

Width, 9¾ inches

77 **PAIR OF CHELSEA DESSERT PLATES** PRIOR TO 1770

Painted with fruit and air creatures in centre and border with alternate reserves of fruit and air creatures. Gold anchor mark. (2)

Diameter, 9 inches

From the Duke of Cambridge's service.

78 **WORCESTER PORCELAIN CREAM JUG** PRIOR TO 1774

Painted with figures of Chinese ladies; gilt edge.

[SEE ILLUSTRATION, PAGE 20]

79 **WORCESTER PORCELAIN CREAM JUG** PRIOR TO 1774

Painted with figure of a Chinese lady seated at a window.

[SEE ILLUSTRATION, PAGE 20]

80 **BOW PORCELAIN TEA BOWL** PRIOR TO 1774

Painted with Chinese figures playing musical instruments. The gilt crescent painted in the sky as Bow was prevented from using the Worcester crescent mark on the bottom of the bowl. Very rare.

[SEE ILLUSTRATION, PAGE 20]

81 **WORCESTER PORCELAIN COFFEE POT AND COVER** PRIOR TO 1774

Hotei painted on white ground. (2)

[SEE ILLUSTRATION, PAGE 20]

[78] [80] [79]

[81] [82] [83] [84]

82 **WORCESTER PORCELAIN CREAM JUG** PRIOR TO 1774
Painted with Chinoiserie on herringbone ground. Potter's mark.

[SEE ILLUSTRATION]

83 **WORCESTER PORCELAIN PART TEA SERVICE** PRIOR TO 1774
Comprising fluted teapot and cover painted with Chinoiserie of "The Sacred Cow" etc., and tea cup, saucer, cream jug and bowl of the same pattern. (6)

[SEE ILLUSTRATION]

84 **BOW PORCELAIN COFFEE POT AND COVER** PRIOR TO 1774
Hotei painted on white ground of herringbone pattern. Spout damaged. (2)

[SEE ILLUSTRATION]

[85]

85 **SPODE PORCELAIN TEA SERVICE** 1795-1815
Painted with gold leaf foliage on dark blue ground with diaper border. Consisting of teapot, cover and stand, sugar bowl and cover, two cake plates, nine saucers, seven coffee cups and five teacups; Spode mark in red. (28)

[SEE ILLUSTRATION]

[86] [89] [87]

[88] [89]

86 **CHELSEA PORCELAIN OCTAGONAL BOWL** PRIOR TO 1770
Painted with flowers, birds, trees, etc., in detached compositions. Rouge d'or interior border. *Height,* 3 *inches; diameter,* 6 *inches*

87 **CHELSEA PORCELAIN OCTAGONAL BOWL** PRIOR TO 1770
The interior with Chinese landscape and houses. The exterior with eight reserves with figures, dragons, birds, and floral arabesques. Raised anchor mark. Scarce. *Height,* 3 *inches; diameter,* 6 *inches*

88 **BOW PORCELAIN SAUCE BOAT** PRIOR TO 1770
Painted with floral groups in the Dresden taste; rustic handle.

89 **BOW PORCELAIN DESSERT BOWL WITH STAND**
PRIOR TO 1770
Leaf-shaped deep bowl and vine-leaf stand with raised flower decoration. Scarce example. (2) *Height,* 3 *inches*

[90]

90 **BRISTOL PORCELAIN TEA SERVICE** PRIOR TO 1781
Painted with medallion heads by Henry Bone, R.A. on buff ground in circular reserves surrounded with gilt and sprigs of gold. Consisting of teapot and cover, coffee pot and cover, cream jug and cover, sugar bowl and cover, tea bowl, seven cups and ten saucers. Some of the pieces are marked with Dresden crossed swords in gold. Scarce. (26)

[SEE ILLUSTRATION]

91 **PAIR OF CROWN DERBY PORCELAIN DESSERT PLATES**
Painted with bouquet of flowers in centre after Billingsley with profusely gilt border; red mark. (2) *Diameter,* 9 *inches*

[SEE ILLUSTRATION, PAGE 24]

92 **PAIR OF BRISTOL PORCELAIN OVAL DISHES** PRIOR TO 1781
Painted with sprigs of flowers and diaper and gilt chain border; Bristol "X" mark. (2) *Length,* 10 *inches*
An example of this service is in the Victoria and Albert Museum at South Kensington.

[SEE ILLUSTRATION, PAGE 24]

[95] [93] [94]

[92] [91]

93 **KIDNEY-SHAPED BRISTOL PORCELAIN DISH** PRIOR TO 1781
With festoons of flowers; with the Bristol "X" mark.
Length, 10 *inches*

[SEE ILLUSTRATION]

94 **BRISTOL PORCELAIN PLATE** PRIOR TO 1781
With festoons of flowers; with the Bristol "X" mark.
From the Trapnell Collection.

[SEE ILLUSTRATION]

95 **WORCESTER PORCELAIN DESSERT PLATE** PRIOR TO 1774
Painted with exotic birds, insects and flowers by Worcester artist; with Bristol "X" mark. Scarce. *Diameter,* 8 *inches*
For other examples of this artist see Hobson's "Worcester Porcelain", Plate 87.

[SEE ILLUSTRATION]

[96]

96 **WORCESTER PORCELAIN MOULDED TEA SERVICE**

PRIOR TO 1774

260-

Painted with turquoise and gilt borders. Consisting of teapot, cover and stand, sugar bowl, cover and stand, tea poy and cover, shaped spoon tray, leaf-shaped dish with handle, five teacups, four coffee cups and eight saucers. (28)

[SEE ILLUSTRATION]

[97]

97 LOWESTOFT PORCELAIN FLUTED TEA SERVICE

Painted with Copenhagen pattern, consisting of teapot and cover, cream jug and cover, tea poy and cover, sugar basin and cover, tea bowl, nine cups and saucers; with the Dresden crossed swords mark. Scarce. (27)

[SEE ILLUSTRATION]

98 **WORCESTER PORCELAIN TEAPOT STAND** PRIOR TO 1783
Printed in sepia with the "Tea Party". Scalloped edge.
Width, 5¼ *inches*

99 **WORCESTER PORCELAIN TWO-HANDED TWIN-LIPPED SAUCE BOAT** PRIOR TO 1783
Transfer printed on the outside with compositions representing the four seasons on a florally raised body; the interior with a pond with water fowl and trees. The lips fluted. Rare. *Width,* 7¼ *inches*
A similar example in the British Museum.
See illustration in Hobson's "Worcester Porcelain", page 43.

100 **WORCESTER PORCELAIN BULBOUS MUG** PRIOR TO 1783
Transfer printed with portraits of George III and Queen Charlotte, after a portrait drawn and engraved by McArdell, the centre with representation of Britannia; in purplish-blue monochrome. Chipped.
Height, 4¾ *inches*

101 **WORCESTER PORCELAIN SPOON TRAY** PRIOR TO 1783
Transfer printed with pastoral in sepia, by R. Hancock. Signed "R. H. Worcester" with anchor. Slight crack. *Width,* 5½ *inches*

102 **WORCESTER PORCELAIN TEA CUP, COFFEE CUP AND SAUCER** PRIOR TO 1783
With transfer print decoration of rustic scenes of Westmoreland, in sepia. (3)

103 **WORCESTER PORCELAIN CUP AND SAUCER** PRIOR TO 1783
With three views of Roman ruins printed in India ink by J. Ross. (2)

104 **WORCESTER PORCELAIN TEAPOT STAND** PRIOR TO 1783
Decorated with a gallant subject printed in sepia. Scalloped border. Signed "R. H. Worcester" with anchor. *Width,* 4 *inches*

[106] [107] [105]

105 **WORCESTER PORCELAIN JUG** PRIOR TO 1783

110- Moulded with leaves in low relief and transfer printed with a landscape composition with fishermen, and sprays of flowers, in colors. Very scarce. *Height,* 8 *inches*

A similar example in the South Kensington Museum, Lady Schreiber's Collection.

[SEE ILLUSTRATION]

106 **BOW PORCELAIN BULBOUS MUG** PRIOR TO 1783

75- With three compositions of children at play, transfer printed in sanguine. Rare. *Height,* 6 *inches*

From the Merton Thoms Collection.

[SEE ILLUSTRATION]

107 **WORCESTER PORCELAIN SCALLOPED CIRCULAR DEEP DISH** PRIOR TO 1783

50- Transfer printed in India ink by J. Ross with composition of Roman ruins with figure; border with floral sprays; rim edged in gold. *Diameter,* 9 *inches*

[SEE ILLUSTRATION]

108 **WORCESTER PORCELAIN SCALLOPED CIRCULAR DEEP DISH** PRIOR TO 1783

12 50 Similar to the preceding. Chipped. *Diameter,* 9 *inches*

109 **WORCESTER PORCELAIN CYLINDRICAL MUG** PRIOR TO 1783

With two bucolic compositions in India ink. *Height,* 6 *inches*

From the Whiteley Tolson Collection.

110 **WORCESTER PORCELAIN SCALLOPED OBLONG DESSERT DISH** PRIOR TO 1783

Printed in India ink by J. Ross with composition of Roman ruins with figures; border with floral sprays. The enamel chipped in a few spots. *Width,* 10½ *inches*

111 **WORCESTER PORCELAIN SCALLOPED CIRCULAR DESSERT BOWL** PRIOR TO 1783

With Roman ruins with figures printed in India ink by J. Ross. Chipped. *Diameter,* 10¼ *inches*

112 **WORCESTER PORCELAIN LEAF-SHAPED DISH** PRIOR TO 1783

Shaped as a vine leaf, with central composition printed in India ink by R. Hancock of the "Tea Party". *Width,* 10 *inches*

113 **WORCESTER PORCELAIN CIRCULAR DEEP DISH** PRIOR TO 1783

Transfer printed in India ink with a gallant figure subject. *Diameter,* 7½ *inches*

114 **WORCESTER PORCELAIN CIRCULAR DISH** PRIOR TO 1783

With Chinoiserie, printed in India ink. Repaired. *Diameter,* 6¾ *inches*

A similar example in the South Kensington Museum, Lady Schreiber's Collection.

115 **WORCESTER PORCELAIN BOWL** PRIOR TO 1783

Transfer printed in sepia with rustic scenes of England in three distinct compositions. The interior with water fowl. *Height,* 3 *inches; diameter,* 6 *inches*

116 **WORCESTER PORCELAIN TEA CUP, COFFEE CUP AND SAUCER** PRIOR TO 1783

Transfer printed with compositions of Roman ruins by J. Ross, in sepia and India ink. (3)

[120] [121]

[119] [117] [118]

117 **WORCESTER PORCELAIN JUG** PRIOR TO 1783

Transfer printed and designed by R. Hancock with a portrait of the young Frederick the Great and seraph playing Jericho horns; the centre with military trophies of the Seven Years War. Mask lip. Signed "R. H. Worcester". *Height*, 6 *inches*

A similar example in the South Kensington Museum, Lady Schreiber's Collection.

[SEE ILLUSTRATION]

118 **WORCESTER PORCELAIN PILGRIM BOTTLE** PRIOR TO 1783

Transfer printed with two compositions of Roman ruins by J. Ross after Pannini. *Height*, 10¼ *inches*

[SEE ILLUSTRATION]

119 **WORCESTER PORCELAIN VASE** PRIOR TO 1783

Transfer printed with equestrian portrait of George II, British men-of-war in harbor, in India ink, and Chinoiserie in colors; also with military emblems. Signed "R. H. Worcester" with anchor.

Height, 10½ *inches*

[SEE ILLUSTRATION]

120 **WORCESTER PORCELAIN BOWL** PRIOR TO 1780

Transfer printed in India ink by R. Hancock with "The Tea Party", "The Fortune Teller" and figures in a garden.

Height, 3 *inches; diameter,* 6¾ *inches*

[SEE ILLUSTRATION]

121 **WORCESTER PORCELAIN BOWL** PRIOR TO 1783

Transfer printed in sepia with portrait of Frederick the Great and trophies of the Seven Years War. The interior with water fowl. Signed "R. H. Worcester" with anchor.

Height, 3¼ *inches; diameter,* 7¼ *inches*

From the Whiteley Tolson Collection No. 400.

[SEE ILLUSTRATION]

122 **WORCESTER PORCELAIN TEAPOT STAND** PRIOR TO 1783

With representation of "The Tea Party" transfer printed in India ink. Fluted edge. *Width,* 5¼ *inches*

123 **WORCESTER PORCELAIN CIRCULAR DEEP PLATE**

PRIOR TO 1783

With decoration of a pastorale transfer printed in sepia. Signed "R. H. Worcester" with anchor. Slight chip.

Diameter, 6¾ *inches*

124 **WORCESTER PORCELAIN COFFEE CUP AND SAUCER**

PRIOR TO 1783

Cup with transfer printed decoration of "The Tea Party" and "Lady with young Moor"; the saucer with "The Tea Party". (2)

[125] [130] [126]

[128] [127] [129]

125 RARE MASONIC WORCESTER PORCELAIN CYLINDRICAL MUG CIRCA 1765

90-

On the front are the arms and symbols of the Masons with three figures, and scrolls with the mottoes "Amor Honor et Justitia" and "Sit Lux et Lux Fuit". On either side are ruins each with a pyramid, one surmounted by a terrestrial, the other by a celestial globe. Signed "J. Roass, Vigorniencis sculp." *Height,* 5¼ *inches*
A similar example in the South Kensington Museum, Lady Schreiber's Collection.

126 WORCESTER PORCELAIN CYLINDRICAL MUG PRIOR TO 1783

85-

Printed in purplish-blue monochrome by R. Hancock with a portrait of Queen Charlotte, and Cupid with crown hovering above; figures of Brittania and Venus with Cupid on either side. *Height,* 4¾ *inches*
A similar example in the South Kensington Museum, Lady Schreiber's Collection.
See illustration in Hobson's "Worcester Porcelain", Plate 49, Fig. 1.

127 **WORCESTER PORCELAIN BULBOUS CREAM JUG** PRIOR TO 1783

Printed in India ink with rustic views with figures by R. Hancock. Pointed lip. *Height*, 4½ *inches*

[SEE ILLUSTRATION]

128 **WORCESTER PORCELAIN BULBOUS MUG** PRIOR TO 1783

Printed with bucolic and rustic scenes in two compositions, in India ink. *Height*, 5 *inches*

[SEE ILLUSTRATION]

129 **WORCESTER PORCELAIN BULBOUS MUG** PRIOR TO 1783

With two pastoral compositions printed in India ink by R. Hancock. *Height*, 5 *inches*

From the Merton Thoms Collection.

See illustration in Hobson's "Worcester Porcelain", Plate 48, Fig. 7.

[SEE ILLUSTRATION]

130 **WORCESTER PORCELAIN CREAM JUG** PRIOR TO 1783

With "The Tea Party" and "The Fortune Teller" printed in India ink. *Height*, 4½ *inches*

[SEE ILLUSTRATION]

131 **WORCESTER PORCELAIN CIRCULAR DISH** PRIOR TO 1783

The centre transfer printed in India ink by J. Ross with Roman ruins; scalloped and fluted border with sprays of flowers and leaves. *Diameter*, 7 *inches*

132 **WORCESTER PORCELAIN CIRCULAR DISH** PRIOR TO 1783

Similar to the preceding. *Diameter*, 7 *inches*

133 **WORCESTER PORCELAIN CIRCULAR DISH** PRIOR TO 1783

Similar to the preceding. *Diameter*, 7 *inches*

134 **WORCESTER PORCELAIN CUP AND SAUCER** PRIOR TO 1783

Printed in sepia with Westmoreland view. (2)

135 **WORCESTER PORCELAIN CUP AND SAUCER** PRIOR TO 1783

With Chinoiserie design of two figures in a garden, pencilled in India ink. (2)

A similar example in the South Kensington Museum, Lady Schreiber's Collection.

136 **BOW PORCELAIN FIGURE** PRIOR TO 1780

80- EAGLE WITH SPREAD WINGS *Height,* 3½ *inches*

137 **BOW PORCELAIN GROUP** PRIOR TO 1780

ROOSTER AND HEN

190- On flowered base. *Height,* 4¼ *inches*

138 **CHELSEA PORCELAIN FIGURE** PRIOR TO 1780

SQUIRREL NIBBLING

40- *Height,* 2¾ *inches*

139 **TWO SMALL CHELSEA PORCELAIN TERMINAL BUSTS**

PRIOR TO 1780

50- WINTER AND SUMMER

Represented by a draped bust of a young woman and the ermine clad bust of a bearded man. Gold anchor mark. One base chipped. (2)

Height, 4 *inches*

140 **SMALL CHELSEA PORCELAIN TERMINAL BUST**

PRIOR TO 1780

20- WINTER

Similar to one of the preceding pair, but of a more brilliant enamel. Gold anchor mark. *Height,* 4 *inches*

[142] [141] [142]

141 **CHELSEA DERBY PORCELAIN FIGURE** PRIOR TO 1780

SUMMER

Represented by a young shepherd holding wreath of flowers. On flowered plinth. *Height,* 10 *inches*

[SEE ILLUSTRATION]

142 **PAIR OF CHELSEA PORCELAIN CANDLESTICKS**

PRIOR TO 1780

SHEPHERD AND SHEPHERDESS WITH BOCAGE

Each holding flower and fruit basket; on scrolled baroque plinths. Slight defect. (2) *Height,* 11 *inches*

[SEE ILLUSTRATION]

[143] [144]

143 **CHELSEA DERBY PORCELAIN GROUP** PRIOR TO 1780
CEPHALUS AND PROCIS
Impressed marks. Very scarce. *Height*, 6 *inches*
From the Kidd Collection.

[SEE ILLUSTRATION]

144 **CHELSEA DERBY PORCELAIN GROUP** PRIOR TO 1780
RINALDO AND ARMIDA
Companion to the preceding. Impressed marks. *Height*, 8¾ *inches*
From the Kidd Collection.

[SEE ILLUSTRATION]

[146] [145] [146]

145 **CHELSEA DERBY PORCELAIN GROUP** PRIOR TO 1780

ALLEGORY OF MUSIC

Upright figure of a goddess in flower draped garment, with two amorini, each with musical instruments. Plinth with music on the flowered ground. *Height*, 9½ *inches*

From the Chambers Collection.

A similar example in the South Kensington Museum, Lady Schreiber's Collection. See illustration in Catalogue of the Schreiber Collection, Vol. I, Plate 40, No. 424.

[SEE ILLUSTRATION]

146 **PAIR OF CHELSEA PORCELAIN FIGURES** PRIOR TO 1780

WAYFARER AND SHEPHERDESS

Figures in Louis XV costumes, with pastoral emblems. Slightly chipped. (2) *Height*, 8 *inches*

[SEE ILLUSTRATION]

[148] [147]

147 **CHELSEA PORCELAIN GROUP** PRIOR TO 1780

THE INTERRUPTED MUSIC LESSON

Represented by two spirited figures in Louis XV costumes; the base with music sheet. *Height*, 6 *inches*

To be sold with the privilege of the following.

[SEE ILLUSTRATION]

148 **CHELSEA PORCELAIN GROUP** PRIOR TO 1780

INFURIATED HOUSEWIFE

In costume similar to the preceding. *Height*, 6 *inches*

[SEE ILLUSTRATION]

[149]

149 **CHELSEA DERBY PORCELAIN GROUP** PRIOR TO 1780

VIRGINS AWAKING CUPID

125- After Angelica Kauffmann. On flowered plinths, marked No. 195.

Height, 11½ *inches*

[SEE ILLUSTRATION]

[151] [150] [151]

150 **BOW PORCELAIN FIGURE** PRIOR TO 1780

AUTUMN

40- A youthful shepherd with his emblems. On multicolored baroque base. *Height*, 5¼ *inches*

[SEE ILLUSTRATION]

151 **PAIR OF BOW PORCELAIN FIGURES** PRIOR TO 1780

SHEPHERD AND SHEPHERDESS

200- With fruit and flower baskets. On baroque bases. Scarce. (2) *Height*, 5 *inches*

[SEE ILLUSTRATION]

[153] [152]

152 **CHELSEA DERBY PORCELAIN FIGURE** CIRCA 1770

DAVID GARRICK AS RICHARD III

10 √ Modelled by J. Bacon, R.A. *Height*, 10¾ *inches*

A similar example in the South Kensington Museum, Lady Schreiber's Collection.

[SEE ILLUSTRATION]

153 **DERBY PORCELAIN FIGURE** CIRCA 1775

DAVID GARRICK AS RICHARD III

√ With original chain. Modelled by J. Bacon, R.A.

Height, 11½ *inches*

[SEE ILLUSTRATION]

[154] [154]

154 **PAIR OF CHELSEA DERBY PORCELAIN LACE FIGURES**

PRIOR TO 1780

LADY AND GENTLEMAN

In lace trimmed Louis XV costumes, in the poses of the minuet. Crossed swords mark. Very scarce. Slight defects. (2)

Height, 7½ *inches*

[SEE ILLUSTRATION]

[155]

155 **LARGE BOW PORCELAIN GROUP** PRIOR TO 1780

MOTHERHOOD

Seated statuette of woman in purple and green cloak, with infant in her arms. Marbled plinth. *Height*, 12 *inches*

[SEE ILLUSTRATION]

[156]

156 **CHELSEA DERBY PORCELAIN GROUP** PRIOR TO 1780

HOMAGE PAID TO DIANA

110-

Group of three figures, two in classic draped costumes, one in Roman armor. Rectangular plinth. Slight defects. *Height*, 15½ *inches*

[SEE ILLUSTRATION]

[157]

157 **LARGE SPODE PORCELAIN TWO HANDLED VASE** 1795-1815
Painted on one side with reserve of death of Cleopatra, "Queen of Egypt". On the other side with the Sphinx in gold on dark blue ground; Spode mark in puce. *Height*, 10 *inches*

[SEE ILLUSTRATION]

[159] [160] [158]

[161] [160] [162]

158 **WORCESTER PORCELAIN TEA POY** PRIOR TO 1774

Painted with birds in reserves on a gros bleu ground. Open crescent mark.

90-

[SEE ILLUSTRATION]

159 **WORCESTER PORCELAIN CREAM JUG** PRIOR TO 1774

Pattern similar to the preceding. With square mark.

90-

Illustrated in Hobson's "Worcester Porcelain", Plate 9.

[SEE ILLUSTRATION]

160 **TEAPOT, COVER AND STAND**

330-

Pattern similar to the preceding. Bulbous pot with twist handles. Square mark on pot. Stand with crescent mark. (3)
From the Collection of Sir Austen Chamberlain.

[SEE ILLUSTRATION]

161 **WORCESTER PORCELAIN CYLINDRICAL MUG** PRIOR TO 1774

120-

Painted with exotic birds in reserves framed in gold scrolls on powder-blue ground. Crescent mark. *Height*, 5 *inches*

[SEE ILLUSTRATION]

162 **WORCESTER PORCELAIN CYLINDRICAL MUG** PRIOR TO 1774

150-

Decoration similar to the preceding. On scale blue ground, but smaller.
Illustrated in Hobson's "Worcester Porcelain", Plate 9.

[SEE ILLUSTRATION]

[164] [163] [164]

163 **LARGE WORCESTER PORCELAIN PUNCH KETTLE**

PRIOR TO 1774

Painted with fan ornamentation in colors and gold in the Imari taste, and with a fox in full flight under the spout; Chinese mark.

These punch kettles were used by Masters of the Fox Hounds for giving their guests a glass of hot punch after the meet breakfast and before starting the Hunt.

From the W. T. Berners Collection.

See Hobson's "Worcester Porcelain", Page 130.

[SEE ILLUSTRATION]

164 **PAIR OF DERBY PORCELAIN PILGRIM BOTTLES AND STOPPERS**

LATE 1815

Painted in Sèvres taste with birds in oval reserves with gilt floral borders on Royal blue ground with scarce Crown Derby and Sèvres marks. (4) *Height,* 17¼ *inches*

[SEE ILLUSTRATION]

[165] [167] [166] [168]

165 **BRISTOL PORCELAIN TEAPOT AND COVER** PRIOR TO 1781
Painted with seascapes and gold chain band round border. No handle. (2)
From the A. Trapnell Collection.

[SEE ILLUSTRATION]

166 **BRISTOL PORCELAIN TEAPOT AND COVER** PRIOR TO 1781
Painted with sprays of flowers in gilt scroll borders in the Dresden taste; with entwined handles and the Bristol "X" mark. (2)

[SEE ILLUSTRATION]

167 **BRISTOL PORCELAIN TEAPOT AND COVER** PRIOR TO 1781
Painted with sprays of flowers; with rare Dresden mark, "B.6.". (2)
From the Trapnell Collection.

[SEE ILLUSTRATION]

168 **BRISTOL PORCELAIN TEAPOT AND COVER** PRIOR TO 1781
Painted with Chinoiserie reserves; with Dresden crossed swords mark. (2)

[SEE ILLUSTRATION]

[169] [170] [171]

169 **PAIR OF CHELSEA PORCELAIN DESSERT PLATES**

PRIOR TO 1770

Painted with flowers in the centre and birds around the border in the Dresden taste. Gold anchor mark. (2)

[SEE ILLUSTRATION]

170 **PAIR OF WORCESTER PORCELAIN FLUTED DESSERT PLATES**

PRIOR TO 1774

Crescent mark. (2)
From the Osbaldistone service.

[SEE ILLUSTRATION]

171 **CHELSEA PORCELAIN LARGE PLATE** PRIOR TO 1770

Painted with flowers in Dresden taste and three La Fontaine fables in scroll reserves on the rim. Gold anchor mark. Rare.

[SEE ILLUSTRATION]

[175] [173] [174]

[172] [176] [176] [172]

172 **DR. WALL WORCESTER PORCELAIN TEA POY AND COVER AND CREAM JUG AND COVER** PRIOR TO 1774

Painted in the Sèvres taste with flowers in a scalloped pattern on white ground; cream jug with twisted handle and with crossed swords mark in blue. Rare. (4) *Height*, 6½ *and* 5¾ *inches*

[SEE ILLUSTRATION]

173 **WORCESTER PORCELAIN TEAPOT AND COVER**

PRIOR TO 1774

120- With fruit clusters and air creatures on cream ground surrounded with scroll border top. By the Chelsea artist who painted the Duke of Cambridge service. Gold crescent mark. Cover cemented. Very rare. (2) *Height*, 6¾ *inches*

From the R. Drane Collection.

Illustrated in Hobson's "Worcester Porcelain", Plate 108.

[SEE ILLUSTRATION, PAGE 51]

174 **WORCESTER PORCELAIN FLUTED TEA POY AND COVER**

PRIOR TO 1774

80- Painted in the Sevres taste with floral festoons; crimson and gold border. (2) *Height*, 6¾ *inches*

[SEE ILLUSTRATION, PAGE 51]

175 **WORCESTER PORCELAIN SUGAR BASIN AND COVER**

PRIOR TO 1774

165- With hop-vine decorations in crimson and gilt border in the Sèvres taste. (2) *Height*, 5 *inches*

Similar decoration on pieces illustrated in Hobson's "Worcester Porcelain", Plate 66.

[SEE ILLUSTRATION, PAGE 51]

176 **FOUR PIECES OF WORCESTER PORCELAIN** PRIOR TO 1774

60- Teapot and cover with flowers painted in the Dresden taste, and coffee cup and tea cup and saucer with similar decorations. Both fire-cracked; the tea cup with crossed swords mark. Scarce. Another tea cup and saucer painted with flowers, somewhat similar. Both with Dresden crossed swords mark. (4)

[SEE ILLUSTRATION, PAGE 51]

[177]

[177] [178] [179]

177 **CHELSEA BOWL WITH STAND** PRIOR TO 1770

Pierced cover with raised May flower decoration. (3)

100- *Height,* 7½ *inches*

[SEE ILLUSTRATION]

178 **DR. WALL WORCESTER PORCELAIN PLATE** PRIOR TO 1774

Painted with hop-vine decoration in alternate reserves; crimson diaper border in the Sèvres taste. *Diameter,* 9 *inches*

40- Similar decoration illustrated in Hobson's "Worcester Porcelain", Plates 66 and 67.

[SEE ILLUSTRATION]

179 **SPODE PORCELAIN SHELL-SHAPED DISH** 1795-1815

Painted with a view of Iffley Mill near Oxford, with elaborate gilt foliage border. Spode mark in puce.

30-

[SEE ILLUSTRATION]

[180] [182] [181]

180 **PAIR OF WORCESTER PORCELAIN MOULDED PLATES**

PRIOR TO 1774

Painted with flowers in scroll panels and gilt borders on scale blue ground; square mark. (2) *Diameter, 7½ inches*
Illustrated in Hobson's "Worcester Porcelain", Plate 6.

[SEE ILLUSTRATION]

181 **PAIR OF WORCESTER PORCELAIN DESSERT PLATES**

PRIOR TO 1774

With moulded borders painted with exotic birds and butterflies in scroll panels with gilt borders on scale blue ground; square mark. (2)
See Hobson's "Worcester Porcelain", Plates 1, 2 and 9.

[SEE ILLUSTRATION]

182 **PAIR OF WORCESTER PORCELAIN DESSERT PLATES**

PRIOR TO 1774

With moulded borders painted with exotic birds and butterflies in scroll panels with gilt borders on scale blue ground; square mark. (2)
See Hobson's "Worcester Porcelain", Plates 1, 2 and 9.

[SEE ILLUSTRATION]

[184] [183] [184]

183 **CHELSEA PORCELAIN MOULDED TEAPOT AND COVER**
Painted with exotic birds in branches. (2) PRIOR TO 1770

70-

[SEE ILLUSTRATION]

184 **TWO CHELSEA PORCELAIN PLATES** PRIOR TO 1770
One painted with a landscape, fluted and serrated border. The other, with flowers, red anchor mark. (2)

50-

[SEE ILLUSTRATION]

[186] [188]

[185] [187]

185 **WORCESTER PORCELAIN SHAPED MUG** PRIOR TO 1774
Painted with flowers. *Height,* 3¾ *inches*

[SEE ILLUSTRATION]

186 **WORCESTER PORCELAIN TEAPOT AND COVER**
PRIOR TO 1774
Painted with Chinoiserie. (2)

[SEE ILLUSTRATION]

187 **WORCESTER PORCELAIN DESSERT PLATE FROM THE EARL OF COVENTRY'S SERVICE** PRIOR TO 1774
Painted with raised flowers and leaves and air creatures. Made for the blind Earl of Coventry who lost his sight by an accident while hunting.

[SEE ILLUSTRATION]

188 **WORCESTER PORCELAIN MOULDED TEAPOT, COVER AND CREAM JUG** PRIOR TO 1774

80-

Painted with parrot and sprays of flowers. (3)

Illustrated in Hobson's "Worcester Porcelain", Plate 24, Fig. 2.

[SEE ILLUSTRATION]

189 **PAIR OF WORCESTER PORCELAIN MOULDED DESSERT PLATES WITH SCALLOPED EDGES** PRIOR TO 1774

100-

Painted with exotic birds and branches in brilliant enamels in centre. Gold and gros bleu border. (2)

[SEE ILLUSTRATION, PAGE 58]

190 **WORCESTER PORCELAIN TEA CUP AND SAUCER** PRIOR TO 1774

70-

Painted with flowers in fan and circular reserves on powder-blue ground. Red crescent mark. (2)

[SEE ILLUSTRATION, PAGE 58]

191 **WORCESTER PORCELAIN TEA CUP AND SAUCER** PRIOR TO 1774

60-

Painted with air creatures and floral sprays in fan and circular reserves on powder-blue ground. (2)

[SEE ILLUSTRATION, PAGE 58]

[192] [189] [193]

[191] [189] [190]

192 **WORCESTER PORCELAIN TEA BOWL** PRIOR TO 1774

Painted with exotic birds and air creatures in scroll reserves with gilt borders on scale blue ground. Square mark. Rare.

Diameter, 6½ *inches*

[SEE ILLUSTRATION]

193 **WORCESTER PORCELAIN TEA BOWL** PRIOR TO 1774

Similar to the preceding, but smaller. With exceedingly rare square mark. *Diameter,* 6 *inches*

[SEE ILLUSTRATION]

[196] [195] [197]

[194] [194] [194]

194 **THREE DRESDEN PORCELAIN TEA CUPS AND SAUCERS** PRIOR TO 1774

Painted with marine views in the style of Carle Vernet in purple monochrome with gold enrichments. (6)

[SEE ILLUSTRATION]

195 **DRESDEN SMALL TEAPOT** PRIOR TO 1774

Painted with Lancret groups in garden. *Height,* 3 *inches*

[SEE ILLUSTRATION]

196 **SEVRES PORCELAIN TEAPOT AND COVER PAINTED BY BINET** DATE, 1773

With naturalistically painted garden flowers. With Sevres and Binet's mark. (2) *Height,* 4 *inches*

[SEE ILLUSTRATION]

197 **SMALL MARCOLINI DRESDEN PORCELAIN TEAPOT AND COVER** PRIOR TO 1774

Painted with floral groups in naturalistic colors. (2)

[SEE ILLUSTRATION]

NUMBERS 198-227

198 **BLUE AND WHITE WORCESTER PORCELAIN BOWL** PRIOR TO 1783

With Lang-Lysen (Long Lyza) pattern in garden, letter "W" mark; another one similar, with initials "J. S." in bottom of bowl. (2)

199 **BLUE AND WHITE CHINESE DISH** PRIOR TO 1783

Similar in form to those from which Bow copied. *Width*, 13½ *inches*

200 **BLUE AND WHITE WORCESTER PORCELAIN FLUTED DISH** DATE, 1750

Painted with flowers and diaper border. Open crescent mark.

201 **PAIR OF BLUE AND WHITE BOW PORCELAIN OCTAGONAL PLATES** PRIOR TO 1783

Painted with Chinoiserie. (2) *Diameter*, 8½ *inches*

202 **BLUE AND WHITE FLUTED WORCESTER PORCELAIN SAUCE BOAT** PRIOR TO 1783

Painted with Chinese scenes, with Worcester potter's mark.

203 **BLUE AND WHITE PLYMOUTH PORCELAIN TEAPOT AND COVER** PRIOR TO 1783

Painted with flowers in Chinese taste, with rare Plymouth mark. (2)

204 **BLUE AND WHITE WORCESTER PORCELAIN WINE FUNNEL** PRIOR TO 1783

Painted with flowers and butterflies. Very rare.

205 **PAIR OF BLUE AND WHITE WORCESTER PORCELAIN FLUTED SAUCE BOATS** PRIOR TO 1783

Painted with Chinese river views. (2)

[207] [210] [208]

[206] [211] [209]

206 SMALL BLUE AND WHITE WORCESTER PORCELAIN JUG

PRIOR TO 1783

Modelled with leaves and painted with flowers, the spout modelled with a mask; crescent mark.

[SEE ILLUSTRATION]

207 BLUE AND WHITE SALOPIAN VASE PRIOR TO 1783

With bell shaped mouth, painted with flowers, with disguised numeral mark.

[SEE ILLUSTRATION]

208 BLUE AND WHITE PLYMOUTH PORCELAIN SCALLOP SHELL

PRIOR TO 1783

Mounted on white shell base with flowers painted in blue, rare mark.

[SEE ILLUSTRATION]

209 **BLUE AND WHITE WORCESTER PORCELAIN SHAPED VASE** PRIOR TO 1783

Forming a centre piece to the above pair; crescent mark.

[SEE ILLUSTRATION, PAGE 61]

210 **PAIR OF BLUE AND WHITE WORCESTER PORCELAIN BEAKER-SHAPED VASES WITH COVERS** PRIOR TO 1783

Painted with birds and butterflies, crescent mark. (4)

[SEE ILLUSTRATION, PAGE 61]

211 **TWO BLUE AND WHITE SALOPIAN OVAL DESSERT DISHES AND ONE SQUARE DESSERT DISH** PRIOR TO 1783

With Chinese river scenes on the oval dishes, one with "S" mark. Similar pattern with impressed Salopian mark on square dish. (3)

[SEE ILLUSTRATION, PAGE 61]

212 **SMALL BLUE AND WHITE PLYMOUTH PORCELAIN SAUCE BOAT** PRIOR TO 1783

Ornamented with raised fruit and flowers, with rare Plymouth mark.

213 **BLUE AND WHITE PLYMOUTH SAUCE BOAT** PRIOR TO 1783

Painted with flowers in raised scroll panels with rare Plymouth mark.

214 **TWO BLUE AND WHITE WORCESTER PORCELAIN TEAPOTS AND COVERS AND ONE CREAM JUG AND COVER** DATE, 1756

Painted with Copenhagen pattern in panels, with crescent mark; similar pattern on the cream jug and cover with Dresden crossed swords mark; same decoration (unmarked) on the other teapot. (6) Illustrated in Hobson's "Worcester Porcelain", Plate 19, Fig. 1.

215 **BLUE AND WHITE BOW PORCELAIN TEAPOT AND COVER** PRIOR TO 1783

Painted with flowers and rocks in the Chinese taste; with diaper border. (2)

216 **PAIR OF BLUE AND WHITE BOW PORCELAIN SCALLOP-SHAPED SALT-CELLARS** PRIOR TO 1783

Painted with flowers in centre on powder-blue ground, standing on three feet. Rare. (2)

217 **BLUE AND WHITE WORCESTER PORCELAIN LEAF-SHAPED DISH** DATE, 1756

Painted with flowers; with potter's mark.

218 **BLUE AND WHITE WORCESTER PORCELAIN SAUCE BOAT** DATE 1760

With flowers painted and in relief. Crescent mark.

219 **BLUE AND WHITE WORCESTER PORCELAIN SHAPED MUG** PRIOR TO 1783

Painted with birds on branches; with the rare arrow mark.

Height, 3½ inches

220 **BLUE AND WHITE WORCESTER PORCELAIN FLUTED CREAM JUG AND COVER** PRIOR TO 1783

Painted with flowers, branches and birds in Chinese taste with diaper border. Open crescent mark. (2)

221 **BLUE AND WHITE SALOPIAN CREAM JUG** PRIOR TO 1783

Painted with flowers and Lang-Lysen (Long Lyza) pattern in Chinese taste, marked "S".

[222] [225] [223]

[225] [227] [224] [226]

222 **BLUE AND WHITE WORCESTER PORCELAIN JUG** DATE 1756
Modelled with leaves and painted with parrot and fruit, the spout modelled with a mask, cr ent mark. *Height*, 8 *inches*

[SEE ILLUSTRATION]

223 **BLUE AND WHITE LOWESTOFT JUG** PRIOR TO 1783
Painted with Chinese garden scene; mark No. 7 in rim at bottom of jug. *Height*, 7 *inches*

[SEE ILLUSTRATION]

224 **PAIR OF BLUE AND WHITE LOWESTOFT PLATES** DATE 1765
With man in Chinese garden scene. (2)

[SEE ILLUSTRATION]

225 **BLUE AND WHITE LONGTON HALL PORCELAIN QUATREFOIL BASKET WITH PIERCED COVER AND STAND** PRIOR TO 1783

The interior painted with groups of flowers and fruit, the exterior decorated with May flower blossoms; with flower branch handles; stand with crescent mark. (3)

Width of basket, 8½ *inches; width of stand,* 9¾ *inches*

[SEE ILLUSTRATION]

226 **BLUE AND WHITE LONGTON HALL PORCELAIN LEAF-SHAPED FRUIT DISH** PRIOR TO 1783

Painted with flowers and insects on a blue ground; with Chinese mark.

[SEE ILLUSTRATION]

227 **LARGE CIRCULAR FLUTED BLUE AND WHITE WORCESTER PORCELAIN DESSERT DISH** PRIOR TO 1783

Painted with fruit in centre and diaper border, with open crescent mark. *Diameter,* 9¾ *inches*

[SEE ILLUSTRATION]

SECOND SESSION

NUMBERS 228-448

A GROUP OF BLUE AND WHITE PORCELAIN

NUMBERS 228-257

228 **BLUE AND WHITE SALOPIAN CREAM JUG** PRIOR TO 1783
Painted with Chinamen fishing in Chinese river. Rare mark "So".

229 **BLUE AND WHITE SALOPIAN TEA BOWL** PRIOR TO 1783
Painted with English rustic scenes in oval reserves and with flowers in small reserves on inside border; mark, disguised numeral.
Diameter, 3½ inches

230 **SMALL BLUE AND WHITE WORCESTER PORCELAIN CYLINDRICAL MUG** PRIOR TO 1783
Painted with sportsmen shooting in English landscape; crescent mark.

231 **BLUE AND WHITE WORCESTER PORCELAIN TEAPOT AND COVER** PRIOR TO 1783
With flowers in the Chinese taste. (2)

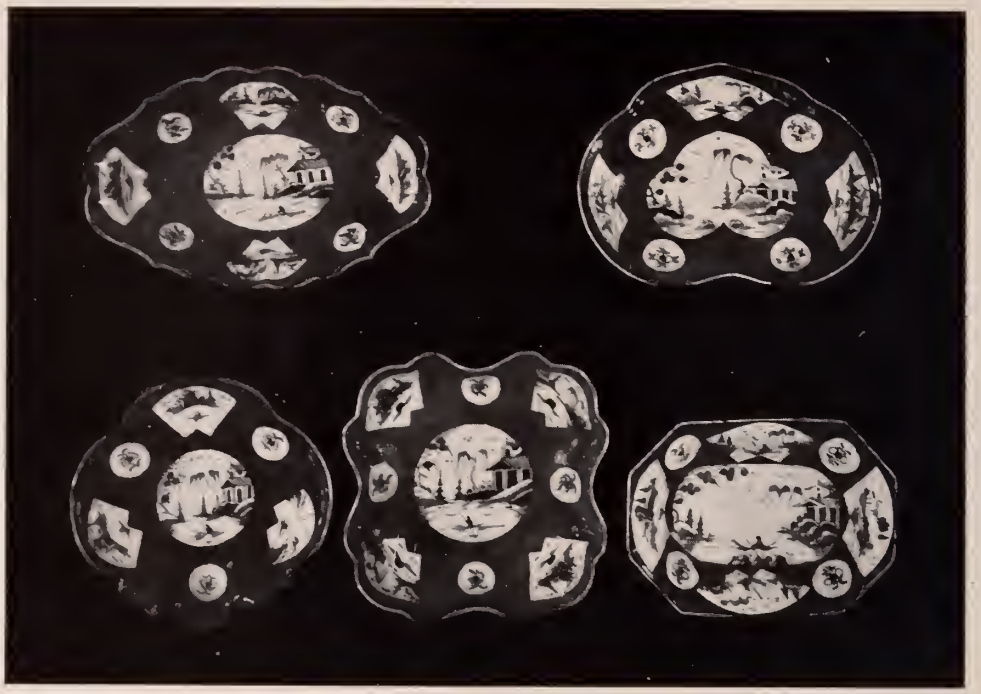
232 **BLUE AND WHITE WORCESTER PORCELAIN CYLINDRICAL MUG** PRIOR TO 1783
With Chinese garden scenes, with Salopian mark "C".
Height, 4½ inches

233 **BLUE AND WHITE WORCESTER PORCELAIN FLUTED TEAPOT AND COVER** PRIOR TO 1783
With rocks, flowers and birds in Chinese taste, with diaper border. (2)

234 **BLUE AND WHITE WORCESTER PORCELAIN CREAM JUG AND COVER** PRIOR TO 1783
Painted with flowers, marked "C". (2)

235 **PAIR OF BLUE AND WHITE BOW PORCELAIN OCTAGONAL PLATES** PRIOR TO 1783
With figures in Chinese garden scene, with wavy blue border; Chinese marks. Rare. (2)

[237] [236]



[240] [239] [238]

236 **PAIR OF BLUE AND WHITE WORCESTER PORCELAIN KIDNEY SHAPED DISHES** PRIOR TO 1783

Painted with Chinese scenes and flowers in fan and circular reserves on powder-blue ground. Chinese mark. (2)

[SEE ILLUSTRATION]

237 **BLUE AND WHITE WORCESTER PORCELAIN OBLONG SHAPED DISH** PRIOR TO 1783

Painted with Chinese scenes and flowers in fan and circular panels on powder-blue ground; Chinese and crescent marks. Very rare.

Length, 11¼ *inches*

[SEE ILLUSTRATION]

238 **TWO BLUE AND WHITE WORCESTER PORCELAIN OCTAGONAL DISHES** PRIOR TO 1783

Painted with Chinese scenes. With Chinese mark. (2)

Length, 9 *inches*

[SEE ILLUSTRATION]

239 **LARGE BLUE AND WHITE WORCESTER PORCELAIN SQUARE FLUTED DISH** PRIOR TO 1783

90-

With Chinese scenes and flowers in fan and circular panels on a powder-blue ground; with Chinese and crescent marks. Very rare. *Diameter, 8 inches*

[SEE ILLUSTRATION]

240 **PAIR OF BLUE AND WHITE WORCESTER PORCELAIN SHELL-SHAPED DISHES** PRIOR TO 1783

100-

Painted with Chinese scenes on powder-blue ground; with Chinese and crescent marks. Very rare. (2)

[SEE ILLUSTRATION]

241 **PAIR OF BLUE AND WHITE BOW PORCELAIN OCTAGONAL PLATES WITH TWO SMALLER ONES** PRIOR TO 1783

27 10

Painted with Chinamen in a boat in a Chinese garden, diaper border. (4) *Diameters of plates, 9, 8¾ and 8 inches*

242 **PAIR OF BLUE AND WHITE BOW PORCELAIN OCTAGONAL PLATES** PRIOR TO 1783

Painted with flowers and trees. (2) *Diameter, 8¾ inches*

243 **BLUE AND WHITE SALOPIAN TEAPOT AND COVER** PRIOR TO 1783

15-

Painted with a fishing scene and Chinese Garden. (2)

244 **BLUE AND WHITE SALOPIAN MUG WITH MASK LIP** PRIOR TO 1783

12 10

With parrots, insects and fruit; "C" mark. *Height, 5½ inches*

245 **BLUE AND WHITE WORCESTER PORCELAIN TEAPOT AND COVER AND MUG** PRIOR TO 1783

2 10

Painted with Chinese scenes, with the rare "W" mark. Crescent mark on the mug. (3)

246 **BLUE AND WHITE WORCESTER PORCELAIN OVAL BUTTER DISH WITH COVER AND STAND** PRIOR TO 1783

3-

Painted with flowers, birds and insects, with branch handles and open crescent mark. (3)

Illustrated in Hobson's "Worcester Porcelain", Plate 19, Fig. 2.

247 **PAIR OF BLUE AND WHITE BRISTOL PLATES** PRIOR TO 1783

3-

Painted with flowers in centre and border of flower sprigs in reserves. (2)

248 **LARGE BLUE AND WHITE WORCESTER PORCELAIN BOWL** PRIOR TO 1783

37 10

With Chinese river scenes and diaper border inside.

Diameter, 8½ *inches*

249 **TWO LARGE BLUE AND WHITE WORCESTER PORCELAIN BOWLS** PRIOR TO 1783

50-

One painted with Chinese river scenes on outside, and inside diaper border, with rare potter's mark. The other with views in reserve. (2)

250 **THREE BLUE AND WHITE BOW PORCELAIN OCTAGONAL DESSERT DISHES** PRIOR TO 1783

200-

Painted with Chinese river scenes and flowers in fan and circular reserves in the Chinese taste, on powder-blue ground. With rare Chinese mark. (3)

[SEE ILLUSTRATION]

251 **PAIR OF BLUE AND WHITE BOW PORCELAIN OCTAGONAL DESSERT DISHES** PRIOR TO 1783

10 5-

Painted with Chinese river scenes and flowers in fan and circular reserves in the Chinese taste, on powder-blue ground. With rare Chinese mark. (2)

[SEE ILLUSTRATION]

252 **FOUR BLUE AND WHITE BOW PORCELAIN OCTAGONAL PLATES** PRIOR TO 1783

200-

Painted with Chinese river scenes and flowers in fan and circular reserves, in the Chinese taste, on powder-blue ground. With the rare Chinese mark on three plates. (4) *Diameter*, 8¾ *inches*

[SEE ILLUSTRATION]

253 **PAIR OF BLUE AND WHITE BOW PORCELAIN OCTAGONAL PLATES** PRIOR TO 1783

7 5-

Painted with Chinese river scenes and flowers in fan and circular panels, in the Chinese taste, on powder-blue ground. With the rare Chinese mark. (2) *Diameter*, 7½ *inches*

[SEE ILLUSTRATION]

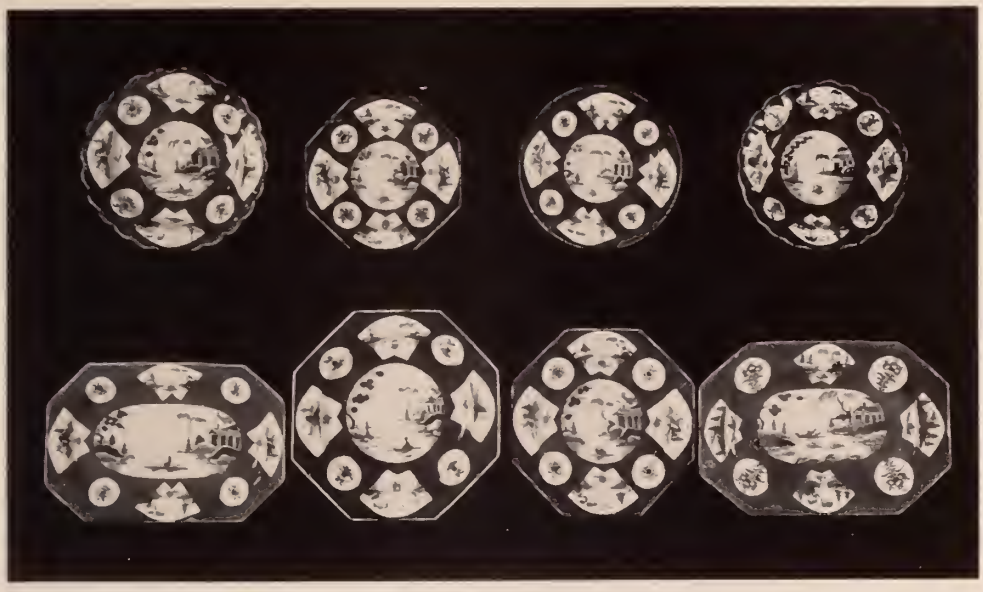
254 **PAIR OF BLUE AND WHITE SALOPIAN PLATES** PRIOR TO 1783

5 5-

Painted with Chinese river scenes and flowers in fan and circular reserves, in the Chinese taste, on powder-blue ground, with fluted borders. With the rare Chinese mark. (2) *Diameter*, 7½ *inches*

[SEE ILLUSTRATION]

[255] [257] [256] [254]



[251] [252] [253] [250]

255 **PAIR OF BLUE AND WHITE SALOPIAN PLATES** PRIOR TO 1783

Painted with Chinese river scenes and flowers in the Chinese taste on powder-blue ground. (2) *Diameter*, 7¾ *inches*

[SEE ILLUSTRATION]

256 **SIX BLUE AND WHITE WORCESTER PORCELAIN PLATES** PRIOR TO 1783

Painted with Chinese river scenes and flowers in the Chinese taste on powder-blue ground; Chinese marks. (6)

[SEE ILLUSTRATION]

257 **SEVEN BLUE AND WHITE WORCESTER PORCELAIN OCTAGONAL PLATES** PRIOR TO 1783

Painted with Chinese river scenes and flowers in the Chinese taste on powder-blue ground; with Chinese marks. (7)

Diameter, 6½ *inches*

[SEE ILLUSTRATION]

258 **WORCESTER PORCELAIN OPENWORK BASKET**

PRIOR TO 1774

Painted on the interior with flowers, and with raised May blossoms on exterior.

259 **WORCESTER PORCELAIN COFFEE POT** PRIOR TO 1774

With twisted handle. Painted with sprays of flowers, etc., on a white ground. Dresden crossed swords mark. Rare.

260 **LONGTON HALL PORCELAIN VASE**

Painted with birds and landscapes in scroll reserves with gilt edges on powder-blue ground. *Height,* 8 *inches*

261 **WORCESTER PORCELAIN CYLINDRICAL MUG** PRIOR TO 1774

Painted with figures of Chinamen.

262 **WORCESTER PORCELAIN BULBOUS MUG** PRIOR TO 1774

Painted with Chinoiserie in circular reserves.

263 **WORCESTER PORCELAIN LEAF-SHAPED DISH AND CUP AND SAUCER** PRIOR TO 1774

Painted with altar of Hymen. (3)

Illustrated in Hobson's "Worcester Porcelain", Plate 97, Fig. 2.

[SEE ILLUSTRATION]

[264] [264]

[263] [263] [263]

264 **BOW PORCELAIN COFFEE POT AND COVER AND HOT WATER JUG** PRIOR TO 1774

Painted with Chinese scenes. Rare. (3)

Similar exomples are in the South Kensington Museum.

[SEE ILLUSTRATION]

265 **CHELSEA DERBY PORCELAIN CUP AND SAUCER** PRIOR TO 1770

The upper part of cup and inner part of saucer with partridge-eye and gilt decoration on ruby ground. The upper part of cup and outer part of saucer with husk ribbon. (2)

[SEE ILLUSTRATION, PAGE 74]

[266] [268] [267]

[268] [265] [265]

266 **LONGTON HALL SALT GLAZE SAUCE BOAT** DATE 1785

100- In turquoise coloring with scroll decoration on an intricate basket-weave ground. Very scarce.

267 **LONGTON HALL SALT GLAZE GLOBULAR POT** DATE 1785

80- With raised shell decoration in crimson on a turquoise ground; dolphin handle. Very uncommon. Neck slightly damaged and cover cemented. *Height*, 5½ *inches*

268 **BOW PORCELAIN ECUELLE WITH COVER AND STAND**

PRIOR TO 1774

160- Painted with birds, butterflies, and raised floral groups, and with powder-blue and gold star ornaments. Anchor and dagger Bow mark. *Height*, 7½ *inches*

From the Burdett Coutts Collection.

[269]

269 **CROWN DERBY PORCELAIN MOULDED TEA SERVICE**

CIRCA 1800

280-

Painted with blue and gold circles. Consisting of teapot, cover and stand, sugar bowl and cover, cream jug, ten tea cups, eleven coffee cups, eighteen saucers, four cake plates and one tea bowl; with puce mark. (50)

[SEE ILLUSTRATION]

270 **WORCESTER PORCELAIN CUP AND SAUCER** PRIOR TO 1774

75-

Painted with exotic birds in circular reserves on a gros bleu ground. With open crescent mark. (2)

271 **WORCESTER PORCELAIN TEA CUP, COFFEE CUP AND SAUCER** PRIOR TO 1774

100-

Exquisitely painted in the Imari style in colors with gilding. Crescent mark. (3)

272 **WORCESTER PORCELAIN TEA CUP AND SAUCER**

PRIOR TO 1774

100-

Decoration similar to the preceding. In the Imari style. (2)
Illustrated in Hobson's "Worcester Porcelain", Plate 27, Fig. 1.

[276] [273] [274] [273] [273]

273 (*a*) **DRESDEN PORCELAIN TALL CUP AND SAUCER** PRIOR TO 1774

Painted with marine and figure subjects in reserves. (2)

(*b*) **DRESDEN PORCELAIN TALL CUP**

Similar to the preceding.

[SEE ILLUSTRATION]

274 **DRESDEN PORCELAIN TEA POY WITH ENGRAVED ORMOLU COVER** PRIOR TO 1774

Painted with bergeries in orange, red and colors. The sides with parrots on branches. (2) *Height,* 5 *inches*

[SEE ILLUSTRATION]

275 **DRESDEN PORCELAIN CREAM JUG** PRIOR TO 1774

Painted with Lancret subjects flanked by trellis scrolls. *Height,* 4 *inches*

[SEE ILLUSTRATION, PAGE 77]

276 **DRESDEN PORCELAIN TEAPOT WITH COVER AND TWO CUPS AND SAUCERS** PRIOR TO 1774

Painted with Chinoiserie and marines. With crossed swords and Kaendler mark. (6)

[SEE ILLUSTRATION]

[277] [277] [275] [277] [277]

[278] [278] [276] [276] [276]

277 **TWO MARCOLINI DRESDEN PORCELAIN CUPS AND SAUCERS** PRIOR TO 1774

Painted with landscape reserves on the interior. The exterior with diaper ground with relief floral branches in green and blue. The saucers with Venetian landscape reserves. (4)

[SEE ILLUSTRATION]

278 **DRESDEN PORCELAIN CUP AND SAUCER** PRIOR TO 1774

Exquisitely painted with marines in quatrefoil reserves on a bleu celeste ground. Chipped. (2)

[SEE ILLUSTRATION]

[279] [279] [280] [280] [279] [279]

[279] [279] [279] [279] [279] [280]

279 **WORCESTER PORCELAIN TEA SERVICE** PRIOR TO 1774

Fluted and painted with festoons of foliage in green and pink, and pink trellis bands and with turquoise scale pattern borders in Sevres taste. Consisting of teapot and cover, cream jug and cover, cannister and cover, bowl, two dishes, two teacups and saucers and four coffee cups and saucers. Scarce. (21)

[SEE ILLUSTRATION]

280 **WORCESTER PORCELAIN FLUTED COFFEE POT AND COVER, TEAPOT AND COVER AND CREAM JUG**

Painted in the Sevres taste with festoons of foliage in green and pink trellis bands and with border of turquoise and black. (5)

[SEE ILLUSTRATION]

[284] [281] [283]

[284] [279] [282] [282]

281 **DERBY PORCELAIN CYLINDRICAL JUG**

PRIOR TO 1780

4£- Painted in large reserves with birds and dragons in the Imari style. Marked with blue crown and "D". Scarce.

[SEE ILLUSTRATION]

282 **WORCESTER PORCELAIN MOULDED CUP AND SAUCER**

PRIOR TO 1774

9/- Painted with chrysanthemums and dragons in alternate reserves in the Chinese taste.
From the R. Drane Collection.

[SEE ILLUSTRATION]

283 **WORCESTER PORCELAIN MOULDED TEA POY WITH COVER AND SPOON TRAY AND COVER** PRIOR TO 1774

With flowers and leaves painted in alternate reserves in the Japanese taste. Square mark. (4)

[SEE ILLUSTRATION]

284 **WORCESTER PORCELAIN TEA SERVICE** PRIOR TO 1774

Teapot and cover painted in Sèvres taste with trellis and hop-vine pattern, blue and gold borders. Tea poy from the same service; sugar basin and cover; spoon tray with script "W" mark. Tea poy chipped. (6)

[SEE ILLUSTRATION]

285 **CHELSEA PORCELAIN CANDLESTICK** PRIOR TO 1770

Painted with flowers, in raised gold and blue.

[SEE ILLUSTRATION]

286 **CHELSEA DERBY "OLD DRAGON JAPAN" PORCELAIN JUG** PRIOR TO 1784

Painted in large reserves with birds and dragons in the Imari style. Mask lip. Gold anchor mark.

Similar decoration illustrated in Hobson's "Worcester Porcelain", Plate 42, Fig. 3.

[SEE ILLUSTRATION]

[284] [284] [283] [285]

[287] [286] [288]

287 **BLOOR DERBY PORCELAIN PLATTER** 1795-1815

Painted in the Hizen taste. Bloor Derby mark.

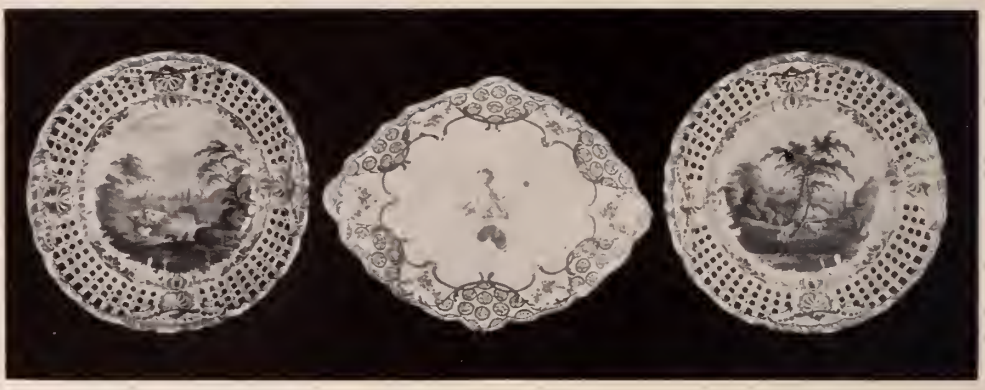
[SEE ILLUSTRATION]

288 **WORCESTER PORCELAIN CREAM JUG AND COVER**

PRIOR TO 1774

Flowers and leaves painted in alternate reserves in the Japanese taste. Square mark. (2)

[SEE ILLUSTRATION]



[290] [289] [290]

289 **PAIR OF CHELSEA DERBY PORCELAIN OVAL DESSERT DISHES** PRIOR TO 1784

3 VF

Painted with Cupid in clouds by Askew. With pink-rose border and gilt. (2)

[SEE ILLUSTRATION]

290 **PAIR OF CROWN DERBY PORCELAIN DESSERT PLATES** PRIOR TO 1774

1 VVF

Painted with named views in centre, pierced borders. Red mark. Very rare. (2)

[SEE ILLUSTRATION]

[291] [292] [293]

291 **PAIR OF WORCESTER PORCELAIN PLATES** PRIOR TO 1774

With fluted edges painted with apple-green ornamentation in centre and on borders. (2)

6v-

[SEE ILLUSTRATION]

292 **PAIR OF CROWN DERBY PORCELAIN PLATES** PRIOR TO 1774

Painted with flowers by William Peg. (2)

One from the Burdett Coutts Collection; one from the Bemrose Collection.

100-

The latter illustrated in Bemrose's "Bow, Chelsea and Derby Porcelain," Plate 10.

[SEE ILLUSTRATION]

293 **PAIR OF WORCESTER PORCELAIN DESSERT PLATES** PRIOR TO 1774

Painted with fruit and butterflies by the same artist who painted the Duke of Gloucester's Worcester service. (2)

40-

Illustrated in Hobson's "Worcester Porcelain", Plate 55.

[SEE ILLUSTRATION]

[295] [294] [295]

294 **TWO SEVRES PORCELAIN PLATES BY L. BELL JR**

PRIOR TO 1774

40-

Painted with pink rosebuds in centre with medallions on pink ground (oeil-de-perdrix ground). Sevres mark and L.B. (2)

[SEE ILLUSTRATION]

295 **PAIR OF CROWN DERBY PORCELAIN PLATES** PRIOR TO 1774

Painted with English views, blue and gilt border. Red mark. (2)

[SEE ILLUSTRATION]

[294] [296] [292]

[293] [297] [289] [297]

296 **WORCESTER PORCELAIN TEA BOWL** PRIOR TO 1774

Painted with Chinoiserie in reserves.

[SEE ILLUSTRATION]

297 **PAIR OF CHELSEA DERBY PORCELAIN PLATES**

PRIOR TO 1784

Painted with flowers in the Chinese taste. (2)

[SEE ILLUSTRATION]

298 **WORCESTER PORCELAIN SQUARE SALAD BOWL**

PRIOR TO 1783

The exterior and interior with flower sprays and with five compositions of classical ruins and rustic scenes by J. Ross, printed in India ink. *Height,* 4¼ *inches; width,* 9¾ *inches*

299 **WORCESTER PORCELAIN TEA CUP AND SAUCER**

PRIOR TO 1783

Decorated with landscapes showing round tower, monument and other architecture, in colors and gold. Both cup and saucer with crossed swords mark in blue. Rare. (2)

300 **WORCESTER PORCELAIN PLATE** PRIOR TO 1783

Transfer printed in sepia with birds, water fowl and trees. Slight chip. *Diameter,* 6¾ *inches*

From the Merton Thoms Collection.

301 **RARE BRISTOL PORCELAIN COFFEE POT WITH COVER**

CIRCA 1757

Transfer printed in India ink with Chinoiserie of two figures in a garden, the reverse with flowers; small floral sprays scattered over the remainder of the body. The cover with acorn finial, which is slightly damaged. (2) *Height,* 8 *inches*

302 **WORCESTER PORCELAIN CUP AND SAUCER** PRIOR TO 1783

Decorated in India ink with tea party scene and lady with page walking in a garden. (2)

303 **WORCESTER PORCELAIN CUP AND SAUCER** PRIOR TO 1783

Similar to the preceding. The interior of the cup with water fowl. (2)

304 **WORCESTER PORCELAIN TEA CUP AND SAUCER**

PRIOR TO 1783

Transfer printed in India ink with "The Tea Party" and "Lady with young Moor"; the interior of the cup with water fowl. Saucer with crossed swords mark in blue. (2)

305 **WORCESTER PORCELAIN TEA CUP AND SAUCER**

PRIOR TO 1783

Similar to the preceding, slightly larger in size. Saucer with crossed swords mark in blue. (2)

306 **WORCESTER PORCELAIN TEA CUP AND SAUCER**

PRIOR TO 1783

Similar to the preceding. Saucer with crossed swords mark in blue. (2)

307 **WORCESTER PORCELAIN TEA CUP AND SAUCER**

PRIOR TO 1783

Transfer printed in sepia with gallant subject; the interior of the cup with water fowl. Saucer signed "R. H. Worcester" with anchor. (2)

308 **WORCESTER PORCELAIN SMALL BULBOUS CREAM JUG**

PRIOR TO 1783

With twisted handle and pointed spout. Transfer print decoration in India ink with "The Tea Party" and "Lady with Page".

Height, 3 *inches*

309 **WORCESTER PORCELAIN TEA CUP AND SAUCER**

PRIOR TO 1783

Transfer printed in India ink with rustic scenes of England. The saucer with crossed swords mark in blue. (2)

310 **WORCESTER PORCELAIN TEAPOT STAND** PRIOR TO 1783

With decoration printed in India ink by R. Hancock of "The Tea Party". Hexagonal shape with scalloped border. *Width*, 6 *inches*

311 **WORCESTER PORCELAIN CUP AND SAUCER** PRIOR TO 1783

Transfer printed in sepia and India ink with rustic scenes of England; the interior of the cup with water fowl. (2)

312 **WORCESTER PORCELAIN DESSERT DISH** PRIOR TO 1783

Printed in India ink by J. Ross with Roman ruins, after Pannini. Fluted and scalloped gilt edge. *Diameter*, 7½ *inches*

313 **WORCESTER PORCELAIN SMALL OVAL DESSERT DISH**

PRIOR TO 1783

With transfer India ink decoration by J. Ross of Roman ruins in five moulded floral reserves, the border scenes intersected by floral sprays.

Width, 8 *inches*

314 **WORCESTER PORCELAIN BULBOUS MUG** PRIOR TO 1783

The centre with a paroket perched on a vine, with butterflies on either side; printed in sepia by R. Hancock. With signature concealed on the branch "R. Hancock, fecit Worcester".

Height, 4¾ *inches*

Illustrated in Hobson's "Worcester Porcelain", Plate 49, Fig. 2.

315 **WORCESTER PORCELAIN SMALL BULBOUS CREAM JUG**

PRIOR TO 1783

With pointed lip and loop handle. Printed in sepia with "The Tea Party" and "Lady with young Moor". Very slight crack.

Height, 3¼ *inches*

316 **WORCESTER PORCELAIN SMALL BULBOUS CREAM JUG**

PRIOR TO 1783

With similar compositions to the preceding. *Height,* 3¼ *inches*

317 **WORCESTER PORCELAIN SMALL BOWL** PRIOR TO 1783

With three views of English rustic scenes and garden architecture, printed in sepia. Slight chips.

Height, 2½ *inches; diameter,* 4 *inches*

318 **WORCESTER PORCELAIN COFFEE CUP AND SAUCER**

PRIOR TO 1783

With transfer printed decoration in sepia and India ink of rustic scenes. (2)

319 **WORCESTER PORCELAIN BOWL** PRIOR TO 1783

With "The Tea Party", "Lady with young Moor" and figures dancing. Transfer printed in India ink.

Height, 3 *inches; diameter,* 6¼ *inches*

320 **WORCESTER PORCELAIN CUP AND SAUCER** PRIOR TO 1783

Printed in India ink with gallant subjects; the interior of the cup with water fowl. (2)

321 **WORCESTER PORCELAIN CUP AND SAUCER** PRIOR TO 1783

Similar to the preceding, but slightly smaller. Very slight chip. (2)

322 **WORCESTER PORCELAIN CUP AND SAUCER** PRIOR TO 1783

Similar to the preceding. Signed "R. H. Worcester" with anchor on the saucer. Saucer slightly cracked. (2)

323 **WORCESTER PORCELAIN CUP AND SAUCER** PRIOR TO 1783

Decorated with a "Tea party" and "Lady with young Moor" walking in a garden; the interior of the cup with water fowl. The enamel on the saucer injured in one spot. (2)

324 **WORCESTER PORCELAIN COFFEE CUP AND SAUCER** PRIOR TO 1783

Gallant subjects printed in India ink. Saucer repaired. (2)

325 **WORCESTER PORCELAIN SMALL BULBOUS MUG** PRIOR TO 1783

Transfer printed in sepia by R. Hancock with portrait of Frederick the Great and seraph playing Jericho horns; the centre with military trophies of the Seven Years War. Signed "R. H. Worcester" with anchor, and dated 1757. *Height,* 3½ *inches*

[SEE ILLUSTRATION, PAGE 90]

326 **WORCESTER PORCELAIN SMALL BULBOUS MUG** PRIOR TO 1783

With genre and rustic figure compositions in India ink. *Height,* 3½ *inches*

[SEE ILLUSTRATION, PAGE 90]

327 **WORCESTER PORCELAIN JUG** PRIOR TO 1783

Transfer printed with a portrait of the King of Prussia. *Height,* 6 *inches*

[SEE ILLUSTRATION, PAGE 90]

[330] [325] [331] [327] [326] [328]

328 **WORCESTER PORCELAIN CYLINDRICAL MUG** PRIOR TO 1783

40/- With transfer printed portrait of George II, British men-of-war, the centre with emblems of war surrounding putto holding Liberty cap and entitled "Liberty". Signed "R. H. Worcester" with anchor.

Height, 3½ *inches*

[SEE ILLUSTRATION]

329 **WORCESTER PORCELAIN CYLINDRICAL MUG** PRIOR TO 1783

45/- Similar to the preceding. *Height,* 3½ *inches*

330 **WORCESTER PORCELAIN CYLINDRICAL MUG** PRIOR TO 1783

Printed with pastoral subjects, in sepia. *Height,* 3½ *inches*

25/-

[SEE ILLUSTRATION]

331 **WORCESTER PORCELAIN FLUTED TEA POY WITH COVER**

PRIOR TO 1783

100/- With Roman ruins, figures and architecture transfer printed in India ink by J. Ross after Pannini, on a fluted body. The cover with delicate small landscape motifs. (2) *Height,* 4½ *inches*

From the Whiteley Tolson Collection, No. 419.

[SEE ILLUSTRATION]

[337] [334] [332]

[336] [336] [333] [335]

332 **WORCESTER PORCELAIN CREAM JUG WITH COVER**

PRIOR TO 1783

Bulbous shape, with pointed lip and loop handle. Decorated with "The Tea Party" and "The Fortune Teller" by R. Hancock, printed in sepia. The cover with minute landscape motifs. (2)

Height, 5¼ *inches*

[SEE ILLUSTRATION]

333 **WORCESTER PORCELAIN BULBOUS MUG** PRIOR TO 1783

Transfer printed with portrait entitled "King of Prussia".

Height, 3½ *inches*

[SEE ILLUSTRATION]

334 **WORCESTER PORCELAIN TEAPOT** PRIOR TO 1783

With gallant subject and "The Minuet" printed in sepia. The cover with windmill and round tower and with rose bud finial. Spout slightly chipped. (2) *Height*, 5½ *inches*

[SEE ILLUSTRATION]

335 **WORCESTER PORCELAIN CYLINDRICAL MUG** PRIOR TO 1783

Printed with three-quarter length portrait of Admiral Boscawen and "nine ships at sail"; the centre with the arms of the Admiral, who holds a map with the name "Louisbourg". Very rare.

Height, 3½ *inches*

A similar example in the South Kensington Museum, Lady Schreiber's Collection.

See illustration in Hobson's "Worcester Porcelain", Plate 51, Fig. 6.

[SEE ILLUSTRATION, PAGE 91]

336 **WORCESTER PORCELAIN TEA CUP AND SAUCER**

PRIOR TO 1783

With transfer print decoration of gallant subjects and architecture, by R. Hancock. The saucer signed "R. H. Worcester" with anchor. (2)

[SEE ILLUSTRATION, PAGE 91]

337 **WORCESTER PORCELAIN SMALL BULBOUS MUG**

PRIOR TO 1783

With decoration of Chinoiserie and butterflies in sepia.

Height, 3½ *inches*

[SEE ILLUSTRATION, PAGE 91]

338 **TWO WORCESTER PORCELAIN SMALL BEAKERS**

PRIOR TO 1783

Each with a composition printed in India ink of a parrot and fruit. Rare. (2) *Height*, 4¾ *inches*

[SEE ILLUSTRATION]

339 **WORCESTER PORCELAIN LARGE PITCHER** PRIOR TO 1783

With scroll handle and mask lips. Printed in India ink with bucolics; the neck with flower and fruit sprays, on a moulded body. Very slight chip on lip. *Height*, 9½ *inches*

[SEE ILLUSTRATION]

[340] [339] [340]

[338] [341] [338]

340 **PAIR OF WORCESTER PORCELAIN SAUCE BOATS** CIRCA 1755
Moulded white ground with scrolls and cartouches with heraldic animals printed in India ink; the interior with a Lancret figure subject. Fire crack. (2) *Length*, 7¾ *inches*
See illustration in Catalogue of Lady Schreiber's Collection, Vol. 1, Plate 61, Fig. 88.

[SEE ILLUSTRATION]

341 **RARE WORCESTER PORCELAIN BULBOUS MUG** CIRCA 1760
Printed in India ink by R. Hancock with a bust portrait of Marquess of Granby flanked by figures of Britannia and Victory.
Height, 5 *inches*
From the W. T. Berners Collection.
Illustrated in Catalogue of Lady Schreiber's Collection, Plate 59, Fig. 553.
Illustrated in Hobson's "Worcester Porcelain", Plate 50, Fig. 5.

[SEE ILLUSTRATION]

[342] [343] [342]

342 **TWO LONGTON HALL PORCELAIN FIGURES** PRIOR TO 1780

BACCHIC YOUTHS

30-

Boys in seventeenth century costumes, seated, one with a grape filled basket, the other with barrel. (2) *Height,* 20 *inches*

From the Bemrose Collection.

See Bemrose's "Bow, Chelsea, and Derby Porcelain", Plate 20.

[SEE ILLUSTRATION]

343 **PLYMOUTH PORCELAIN FIGURE** PRIOR TO 1780

STATUETTE OF A SHREW

100-

Portrait of an actress from the Beggar's Opera. *Height,* 6½ *inches*

[SEE ILLUSTRATION]

[345] [344] [345]

344 **CHELSEA PORCELAIN GROUP** PRIOR TO 1780

SAVOYARDS

260- After painting by Carle Vanloo. Lady with performing dog in harlequin costume and minstrel with hurdy-gurdy; the player in flowered costume; with bocage; on baroque base. *Height*, 10 *inches*
A similar group is in the South Kensington Museum, Lady Schreiber's Collection.

[SEE ILLUSTRATION]

345 **TWO LANCRET CHELSEA PORCELAIN FIGURES**

PRIOR TO 1780

220- SHEPHERD AND SHEPHERDESS
On scroll bases. One figure slightly defective. (2)

Height, 10 *inches*

[SEE ILLUSTRATION]

[347] [346] [347]

346 **CHELSEA DERBY PORCELAIN GROUP** PRIOR TO 1780
WINGED AMOURS BIRDNESTING
340- Various impressed marks. *Height*, 9 *inches*

[SEE ILLUSTRATION]

347 **TWO CHELSEA DERBY PORCELAIN FIGURES** PRIOR TO 1780
SUMMER AND AUTUMN
100- Statuettes of children with their emblems, in flowered garments; on baroque scrolled plinths. (2) *Height*, 10½ *inches*

[SEE ILLUSTRATION]

[349] [348] [349]

348 **CHELSEA DERBY GROUP** PRIOR TO 1780

AMOURS PLAYING AT GODS

200 – Three putti draped with flower garlands posing as Minerva crowning Constancy and Hercules killing the Hydra. *Height*, 12 *inches*

Similar example in the South Kensington Museum, Lady Schreiber's Collection.

See illustration in Catalogue of the Schreiber Collection, Plate 44, No. 413.

[SEE ILLUSTRATION]

349 **PAIR OF CHELSEA PORCELAIN FIGURES** PRIOR TO 1780

LAUGHING GIRL AND CRYING BOY

190 – In rich costumes with Chinese flowers, the girl in a tight-fitting jacket and apron. (2) *Height*, 7¾ *inches*

[SEE ILLUSTRATION]

[351] [350] [351]

350 **BOW PORCELAIN GROUP** PRIOR TO 1780

MUSICAL PASTORALE

300- Represented by two Louis XV figures dressed as Indians, playing triangle, flute and tambourine. On flowered baroque base with rare meander mark. *Height*, 9 *inches*

[SEE ILLUSTRATION]

351 **PAIR OF BOW PORCELAIN CANDELABRA** PRIOR TO 1780

STATUETTES OF ORIENTALS WITH BOCAGE

400- Furnished with one candle-cup each. On circular plinths. Anchor and dagger mark. (2) *Height*, 7 *inches*

[SEE ILLUSTRATION]

[353] [354] [352]

352 **BRISTOL PORCELAIN FIGURE** PRIOR TO 1780

AIR

On a base of clouds with head of winged amour. Marked "TO". Slight defect. *Height*, 9¾ *inches*

100-

Similar example in the South Kensington Museum, Lady Schreiber's Collection.

[SEE ILLUSTRATION]

353 **BRISTOL PORCELAIN FIGURE** PRIOR TO 1780

EARTH, BY THIBAUT

150-

Youth in flowered toga, with emblems. Impressed mark "TO". *Height*, 9¾ *inches*

A similar example in the South Kensington Museum, Lady Schreiber's Collection.

[SEE ILLUSTRATION]

354 **CHELSEA DERBY PORCELAIN FIGURE** PRIOR TO 1780

MERCURY

100-

On baroque base. *Height*, 12 *inches*

[SEE ILLUSTRATION]

[355] [356] [355]

355 **PAIR OF CHELSEA PORCELAIN FIGURES** PRIOR TO 1780

SHEPHERDESS AND HUNTER

410-

In Louis XV costumes, the shepherdess holding a cage, the hunter a shot gun, with dog. One with red anchor mark. Rare. Slight chip. (2) *Height*, 8½ *inches*

[SEE ILLUSTRATION]

356 **BOW PORCELAIN FIGURE** PRIOR TO 1780

BACCHUS

180-

Statuette in flowered drapery, leaning on a vine-clad ewer; on circular plinth. *Height*, 9¼ *inches*

[SEE ILLUSTRATION]

[357] [360] [358] [360] [359]

357 **OLD MEISSEN PORCELAIN FIGURE** PRIOR TO 1780

A PRINCELY GARDENER

15-

A handsomely costumed young lad with gardener's emblems; on baroque base. Old Dresden mark. Scarce example.

Height, 5½ *inches*

From the Burdett Coutts Collection.

[SEE ILLUSTRATION]

358 **PLYMOUTH PORCELAIN STATUETTE** PRIOR TO 1780

WINTER

15-

Represented by a putto draped in a fur cloak. *Height,* 6 *inches*

Similar example in the South Kensington Museum, Lady Schreiber's Collection.

[SEE ILLUSTRATION]

359 **CHELSEA DERBY PORCELAIN FIGURE** PRIOR TO 1780

HARLEQUIN

14-

In checkered costume and wearing a mask. *Height,* 6½ *inches*

[SEE ILLUSTRATION]

360 **PAIR OF BOW PORCELAIN FIGURES** PRIOR TO 1780

SHEPHERD AND SHEPHERDESS WITH BOCAGE

40-

The shepherd playing a flute, the shepherdess a mandola. Pierced quadruped baroque plinths. Anchor and dagger mark. Slight defects. (2) *Height,* 7 *inches*

Illustrated in Mews' "Old Bow China", Plate 6.

[SEE ILLUSTRATION]

[362] [361] [362]

361 **CHELSEA PORCELAIN GROUP** PRIOR TO 1780

ALLEGORY OF AUTUMN

Represented by two figures in Louis XV costumes, on circular baroque base. Chipped. *Height,* 6¾ *inches*

[SEE ILLUSTRATION]

362 **PAIR OF CROWN DERBY PORCELAIN FIGURES** CIRCA 1815

PEACOCKS

In gold and colors, on flowered bases. Slight repairs. (2)

Height, 6½ *inches*

[SEE ILLUSTRATION]

[364] [363]

363 **DERBY PORCELAIN FIGURE** PRIOR TO 1780
PIPER WITH TAMBOURINE
On scrolled base; incised mark. Slight chips. *Height,* 7½ *inches*

[SEE ILLUSTRATION]

364 **DERBY PORCELAIN FIGURE** PRIOR TO 1780
THE GALLANT AND THE WOMAN SHOEBLACK
Height, 6¾ *inches*

[SEE ILLUSTRATION]

NUMBERS 365-408

365 **CHELSEA PORCELAIN FLUTED COFFEE POT AND COVER** PRIOR TO 1770
Painted with Chinoiserie and butterflies. Spout chipped. (2)

366 **BOW PORCELAIN SHAPED MUG** PRIOR TO 1774
Painted with Chinoiserie.

367 **WORCESTER PORCELAIN TEAPOT AND COVER** PRIOR TO 1774
Painted with Chinoiserie in oval reserves. (2)

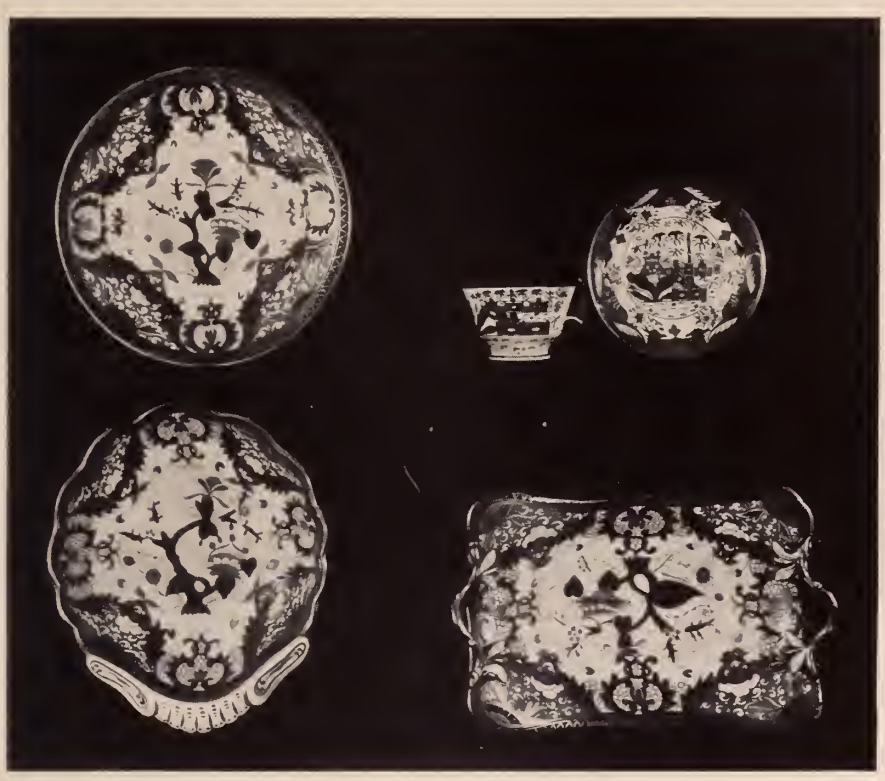
368 **WORCESTER PORCELAIN CUP AND SAUCER** PRIOR TO 1774
Painted with Chinoiserie. (2)

369 **WORCESTER PORCELAIN DESSERT PLATE** PRIOR TO 1774
With ornamentation in the Imari taste. Chinese mark.
From the R. Drane Collection.
Illustrated in Hobson's "Worcester Porcelain", Plate 27, Fig. 1.

370 **WORCESTER PORCELAIN TEA POY** PRIOR TO 1774
Same pattern as the preceding.

371 **WORCESTER PORCELAIN SMALL BULBOUS MUG**
PRIOR TO 1774
With quails, trees and flowers painted in the Chinese taste. Duke of Argyle's pattern.

[372] [373]



[372] [372]

372 **SPODE PORCELAIN DESSERT SERVICE** 1795-1815
Painted with flowers and foliage in blue, red and gold in Imari taste (King's pattern). Consisting of three oblong dishes, two shell-shaped dishes and twelve plates; Spode mark in red. (17)

[SEE ILLUSTRATION]

373 **SPODE PORCELAIN PART TEA SERVICE** 1795-1815
Painted with flowers and foliage, in blue, red, green and gold in oriental taste. Consisting of sugar bowl, cream jug, tea bowl, eight coffee cups, seven teacups and saucers; Spode mark in red, and pattern No. 967 in red. "Old Japan." (25)

[SEE ILLUSTRATION]

[373] [373] [373] [373] [373] [374] [373] [373]

[372] [372] [372] [372]

374 **PAIR OF CHELSEA PORCELAIN SUGAR CASTORS WITH PERFORATED LIDS** PRIOR TO 1770

490-

Painted with sprays of flowers in scroll reserves with gilt borders on crimson ground; gold anchor mark. Very scarce. Slight repairs. (4) *Height, 7 inches*

[SEE ILLUSTRATION]

375 **WORCESTER PORCELAIN CREAM JUG** PRIOR TO 1774

Painted with figures of Chinese ladies. Printed "W" mark.

[376]

376 **WORCESTER PORCELAIN DESSERT SERVICE** PRIOR TO 1774

Painted with flowers on white ground in Dresden taste. Consisting of four round dishes, three oval dishes and twenty-four plates. (31)

[SEE ILLUSTRATION]

377 **LARGE FLUTED WORCESTER PORCELAIN BOWL**

PRIOR TO 1774

Painted with dragons, chrysanthemums and flowering shrubs in colors and gilt, in alternate panels in the Imari taste; gold crescent mark. Very rare example. *Diameter*, 10 *inches*

[SEE ILLUSTRATION, PAGE 108]

[377]

[378] [379] [376]

378 **LARGE ROUND CHELSEA PORCELAIN DISH** PRIOR TO 1770

Painted with Dutch landscape in centre and flowers and insects on border; with raised anchor mark. Very scarce piece.

Diameter, 10¾ *inches*

[SEE ILLUSTRATION]

379 **WORCESTER PORCELAIN SMALL OPENWORK BASKET**

PRIOR TO 1774

Painted with flowers and May blossoms.

[SEE ILLUSTRATION]

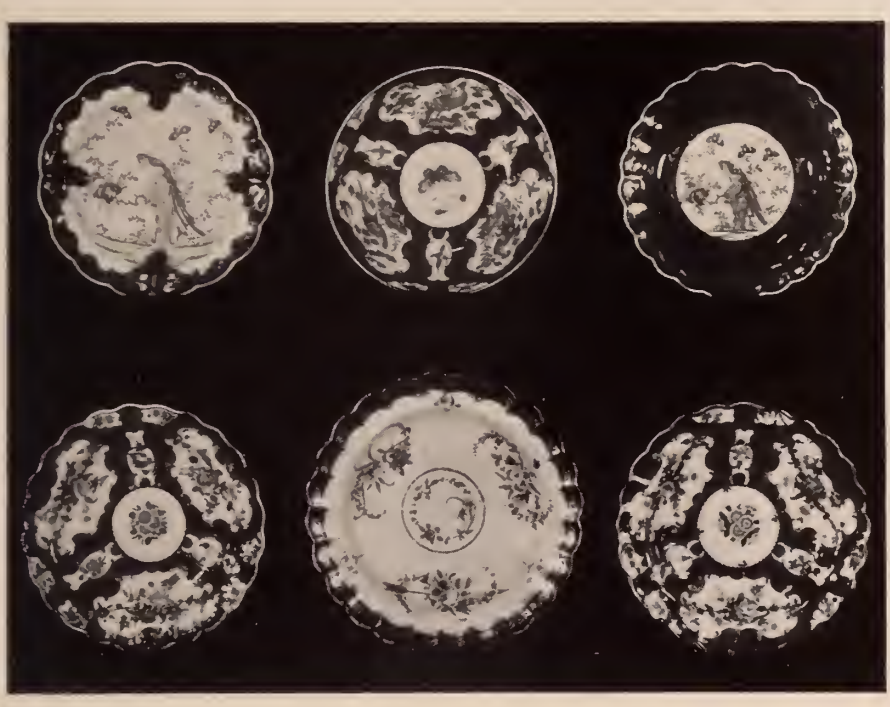
380 **WORCESTER PORCELAIN CREAM JUG** PRIOR TO 1774

With figures of Chinese ladies in garden.

381 **WORCESTER PORCELAIN TEA BOWL** PRIOR TO 1774

Similar to the preceding.

[387] [382] [386]



[385] [383] [384]

382 **OLD WORCESTER BREAD AND BUTTER PLATE** PRIOR TO 1774
Painted with exotic birds and air creatures in scroll reserves. Gilt borders on scale blue ground.
From a tea service presented by Queen Charlotte to her Equerry Sir George Howard.

383 **FOUR WORCESTER PORCELAIN PLATES** PRIOR TO 1774
Painted with Sèvres flowers and emblems, blue and gilt borders. Crescent mark. (4)
From the Osbaldistone service.

384 **PAIR OF WORCESTER PORCELAIN DESSERT PLATES** PRIOR TO 1774
With fluted edge. Painted with flowers in scroll reserves on powder-blue ground. (2)

385 **PAIR OF WORCESTER PORCELAIN PLATES** PRIOR TO 1774
Decoration similar to the preceding. (2)

[387] [383] [384]

386 **PAIR OF WORCESTER PORCELAIN PLATES FROM SIR JOSHUA REYNOLDS' SERVICE** PRIOR TO 1774

Painted with Ho-ho bird seated on a tree, on powder-blue ground. Crescent mark. (2)

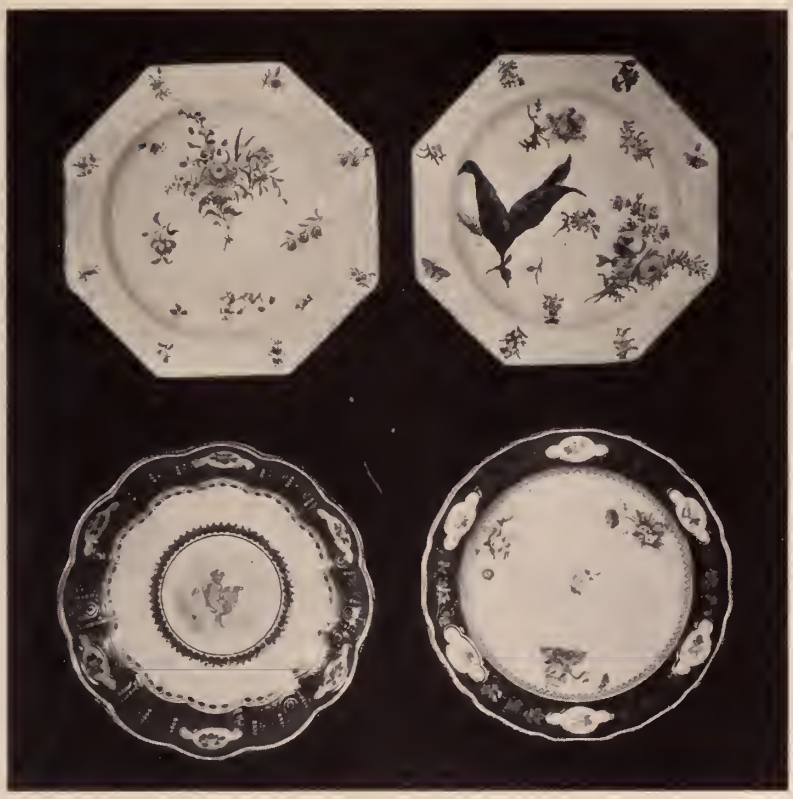
[SEE ILLUSTRATION, PAGE 109]

387 **FOUR WORCESTER PORCELAIN PLATES** PRIOR TO 1774

Painted with Ho-ho bird on tree. Blue, gilt and scroll border. Script "W" mark. (4)

[SEE ILLUSTRATION]

[389] [389]



[388] [388]

388 **FIVE PIECES OF DERBY PORCELAIN BY WILLIAM BILLINGSLEY** CIRCA 1780

130 – Comprising a deep round scalloped dish painted with Cupid by Askew with a border of Billingsley roses painted in reserves, puce mark; dessert plate painted with view by Boreman and Billingsley roses in reserves on border, puce mark; another dessert plate painted with flowers by Withers and Billingsley, rose in reserve on border, puce mark; another dessert plate with similar decoration; Sucrier cover and stand with views by Boreman painted with similar border. Very scarce. (5)

389 **TWO OCTAGONAL CHELSEA PORCELAIN DISHES** PRIOR TO 1770

40 – Painted with sprays of flowers in Dresden taste and raised diaper border with sprays of flowers in panels; red anchor mark. (2)

Diameter, 9½ *inches*

[391] [390] [392]

[388] [390]

390 **DERBY PORCELAIN SUCRIER AND COVER AND STAND** DATED 1790

30- With views painted by Boreman. Puce mark. (3)

[SEE ILLUSTRATION]

391 **TWO CHELSEA PORCELAIN BOXES** PRIOR TO 1770

6 5- Shaped as cauliflowers with covers in colors. One with rare mark on cover. (4)

[SEE ILLUSTRATION]

392 **CHELSEA PORCELAIN BUTTER DISH WITH COVER** PRIOR TO 1770

4/0- On four small feet. Painted with flowers and gilt. Gold anchor mark. (2)

[SEE ILLUSTRATION]

[388] [394] [393]

[395] [400] [396]

393 **CHELSEA DERBY PORCELAIN DISH** PRIOR TO 1784
Painted with fruit and butterflies in turquoise border. Gold anchor mark.

[SEE ILLUSTRATION]

394 **PAIR OF CHELSEA DERBY PORCELAIN PLATES** PRIOR TO 1784
Painted with medallion heads in borders, leaf festoons and urn centres. Gold anchor mark. (2)

[SEE ILLUSTRATION]

395 **CHELSEA PORCELAIN DESSERT PLATE** PRIOR TO 1770
Painted with sprays of flowers in centre, gilt stars with feather work on borders. Gold anchor mark.

[SEE ILLUSTRATION]

396 **CHELSEA PORCELAIN SOUP PLATE** PRIOR TO 1770
Painted with flowers in centre in Dresden taste, and Watteau figures in reserves on borders. Red anchor mark. Scarce.

[SEE ILLUSTRATION]

397 **PAIR OF CHELSEA PORCELAIN DISHES** PRIOR TO 1770

Painted with flowers in centre and three scroll reserves of Æsops Fables with raised work on borders. Red anchor mark. Rare. (2)

[SEE ILLUSTRATION]

398 **CHELSEA PORCELAIN SOUP PLATE** PRIOR TO 1770

Painted with flowers in centre and birds in reserves. Red anchor mark.

[SEE ILLUSTRATION]

399 **PAIR OF SPODE PORCELAIN DESSERT DISHES** 1795-1815

With waved border painted with bouquets of flowers on stippled gold ground, Spode Felspar porcelain mark. (2)

Illustrated in Cannon's "Old Spode", Plate 29.

[SEE ILLUSTRATION]

400 **PAIR OF SPODE PORCELAIN PLATES** 1795-1815

Painted with flowers in centre and border of raised white, flowers and foliage on buff border; Spode mark in red. (2)

[SEE ILLUSTRATION]

[397] [399] [397]

[398] [401] [400]

401 **PAIR OF SPODE PORCELAIN SOUP PLATES** 1795-1815

Painted in the centre with the Amyott-Ingleby coat-of-arms with raised flower and foliage border; Spode Felspar Porcelain mark. (2)

[SEE ILLUSTRATION]

[402] [402] [402]

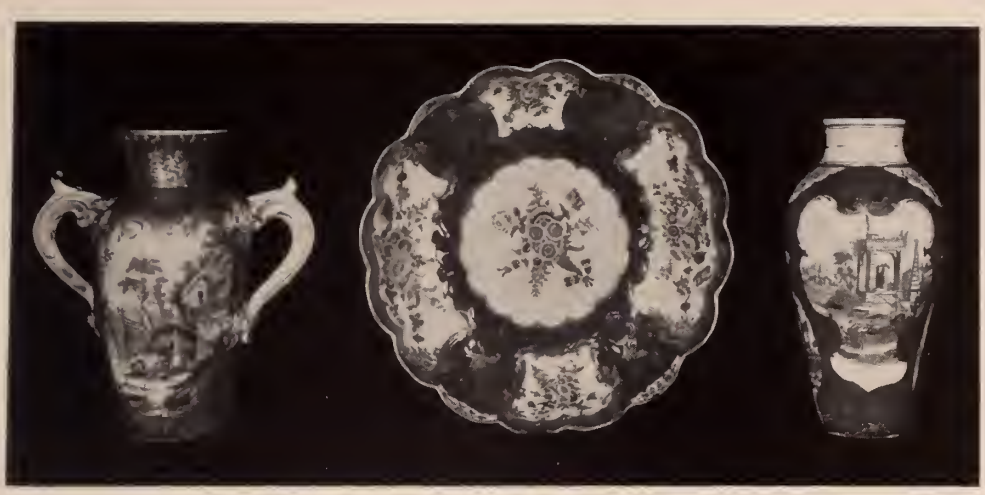
402 **SET OF THREE LONGTON HALL PORCELAIN VASES WITH COVERS**

675

Painted with birds and landscapes in scroll reserves with gilt edges on powder-blue ground; scroll and gilt handles. (6)

Height, 10 *and* 11 *inches*

[SEE ILLUSTRATION]



[402] [404] [403]

403 **INTERESTING AND RARE PAINTED AND TRANSFER PRINTED WORCESTER PORCELAIN POTICHE** PRIOR TO 1783

130- With Italian ruins heightened with colors in baroque reserves, and painted floral sprays, on a fish scale ground of gros bleu. Base with square mark in blue. *Height*, 8½ *inches*

[SEE ILLUSTRATION]

404 **LARGE WORCESTER PORCELAIN PLATE** PRIOR TO 1774

130- Painted with flowers in scroll reserves with gilt borders. Square mark.

[SEE ILLUSTRATION]

[406] [407] [408]

[405] [405]

405 **WORCESTER PORCELAIN TEAPOT AND COVER** PRIOR TO 1774
Painted with alternate reserves in a mottled powder-blue glaze. The decoration recalling the Imari style. (2)

[SEE ILLUSTRATION]

406 **WORCESTER PORCELAIN TEAPOT AND COVER** PRIOR TO 1774
Painted with Chinese garden scene and blue spear-head border. (2)

[SEE ILLUSTRATION]

407 **WORCESTER PORCELAIN COFFEE POT AND COVER**
PRIOR TO 1774
Painted with Chinese garden scene, dark blue spear-head border. (2)

[SEE ILLUSTRATION]

408 **WORCESTER PORCELAIN FLUTED TEAPOT AND COVER**
PRIOR TO 1774
Painted with Chinese scenes in reserves. (2)

[SEE ILLUSTRATION]

409 **TWO BLUE AND WHITE WORCESTER PORCELAIN BULBOUS SHAPED MUGS** PRIOR TO 1783

37 10

The first painted with Chinese river scenes in scroll reserves on raised ground with branches, fruit and flowers with diaper border. Rare. The other painted with flowers, potter's mark. (2)

Height, 6½ *inches*

410 **BLUE AND WHITE WORCESTER PORCELAIN BOWL** PRIOR TO 1783

2 -

Painted with Chinese river scenes on outside, inside with diaper border, open crescent mark. *Diameter,* 8¼ *inches*

411 **FOUR BLUE AND WHITE WORCESTER PORCELAIN OPEN-WORK BASKETS** PRIOR TO 1783

80 -

Decorated with flowers and May blossoms. (4)

412 **SEVEN BLUE AND WHITE WORCESTER PORCELAIN PLATES** PRIOR TO 1783

100 -

Painted with Chinese river scenes and flowers in the Chinese taste on powder-blue ground. Chinese marks. (7) *Diameter,* 7 *inches*

413 **PAIR OF BLUE AND WHITE BOW PORCELAIN ROUND PLATES** PRIOR TO 1783

60 -

Painted with Chinese river scenes and flowers in the Chinese taste on powder-blue ground; with the rare Chinese marks. (2)

Diameter, 6½ *inches*

414 **TWO BLUE AND WHITE WORCESTER PORCELAIN PLATES** PRIOR TO 1783

12 10

With fluted edges, painted with fruit and flowers. Open crescent mark. (2) *Diameter,* 9½ *inches*

415 **PAIR OF BLUE AND WHITE WORCESTER PORCELAIN PLATES** PRIOR TO 1783

12 10

Painted with fruit and flowers in centre, chintz border, crescent mark. (2) *Diameter,* 8½ *inches*

416 **PAIR OF BLUE AND WHITE LOWESTOFT ROUND PLATES** PRIOR TO 1783

Painted with fruit and flowers in centre, chintz border. Crescent mark. (2)

417 **FOUR BLUE AND WHITE WORCESTER PORCELAIN PLATES** PRIOR TO 1783

Painted with fruit and flowers in centre, chintz border, fluted edges, and crescent mark. (4) *Diameter, 7 inches*

418 **FIVE BLUE AND WHITE SALOPIAN PLATES** PRIOR TO 1783

Painted with fruit and flowers in centre, chintz border. Four with the "C" mark, and one with the crescent mark. (5)

Diameter, 6¾ inches

419 **PART MINIATURE BLUE AND WHITE SALOPIAN DINNER SERVICE** PRIOR TO 1783

Consisting of fourteen pieces, each with the "S" mark. (14)

420 **MINIATURE BLUE AND WHITE WORCESTER PORCELAIN TEA AND COFFEE SERVICE** PRIOR TO 1783

Painted with Chinese river scenes with Chinamen fishing from a junk; consisting of teapot and cover, coffee pot and cover, cream jug, sugar basin, three tea cups, six coffee cups and six saucers. (21)

421 **MINIATURE BLUE AND WHITE SALOPIAN TEA AND COFFEE SERVICE** DATE 1785

Painted with children at play at various amusements, in panels; consisting of teapot and cover, coffee pot and cover, sugar basin and cover, tea bowl, cream jug, three saucers, three teacups, three coffee cups; with the disguised numeral mark. (16)

422 **MINIATURE BLUE AND WHITE SALOPIAN TEA AND COFFEE SERVICE** DATE 1785

Painted with river scenes in the Chinese taste, consisting of teapot and cover, coffee pot and cover, sugar bowl and cover, five tea cups, four coffee cups, six saucers, all with the "S" mark. One cup cracked. (21)

[423]

423 **OLD BLUE AND WHITE STAFFORDSHIRE MINIATURE DINNER SERVICE** DATE 1800

With rustic views; forty-four pieces. (44)

[SEE ILLUSTRATION]

424 **BLUE AND WHITE WORCESTER PORCELAIN BOTTLE** PRIOR TO 1783

Painted with flowers and fruit; crescent mark.

425 **BLUE AND WHITE WORCESTER PORCELAIN SHAPED MUG** PRIOR TO 1783

Painted with flowers and insects with diaper border.

Height, 4¾ inches

426 **BLUE AND WHITE WORCESTER PORCELAIN CYLINDRICAL MUG** PRIOR TO 1783

Painted with sportsman shooting at flying bird, etc. Crescent mark.

Height, 4¾ inches

427 **BLUE AND WHITE WORCESTER PORCELAIN CYLINDRICAL SHAPED MUG** PRIOR TO 1783

Painted with Lang-Lysen (Long Lyza) pattern, birds and trees, etc.

Height, 4¾ inches

428 **BLUE AND WHITE WORCESTER PORCELAIN COFFEE POT AND COVER** PRIOR TO 1783

Painted with flowers, butterflies and insects. Crescent mark. (2)

429 **BLUE AND WHITE WORCESTER CYLINDRICAL MUG** PRIOR TO 1783

Painted with two Immortals and flowering shrubs. Crescent mark. Rare. *Height,* 5 *inches*

430 **BLUE AND WHITE WORCESTER BULBOUS SHAPED MUG** PRIOR TO 1783

Painted with flowers. *Height,* 4¾ *inches*

431 **BLUE AND WHITE WORCESTER PORCELAIN TEAPOT AND COVER** PRIOR TO 1783

Painted with long-tailed birds in branches; diaper border. Crescent mark. (2)

432 **BLUE AND WHITE WORCESTER PORCELAIN TEAPOT AND COVER** PRIOR TO 1783

Painted with Lang-Lysen (Long Lyza) pattern. Crescent mark. Rare. (2)

433 **LARGE BLUE AND WHITE WORCESTER PORCELAIN OBLONG FLUTED DESSERT DISH** PRIOR TO 1783

Painted with Chinoiserie and flowers in fan and circular reserves on powder-blue ground. Chinese and crescent marks. Very rare with both marks.

434 **BLUE AND WHITE WORCESTER PORCELAIN SQUARE FLUTED DISH** PRIOR TO 1783

Painted with Chinoiserie and flowers in fan and circular reserves on a powder-blue ground. Chinese and crescent marks. Very rare. Chipped. *Diameter, 7 inches*

435 **BLUE AND WHITE WORCESTER PORCELAIN QUATREFOIL BASKET WITH PIERCED COVER AND STAND** PRIOR TO 1783

Painted with flowers on inside and diaper border, with May blossoms on exterior with branch and flower handles. (3)

436 **PAIR OF BLUE AND WHITE WORCESTER PORCELAIN OBLONG PIERCED WORK BASKETS** PRIOR TO 1783

Painted with flowers on inside and May blossoms on outside. Crescent mark. (2)

437 **BLUE AND WHITE LOWESTOFT JUG** PRIOR TO 1783

Painted with Chinese garden scenes in panels of raised flower work in white. Marked "5" in rim of jug. *Height, 8 inches*

438 **BLUE AND WHITE WORCESTER PORCELAIN BOTTLE** PRIOR TO 1783

Painted with Chinese garden scenes. Crescent mark.

439 **BLUE AND WHITE WORCESTER PORCELAIN BOTTLE** PRIOR TO 1783

Painted with fruit, flowers and insects. Crescent mark.

[440]

440 **BLUE AND WHITE CHELSEA SWEETMEAT STAND AND BASE**

PRIOR TO 1783

Composed of seven dishes shaped as scallop shells painted with flowers and encrusted with shells and seaweed. Base similarly encrusted. Very rare. (2) *Height,* 16 *inches*

[SEE ILLUSTRATION]

441 **LARGE BLUE AND WHITE WORCESTER PORCELAIN BOWL** PRIOR TO 1783

Painted with Chinoiserie on exterior and diaper border on the interior. *Diameter,* 10¾ *inches*

442 **BLUE AND WHITE SALOPIAN MASK LIP JUG** PRIOR TO 1783

Painted with parrot, butterfly and fruit; mark "C".

443 **FIVE BLUE AND WHITE WORCESTER PORCELAIN CUPS AND SAUCERS** PRIOR TO 1783

Two painted with flowers in the Chinese taste, diaper border inside; crescent mark. Two painted with figures in a Chinese garden scene, one with crescent mark. One with flowers, spearhead border. Crescent mark. (10)

444 **SIX BLUE AND WHITE WORCESTER PORCELAIN CUPS AND SAUCERS** PRIOR TO 1783

One painted with Chinese scenes and flying wild duck; crescent mark. One painted with flowers and birds in Chinese scene; with rare workman's mark. Two painted with Chinese scenes, one with crescent mark. One painted with English rural scene; crescent mark. One painted with gentleman fishing, and large bird in garden scene; crescent and rare potter's mark. One saucer damaged. (12)

445 **BLUE AND WHITE LONGTON HALL BOWL AND THREE CUPS AND SAUCERS** PRIOR TO 1783

Painted outside with flowers and insects and inside with diaper border. (7)

446 **SIX BLUE AND WHITE LOWESTOFT CUPS AND SAUCERS** PRIOR TO 1783

One painted with Chinese pagoda, one with Chinaman and parrot, two with Chinese river scenes, and one with Chinaman riding on bull; diaper border. (12)

447 **BLUE AND WHITE LOWESTOFT TEAPOT AND COVER** PRIOR TO 1783

Painted with flowers in Worcester taste, marked with Worcester crescent. Rare. (2)

448 **LARGE BLUE AND WHITE LOWESTOFT TEAPOT AND COVER** PRIOR TO 1783

Painted with Chinoiserie in blue and gold, etc. Unmarked. (2)

THIRD SESSION

NUMBERS 449-660

A GROUP OF BLUE AND WHITE PORCELAIN

NUMBERS 449-468

449 **BLUE AND WHITE LOWESTOFT FEEDING CUP, CREAM JUG AND TEA BOWL** PRIOR TO 1783
Painted with flowers and insects. The cream jug with Chinese garden scenes. Rare. (3)

450 **PAIR OF BLUE AND WHITE LOWESTOFT PATTY PANS AND TWO SHELL-SHAPED DISHES** PRIOR TO 1783
The patty pans are painted with Chinese river scenes, and a diaper border. One dish is fluted, painted with flowers, insects, and a diaper border; the other with flowers and raised leaves in panels on powder-blue ground. Rare. (4)

451 **SIX SMALL BLUE AND WHITE WORCESTER PORCELAIN FLUTED CREAM JUGS** PRIOR TO 1783
Painted with flowers, shells, etc.; with dolphin lips and handles; various Worcester marks. (6)

452 **THREE BLUE AND WHITE WORCESTER AND THREE BLUE AND WHITE BOW SWEETMEAT HOLDERS** PRIOR TO 1783
Each shell and leaf-shaped; various marks. (6)

453 **THREE BLUE AND WHITE WORCESTER MUGS** PRIOR TO 1783
One with Lang-Lysen (Long Lyza) pattern; rare potter's mark. One with Chinese scene; potter's mark. One with foliage and wild ducks; crescent mark. (3) *Heights, 3¼ and 2¾ inches*

454 **BLUE AND WHITE CHELSEA TEAPOT AND COVER AND CUP AND SAUCER** PRIOR TO 1783
Painted with Chinese garden scene with cattle and Chinaman riding bull; boats in the distance; diaper border. Very rare. (4)

[455]

455 **BLUE AND WHITE LEEDS WARE TEA SERVICE WITH ENTWINED HANDLES** DATE 1800

10 v-

Painted with terra cotta border; consisting of teapot and cover, sugar basin and cover, six teacups and six saucers; impressed mark "Leeds Pottery". Rare. (16)

[SEE ILLUSTRATION]

456 **SMALL BLUE AND WHITE WORCESTER BOWL AND CUP AND SAUCER** PRIOR TO 1783

1750

The bowl painted with branches and insects in Chinese taste with indented edge; rare workman's mark. The cup and saucer with similar pattern and indented edge, the cup with "W" mark, and the saucer open crescent mark. Rare. (3)

457 **BLUE AND WHITE CHELSEA SWEETMEAT STAND ON BASE** PRIOR TO 1783

4 =

With three scalloped dishes and shell base painted with flowers and insects; diaper border; rare impressed date mark "78" [1778]. (2)

458 **BLUE AND WHITE WORCESTER PORCELAIN COFFEE POT**
PRIOR TO 1783

Painted with flowers; "C" mark.

459 **BLUE AND WHITE BULBOUS WORCESTER PORCELAIN MUG**
PRIOR TO 1783

Painted with Lang-Lysen (Long Lyza) pattern; workman's mark.

460 **BLUE AND WHITE LOWESTOFT TEAPOT AND COVER**
PRIOR TO 1783

Painted with Chinese garden scenes; diaper border. (2)

461 **BLUE AND WHITE WORCESTER PORCELAIN COFFEE POT AND COVER** PRIOR TO 1783

Painted with Chinese garden scenes, diaper border. (2)

462 **THREE BLUE AND WHITE WORCESTER CREAM JUGS, ONE WITH COVER** PRIOR TO 1783

One painted with long-tailed birds; crescent mark. One with same design and cover with flowers. One with Lang-Lysen (Long Lyza) pattern; crescent mark. (4)

463 **BLUE AND WHITE CHELSEA CHESTNUT BOWL AND COVER**
PRIOR TO 1783

Painted inside with view and exterior ornamented with raised May blossoms. The pierced cover in the shape of a beehive. (2)
Illustrated in Lady Schreiber's Catalogue, Plate 38.

[SEE ILLUSTRATION, PAGE 130]

464 **BLUE AND WHITE CHELSEA CHESTNUT BOWL AND COVER**
PRIOR TO 1783

Painted inside with view and exterior ornamented with raised May blossoms. The pierced cover in the shape of a beehive; slightly cracked. (2)
Illustrated in Lady Schreiber's Catalogue, Plate 38.

[SEE ILLUSTRATION, PAGE 130]

[464] [467] [465] [463]

[468] [466] [465]

465 **BLUE AND WHITE LONGTON HALL QUATREFOIL BASKET**
PRIOR TO 1783

90-

With pierced cover and stand, painted flowers with fruit, and moulded with May flower blossoms; floriated branch handles; diaper border. (3)

466 **PAIR OF BLUE AND WHITE WORCESTER PORCELAIN OPENWORK BASKETS** PRIOR TO 1783

85-

With flower branch handles, painted inside with flowers, and exterior with raised May blossoms. (2)

467 **BLUE AND WHITE SALOPIAN SHELL-SHAPED SWEETMEAT STAND** PRIOR TO 1783

32 ✓

With three dishes shaped as scalloped shells; painted with flowers. (4)

468 **BLUE AND WHITE WORCESTER PORCELAIN OPENWORK BASKET** PRIOR TO 1783

1/7 ✓

With flowers and May blossoms; open crescent mark.

Diameter, 9½ *inches*

469 **WORCESTER PORCELAIN CYLINDRICAL MUG** PRIOR TO 1783
With representation of Long Lyza in two compositions, and birds and butterflies. Very rare. *Height*, 5¼ *inches*

470 **WORCESTER PORCELAIN CYLINDRICAL MUG** PRIOR TO 1783
"Milkmaid in St. James' Park" in two versions printed in India ink. *Height*, 5¼ *inches*

471 **WORCESTER PORCELAIN CIRCULAR DISH** PRIOR TO 1783
The centre transfer printed in India ink by J. Ross with Roman ruins and figure; scalloped and fluted border with sprays of flowers and leaves. Enamel slightly injured. *Diameter*, 7 *inches*

472 **WORCESTER PORCELAIN CIRCULAR DISH** PRIOR TO 1783
Similar to the preceding. *Diameter*, 7 *inches*

473 **WORCESTER PORCELAIN CIRCULAR DISH** PRIOR TO 1783
Similar to the preceding. Slight chip on rim. *Diameter*, 7 *inches*

474 **WORCESTER PORCELAIN CIRCULAR DISH** PRIOR TO 1783
Similar to the preceding. *Diameter*, 7 *inches*

475 **WORCESTER PORCELAIN BULBOUS MUG** PRIOR TO 1783
With uncommon Chinoiserie of figures in a garden and butterflies, by R. Hancock. *Height*, 4¾ *inches*
From the Merton Thoms Collection.
See illustration in Hobson's "Worcester Porcelain", Plate 48, Fig. 9.

[481] [478] **[477]**

[479] [476]

476 **WORCESTER PORCELAIN CIRCULAR SHALLOW DISH**

PRIOR TO 1783

Transfer printed in India ink with "The Tea Party".

Diameter, 7¼ inches

[SEE ILLUSTRATION]

477 **WORCESTER PORCELAIN BULBOUS MUG** PRIOR TO 1783

With Chinoiserie of Long Lyza and other figures in a garden, with flying butterflies on either side, printed in sepia.

Height, 3½ inches

[SEE ILLUSTRATION]

478 **WORCESTER PORCELAIN COVERED SUGAR BOWL**

PRIOR TO 1783

Decorated in two compositions with "The Tea Party" and "Lady with young Moor", printed in sepia. The cover with three rustic scenes and bud finial. Examples decorated with the Young Moor are rare.

Height, 4½ inches

[SEE ILLUSTRATION]

479 **WORCESTER PORCELAIN CIRCULAR DISH** PRIOR TO 1783
Printed in sepia. Two birds and upturned fruit basket. Rare.
Diameter, 6¾ inches

[SEE ILLUSTRATION]

480 **WORCESTER PORCELAIN CIRCULAR DISH** PRIOR TO 1783
Similar to the preceding. *Diameter, 6¾ inches*

481 **WORCESTER PORCELAIN TEA POY AND COVER**
PRIOR TO 1783
Similar decoration to the preceding. (2) *Height, 6½ inches*

[SEE ILLUSTRATION]

482 **WORCESTER PORCELAIN CYLINDRICAL MUG** PRIOR TO 1783
Printed in sepia with composition of boys at play, shooting with bow and arrow at a hat as target, and butterflies. Rare.
Height, 4½ inches

483 **WORCESTER PORCELAIN BULBOUS MUG**
Transfer printed in sepia by R. Hancock with portrait of Frederick the Great and seraph playing Jericho horns; the centre with military trophies of the Seven Years War. Signed "R. H. Worcester" with anchor, and dated 1757. *Height, 4¾ inches*

484 **WORCESTER PORCELAIN SMALL BOWL** PRIOR TO 1783
Printed with compositions representing "The Tea Party", "Lady with Page" and figures in a garden, by R. Hancock.
Height, 2½ inches; diameter, 4¾ inches

485 **WORCESTER PORCELAIN SMALL BOWL** PRIOR TO 1783
With decoration printed in sepia of "The Tea Party", "The Fortune Teller" and "Lady with Page"; the interior with water fowl.
Height, 2¼ inches; diameter, 4¾ inches

486 **WORCESTER PORCELAIN TEAPOT STAND** PRIOR TO 1783
Hexagonal, with partly fluted border; the centre with a composition of four birds and trees. *Width, 5¾ inches*

487 **BOW PORCELAIN COFFEE CUP AND SAUCER** CIRCA 1760
Printed in India ink "Tea Party" scenes, the cup with Moor page boy. Bow transfer prints are very scarce. (2)

488 **WORCESTER PORCELAIN COFFEE POT WITH COVER**

PRIOR TO 1783

Bulbous shape with scroll handle, decorated by R. Hancock with two compositions transfer printed with gallant subjects. The cover with landscapes. (2) *Height,* 8 *inches*

489 **WORCESTER PORCELAIN TEAPOT WITH COVER**

PRIOR TO 1783

Decorated by R. Hancock in India ink transfer with two gallant subjects; the cover with landscapes. The cover slightly differing in glaze. (2) *Height,* 5½ *inches*

490 **WORCESTER PORCELAIN SMALL CYLINDRICAL MUG**

PRIOR TO 1783

The centre with a transfer printed portrait of William Pitt, and on either side a seraph blowing a horn, and Britannia, in India ink.

Height, 3½ *inches*

A similar example in the South Kensington Museum, Lady Schreiber's Collection.

491 **WORCESTER PORCELAIN TEAPOT WITH COVER**

PRIOR TO 1783

Printed with a gallant subject and garden scene. The cover with round tower and windmill. Slightly chipped. (2) *Height,* 4½ *inches*

From the Whiteley Tolson Collection.

492 **WORCESTER PORCELAIN SMALL CREAM JUG** PRIOR TO 1783

Bulbous with pointed lip and loop handle, decorated with Chinoiserie.

Height, 3¼ *inches*

[498] [499] [495]

[494] [493] [497] [497]

493 **LIVERPOOL PORCELAIN PLAQUE** CIRCA 1757

Transfer printed with portrait of "Frederick III. King of Prussia", signed "J. Sadler Liverpool Enamel. Done from an original, painted at Berlin in 1756". Rare. In black moulded frame.

Size, 5½ x 4 *inches*

[SEE ILLUSTRATION]

494 **WORCESTER PORCELAIN TEA POY AND COVER**

PRIOR TO 1783

With transfer print decoration in sepia of "The Tea Party" and "The Fortune Teller". The cover with two minute landscape motifs. Finial chipped. (2) *Height,* 6 *inches*

[SEE ILLUSTRATION]

495 **WORCESTER PORCELAIN VASE** PRIOR TO 1783

Transfer printed in India ink with "The Milkmaid in St. James' Park", and detached floral sprays. *Height*, 8 *inches*

[SEE ILLUSTRATION, PAGE 135]

496 **WORCESTER PORCELAIN COFFEE CUP AND SAUCER**

CIRCA 1754

With an entertaining view of a Chinaman astride a yak in a landscape, pencilled in India ink. With rare workman's mark on cup and saucer. (2)

Similar decoration on plates illustrated in "Catalogue of the Schreiber Collection," Vol. I, Plate 61, No. 518, and Hobson's "Worcester Porcelain", Plate 54, Fig. 1.

497 **WORCESTER PORCELAIN COFFEE CUP AND SAUCER**

CIRCA 1754

Similar to the preceding. With workman's marks. (2)

[SEE ILLUSTRATION, PAGE 135]

498 **WORCESTER PORCELAIN COFFEE POT AND COVER**

PRIOR TO 1783

Transfer-printed in India ink with English coat-of-arms with the motto "Pro Patria. Thus I do for King and Country"; detached floral sprays in colors. Very rare. Spout chipped. (2)

Height, 9¼ *inches*

[SEE ILLUSTRATION, PAGE 135]

499 **WORCESTER PORCELAIN TWO-HANDLED TWIN-LIPPED SAUCE BOAT** PRIOR TO 1783

Transfer printed in India ink with men-of-war in reserves framed by foliage scrolls and with flower sprays in rose and green enamels. The interior with pond, water fowl and trees. *Width*, 7¼ *inches*

See illustration in Hobson's "Worcester Porcelain", page 43.

[SEE ILLUSTRATION, PAGE 135]

500 **WORCESTER PORCELAIN LARGE TEA BOWL** PRIOR TO 1774
Painted with figures of Chinese ladies. Blue border, with arrow heads.

501 **WORCESTER PORCELAIN TEA POY AND COVER** PRIOR TO 1774
With star ornamentation in reserves on powder-blue ground. Square mark. (2)
From the W. T. Berners Collection.
Illustrated in Hobson's "Worcester Porcelain", Plate 43, Fig. 3.

502 **WORCESTER PORCELAIN CREAM JUG** PRIOR TO 1774
Painted with Chinese flowers in reserves.

503 **LARGE MOULDED CHELSEA DERBY PORCELAIN DESSERT DISH** PRIOR TO 1784
Painted with flowers, and blue and gilt border. Gold anchor mark. Chipped.

504 **NANTGARW PORCELAIN DESSERT PLATE** CIRCA 1815
Painted with circle of apple blossoms. Impressed "Nantgarw C.W." mark.

505 **WORCESTER PORCELAIN TWO-HANDLED CUP WITH COVER AND STAND** PRIOR TO 1774
Pierced scroll handles; gilt festoons. (3)

506 **WORCESTER PORCELAIN PLATE** PRIOR TO 1774
Painted with birds in centre and scroll reserve in the Sèvres taste.

[507]

507 **SPODE PORCELAIN DESSERT SERVICE** 1795-1815

480- Painted with English rustic scenes. Consisting of compotier, three oval dishes, three oblong dishes and twelve plates. (19)

[SEE ILLUSTRATION]

508 **PAIR OF SHELL-SHAPED SPODE PORCELAIN DESSERT DISHES** 1795-1815

75- Painted with Billingsley roses on gold moss; Spode mark in red. (2)

509 **WORCESTER PORCELAIN FLUTED TEA POY AND COVER** PRIOR TO 1774

4- Painted with flowers and emblems. Open crescent mark. (2)
From the Osbaldistone service.

[510]

510 **SALOPIAN MOULDED TEA SERVICE** DATE 1790

Painted with flower sprays in blue and gold; blue and gold border. Consisting of teapot and cover, cream jug, tea bowl, three cake plates, eleven tea cups, eleven coffee cups and ten saucers; "S" mark in blue. (39)

[SEE ILLUSTRATION]

[511]

511 **PAIR OF WORCESTER PORCELAIN CROCUS POTS**

PRIOR TO 1774

400-

Painted with exotic birds in scroll reserves on scale blue ground. Shaped as baroque fountain bowls. Square mark. Exceedingly rare. (2) *Height,* 6½ *inches*

[SEE ILLUSTRATION]

512 **PAIR OF DR. WALL WORCESTER PORCELAIN DESSERT PLATES** PRIOR TO 1774

85-

Painted by O'Neale with La Fontaine's Fables; fruit clusters and air creatures, with scalloped bleu de roi trellised edge. Open crescent mark. (2) *Diameter,* 8½ *inches*

From Lord Henry Thynne's service.

[SEE ILLUSTRATION]

513 **DR. WALL WORCESTER PORCELAIN DESSERT PLATE**

PRIOR TO 1774

60-

Painted with landscape in circular reserve with fruit and birds on sides. Border decoration similar to the preceding. Open crescent mark. *Diameter,* 8½ *inches*

From Lord Henry Thynne's service.

Similar decoration on plates illustrated in Hobson's "Worcester Porcelain", Plate 73, Fig. 1 and 2.

[SEE ILLUSTRATION]

[512] [515]

[514] [513] [513]

514 **DR. WALL WORCESTER PORCELAIN DESSERT PLATE**

PRIOR TO 1774

Painted with exotic birds and other air creatures. Gold enriched scalloped bleu de roi border. Open crescent mark.

Diameter, 8½ *inches*

From Lord Henry Thynne's service.

[SEE ILLUSTRATION]

515 **DR. WALL WORCESTER PORCELAIN CIRCULAR DESSERT DISH**

PRIOR TO 1774

The centre with landscape in reserve surrounded by fruit clusters and air creatures; gold enriched scalloped bleu de roi border.

Diameter, 8¼ *inches*

From Lord Henry Thynne's service.

[SEE ILLUSTRATION]

[519] [520]

[516] [517] [518] [516] [518]

516 **WORCESTER PORCELAIN CREAM JUG, TEAPOT, COVER AND STAND** PRIOR TO 1774

The jug painted with landscapes in reserves of turquoise and gilt; festoon of flowers and air creatures, blue and gold border. The teapot, cover and stand from the same service. Crescent mark. (4)
From Lord Henry Thynne's service.

[SEE ILLUSTRATION]

517 **WORCESTER PORCELAIN MUG** PRIOR TO 1774

Painted with festoons of flowers, gold borders. *Height*, 3½ *inches*

[SEE ILLUSTRATION]

518 **WORCESTER PORCELAIN TEAPOT WITH COVER AND STAND**

PRIOR TO 1774

Painted in alternate reserves with flowers in colors and gold. Square mark. Rare. (3)

[SEE ILLUSTRATION]

519 **WORCESTER PORCELAIN TEA CUP AND SAUCER**

PRIOR TO 1774

Crescent mark. (2)
From Lord Henry Thynne's service.

[SEE ILLUSTRATION]

520 **WORCESTER PORCELAIN COFFEE CUP AND SAUCER**

PRIOR TO 1774

Decorated in the Imari style with pinwheel stripes in multicolored enamels heightened with gold. Rare square mark. (2)

[SEE ILLUSTRATION]

521 **WORESTER PORCELAIN MOULDED TEAPOT WITH COVER AND CREAMER**

PRIOR TO 1774

Painted with exotic birds and insects on a white ground; turquoise chain border and blue and gold rim. Crescent mark. (3)

[SEE ILLUSTRATION, PAGE 144]

[522] [523] [521]

[521] [516]

522 **WORCESTER PORCELAIN FLUTED TEA POY AND COVER** PRIOR TO 1774

With festoons of flowers at top and turquoise scale border at base. Crescent mark. (2)

[SEE ILLUSTRATION]

523 **WORCESTER PORCELAIN FLUTED TEA BOWL** PRIOR TO 1774

With flowers and emblems, blue and gold border. Crescent mark. From the Osbaldistone service.

[SEE ILLUSTRATION]

[524] [525] [526]

524 **BOW PORCELAIN BOWL AND COVER BY TEBO (THIBAUT)** PRIOR TO 1800

330-

Fluted and pierced with foliage colored red, blue and green; borders painted with flower sprays and cover surmounted by figure of boy playing bagpipes; impressed mark "TO". (2) *Diameter,* 10½ *inches*
From the Burdett Coutts Collection.
Illustrated in Catalogue of Lady Schreiber's Collection, Plate 6, No. 41.

[SEE ILLUSTRATION]

525 **WORCESTER PORCELAIN MOULDED TEAPOT AND COVER AND TEA POY** PRIOR TO 1774

Painted with Kylins and utensils in panels; square mark. (3)
Illustrated in Hobson's "Worcester Porcelain", Plate 33.

[SEE ILLUSTRATION]

526 **BOW PORCELAIN VASE AND COVER** PRIOR TO 1780

Painted with exotic birds in scroll reserves with raised flowers in high relief. A scarce example. (2) *Height,* 9 *inches*

[SEE ILLUSTRATION]

[528] [527] [525]

[527] [527]

527 **PAIR OF LEAF-SHAPED BOW PORCELAIN DISHES AND BOWL** PRIOR TO 1780

80-

Painted with quails and flowering shrubs in the Imari taste. (3)

[SEE ILLUSTRATION]

528 **WORCESTER PORCELAIN TEAPOT AND COVER** PRIOR TO 1774

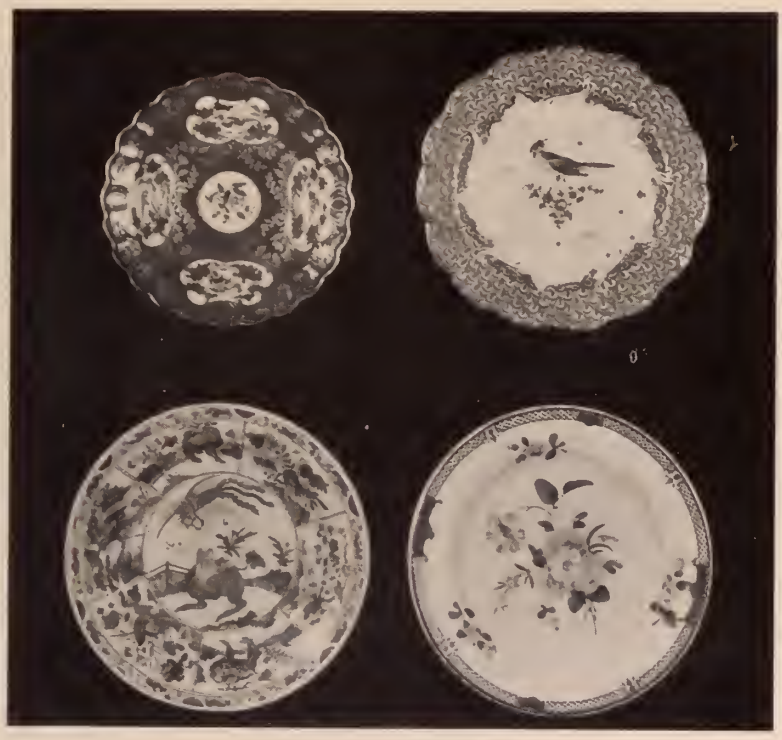
Painted with Chinese figures in reserves. (2)

50-

Worcester tea and coffee pots painted with Chinese figures in landscape reserves are seldom marked.

[SEE ILLUSTRATION]

[530] [531]



[529] [532]

529 **PAIR OF DR. WALL WORCESTER DESSERT PLATES DECORATED IN THE CHINESE FAMILLE VERTE STYLE**

PRIOR TO 1774

Kylin and phoenix in the centre on a garden terrace; on the sides six compartments with rocks and flowers, birds and monsters; narrow floral border. Marked with open gold crescent. Very rare. (2)

Diameter, 8¾ *inches*

From Bishop Sumner's celebrated service.

See illustration in Hobson's "Worcester Porcelain", Plate 35.

[SEE ILLUSTRATION]

530 **PAIR OF DR. WALL WORCESTER PORCELAIN DESSERT PLATES** PRIOR TO 1774

Painted with exotic birds and flowers in scroll reserves with gilt borders, on sang de boeuf ground richly gilt with leaves and foliage. (2) *Diameter*, 7½ *inches*

[SEE ILLUSTRATION]

[530] [533]

[532] [529] [531]

531 **PAIR OF CHELSEA PORCELAIN DESSERT PLATES**

PRIOR TO 1770

4 21/-

Painted with bird in centre. Partridge-eye trellis pattern border on purple-rose ground; gilt scroll edge. With gold anchor mark. (2)

Diameter, 8½ *inches*

[SEE ILLUSTRATION]

532 **PAIR OF SHELL-SHAPED SPODE PORCELAIN DISHES**

1795-1815

21/-

Painted in centre with flowers; gilt and green diaper border. Spode mark in red. (2)

[SEE ILLUSTRATION]

533 **DR. WALL WORCESTER PORCELAIN SMALL DESSERT PLATE**

PRIOR TO 1774

6 5/-

Painted with fruit and flower clusters; sang de boeuf and gilt scroll border. *Diameter*, 7 *inches*

Similar decoration illustrated in Hobson's "Worcester Porcelain", Plate 60.

[SEE ILLUSTRATION]

[535] [534] [535]

[535] [536] [535]

534 **PAIR OF DERBY PORCELAIN SHELL-SHAPED DESSERT DISHES** PRIOR TO 1774

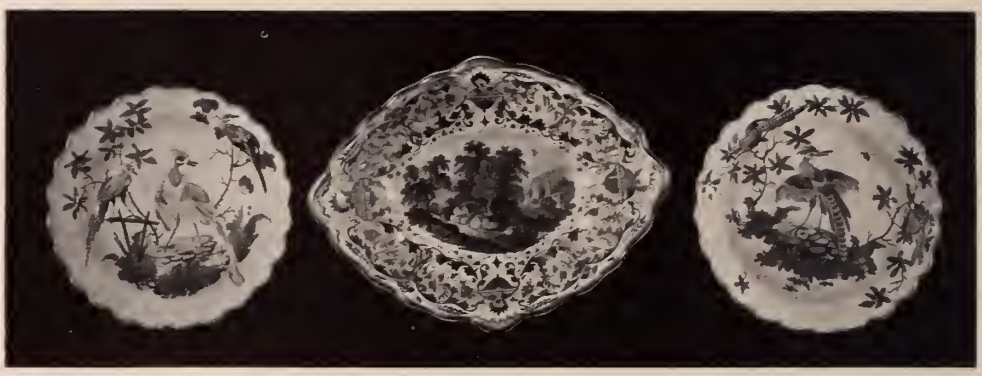
Painted with views entitled "Near Newark" and "In Spain"; elaborate gold border. Red mark. (2)

[SEE ILLUSTRATION]

535 **CROWN DERBY PORCELAIN TEA SERVICE** CIRCA 1800

Painted with views in oval reserves and gilt borders with elaborate ornamentation. Consisting of teapot and cover, cream jug, tea bowl, eleven tea cups, seven coffee cups and thirteen saucers; mark in red. (35)

[SEE ILLUSTRATION]



[537] [536] [537]

536 **PAIR OF CROWN DERBY PORCELAIN OVAL DESSERT DISHES** PRIOR TO 1774

Painted with views. Border ornamented with gilt foliage. Red mark. "Near Dove Dale, Derbyshire" and "In Italy". (2)

[SEE ILLUSTRATION]

537 **PAIR OF WORCESTER PORCELAIN MOULDED DESSERT PLATES** PRIOR TO 1774

Painted with birds and branches in colors on white ground, gilt border. (2)

[SEE ILLUSTRATION]

538 **PAIR OF CHELSEA PORCELAIN KNIFE RESTS** PRIOR TO 1780

Bunches of asparagus tied with blue ribbon. (2) *Length,* 4¼ *inches*

[539] [540] [539]

539 **TWO BOW PORCELAIN FIGURES** PRIOR TO 1780

SHEPHERD AND SHEPHERDESS

Two statuettes after Chelsea models. Lustrous Louis XV costumes; on scrolled pierced flowered bases. One with anchor and dagger mark. Very scarce. (2) *Height,* 7¾ *inches*

[SEE ILLUSTRATION]

540 **CHELSEA DERBY PORCELAIN GROUP** PRIOR TO 1780

THE READING LESSON

Group of a young matron seated in a chair, and a studious child close by. On square base in the classical taste. Impressed mark No. 137. *Height,* 8¼ *inches*

[SEE ILLUSTRATION]

[541] [541]

541 **PAIR OF CHELSEA PORCELAIN CANDLESTICKS**

PRIOR TO 1780

VAIN JAC-DAW AND THE COCK AND THE JEWEL

1200- With bocage. Gold anchor mark. (2) *Height,* 10 *inches*

Similar examples in the South Kensington Museum, Lady Schreiber's Collection.

[SEE ILLUSTRATION]

[542] [543] [544]

542 **BOW PORCELAIN GROUP** PRIOR TO 1780

CROUCHING LION WITH WHITE ORB

On white oblong base. *Height,* 3¼ *inches; length,* 4¼ *inches*

A similar example in the South Kensington Museum, Lady Schreiber's Collection.

[SEE ILLUSTRATION]

543 **BOW PORCELAIN GROUP** PRIOR TO 1780

GOAT AND KID WITH BOCAGE

On baroque base. Anchor and dagger mark. Very scarce.

Height, 5¼ *inches*

[SEE ILLUSTRATION]

544 **PAIR OF CHELSEA PORCELAIN FIGURES** PRIOR TO 1780

SQUIRRELS NIBBLING

(2) *Height,* 4 *inches*

[SEE ILLUSTRATION]

[545] [546] [545] [546]

545 **PAIR OF BOW PORCELAIN FIGURES** 1744-1776

HUSSAR AND PEASANT

Anchor and dagger mark. Rare examples. (2) *Height,* 5¾ *inches*

[SEE ILLUSTRATION]

546 **PAIR OF SMALL BOW PORCELAIN FIGURES** PRIOR TO 1780

ALLEGORICAL STATUETTES

Louis XV figures of youthful gardener and Ceres, on quadruped plinths. Leaves slightly chipped. (2) *Height,* 5¾ *inches*

[SEE ILLUSTRATION]

[549] [548] [547]

547 **BOW PORCELAIN FIGURE** PRIOR TO 1780

ABUNDANCE

Draped statuette holding cornucopia, with lion at her feet.

Height, 7½ *inches*

[SEE ILLUSTRATION]

548 **BOW PORCELAIN CANDLESTICK** PRIOR TO 1780

AMOUR REPRESENTING SUMMER

With bocage. On pierced baroque base. Anchor and dagger mark. Rare. *Height,* 9 *inches*

[SEE ILLUSTRATION]

549 **CHELSEA PORCELAIN GROUP** PRIOR TO 1780

THE FOUR SEASONS

Represented by amours with their emblems; on flowered base. Tree trunk incomplete. *Height,* 6 *inches*

[SEE ILLUSTRATION]

[551] [550] [551]

550 **BRISTOL PORCELAIN FIGURE** PRIOR TO 1780

THE CAT FANCIER

100- On flowered square plinth. Scarce. *Height,* 8 *inches*

[SEE ILLUSTRATION]

551 **TWO CHELSEA CANDLESTICKS** PRIOR TO 1780

SHEPHERD AND SHEPHERDESS WITH BOCAGE

330- In Louis XV costumes, holding flower and fruit baskets. On pierced baroque flowered bases, one with anchor mark. Exceedingly scarce. (2) *Height,* 13¾ *inches*

[SEE ILLUSTRATION]

[552] [552]

552 **TWO OLD MEISSEN PORCELAIN FIGURES** PRIOR TO 1780

CHINESE MINSTRELS

Statuettes in Louis XV Chinoiserie costumes, playing instruments. Scrolled baroque plinths. With Dresden and Burdett Coutts marks. (2) *Height*, 12½ *inches*

Illustrated in Burdett Coutts Catalogue of sale.

[SEE ILLUSTRATION]

[553] [553]

553 **PAIR OF CHELSEA PORCELAIN FIGURES** PRIOR TO 1780

PEACE AND VICTORY

2 10- Allegorical statuettes on pierced baroque bases. (2)

Height, 9½ *inches*

[SEE ILLUSTRATION]

A UNIQUE COLLECTION OF OLD CHAMBERLAIN AND FLIGHT AND BAR WORCESTER PORCELAIN IDENTIFIED BY THE LATE WILLIAM THOMAS CHAMBERLAIN GRANDSON OF ROBIN CHAMBERLAIN THE FOUNDER OF THE WORCESTER PORCELAIN FACTORY IN 1783

FIRST PART

NUMBERS 554-583

554 **BARR, FLIGHT & BARR WORCESTER PORCELAIN CUP AND SAUCER** SUBSEQUENT TO 1790
Painted by Barker with feathers in natural colors in reserves on gold and white classical pattern. (2)

555 **SET OF THREE WORCESTER PORCELAIN VASES BY FLIGHT, BARR & BARR** SUBSEQUENT TO 1790
The larger a two-handled vase with painting of Robin by Barker in reserve; the two smaller with wrens; on gilt seaweed ground. (3)
Height, 4¾ *and* 2¼ *inches*

556 **TWO FLIGHT, BARR & BARR WORCESTER PORCELAIN CANDLESTICKS** SUBSEQUENT TO 1790
Painted with flowers, and jewelled. (2) *Height,* 2¼ *inches*

557 **TWO FLIGHT, BARR & BARR WORCESTER PORCELAIN CANDLESTICKS** SUBSEQUENT TO 1790
One painted with shells by Barker in a reserve; the other with view of "Launceston Castle" on gilt seaweed ground. (2) *Height,* 2 *inches*

[558]

558 **BARR, FLIGHT & BARR WORCESTER PORCELAIN TEA SERVICE** SUBSEQUENT TO 1790

300-

Printed in India ink with shell composition after drawings by Barker. Composed of teapot with cover and stand, sugar basin, cream jug, bowl, two bread and butter plates, ten coffee cups, twelve tea cups and eleven saucers. Impressed mark "B.F.B." under a crown. (41)

[SEE ILLUSTRATION]

559 **FLIGHT, BARR & BARR WORCESTER PORCELAIN SCENT BOTTLE** SUBSEQUENT TO 1790

20-

Shaped as a small teapot with gilt eagle spout and snake handle. Painted with bouquets of flowers and insects. On gilt stippled square base. *Height,* 4½ *inches*

560 **FLIGHT, BARR & BARR WORCESTER PORCELAIN TWO-HANDLED URN** SUBSEQUENT TO 1790

60-

Painted with the "Remains of Morpeth Castle, Northumberland" on gilt seaweed ground. Entwined serpent gilt handles. Square gilt stippled base. *Height,* 8½ *inches*

561 **PAIR OF FLIGHT, BARR & BARR WORCESTER PORCELAIN CAMPANA-SHAPED VASES** SUBSEQUENT TO 1790

220-

Border painted with a Welsh landscape and bordered by pearl beads. On claw tripods resting on triangular base. One base chipped. (2) *Height,* 3¾ *inches*

[562] [562] [562]

562 **SET OF THREE BARR, FLIGHT & BARR WORCESTER PORCELAIN VASES** SUBSEQUENT TO 1790

The larger urn-shape, with dolphin tripods on shaped and marbled plinth; the centre painted with field and garden flowers; the cover also with floral decoration and with finial of a sphinx. Finial slightly injured. Two campana-shaped vases similarly decorated and with eagle head and ring handles. (3) *Height*, 6 *and* 3½ *inches*

[SEE ILLUSTRATION]

[563] [563] [563]

563 **SET OF THREE FLIGHT, BARR & BARR WORCESTER PORCELAIN VASES** SUBSEQUENT TO 1790

Painted with birds by Barker, the smaller vases in twin oviform reserves, the larger in one rectangular reserve, on apple-green ground, gilt and pearled. (3) *Height*, 5 *and* 3½ *inches*

[SEE ILLUSTRATION]

564 **FLIGHT & BARR WORCESTER PORCELAIN MUG**

SUBSEQUENT TO 1790

Cylindrical, with scrolled handle. Painted in an oval reserve by Pennington after Bartolozzi with a subject entitled "Breakfast", in sepia and white. Detached gilt foliage sprays and borders.

Height, 5½ *inches*

[SEE ILLUSTRATION]

[566] [565] [564] [567]

565 **FLIGHT & BARR WORCESTER PORCELAIN MUG**

SUBSEQUENT TO 1790

Cylindrical, decorated in an oval reserve with Pennington's replica of Bartolozzi's "Winter". *Height,* 5½ *inches*

[SEE ILLUSTRATION]

566 **FLIGHT & BARR WORCESTER PORCELAIN MUG**

SUBSEQUENT TO 1790

Cylindrical, painted in sepia and white by Pennington with replica of Bartolozzi's "Innocence". *Height,* 4½ *inches*

[SEE ILLUSTRATION]

567 **FLIGHT & BARR WORCESTER PORCELAIN MUG**

SUBSEQUENT TO 1790

Cylindrical, with reserve painted by Pennington of replica of Bartolozzi's "The Shepherdess", in sepia and white.

Height, 4½ *inches*

[SEE ILLUSTRATION]

[568] [569] [568]

568 **PAIR OF FLIGHT & BARR TWO-HANDLED URNS WITH COVERS** SUBSEQUENT TO 1790

Painted in sepia with mountainous landscapes in reserves on soft blue-gray marbled ground. Covers with urn finials, one with unknown collector's mark. Full marks in the covers as well as on the bottoms of the vases. Rare. (4) *Height*, 6 *inches*

[SEE ILLUSTRATION]

569 **BARR, FLIGHT & BARR WORCESTER PORCELAIN BEAKER-SHAPED GOBLET** SUBSEQUENT TO 1790

Uncommon gray marbled ground, with gilt borders.

Height, 3½ *inches*

[SEE ILLUSTRATION]

[572] [571] [570]

570 **FLIGHT, BARR & BARR WORCESTER PORCELAIN BOWL AND SAUCER** SUBSEQUENT TO 1790

Finely painted with figure of a boy playing a pipe, and another holding a bird; on gilt seaweed ground. Saucer with gilt and pearled decoration. *Height*, 4½ *inches*

[SEE ILLUSTRATION]

571 **FLIGHT, BARR & BARR WORCESTER PORCELAIN TWO-HANDLED VASE** SUBSEQUENT TO 1790

With a rectangular reserve painted with a view of "Matlock High Tor, Derbyshire" on pearled pink and gold ground. Square base; griffon handles. *Height*, 8½ *inches*

[SEE ILLUSTRATION]

572 **CHAMBERLAIN WORCESTER TWO-HANDLED COVERED CUP AND SAUCER** SUBSEQUENT TO 1790

The cup with India ink painting by one of Thomas Baxter's disciples in a reserve with a representation of Venus Awaking Cupid, on coral tomato ground seme with gold dots and stars; gilt handles. Saucer with an India ink reserve. *Height*, 5½ *inches*

[SEE ILLUSTRATION]

[573] [573]

[574] [574]

573 **PAIR OF WORCESTER PORCELAIN VASES WITH COVERS BY FLIGHT, BARR & BARR** SUBSEQUENT TO 1790

Painted by Doe with rustic figures in reserves on gilt seaweed ground; jewelled and with eagle head handles. (2)

Height, 6½ *inches*

[SEE ILLUSTRATION]

574 **PAIR OF FLIGHT, BARR & BARR WORCESTER PORCELAIN TWO-HANDLED CUPS AND SAUCERS** SUBSEQUENT TO 1790

With heads of classical figures painted by Baxter in jewelled reserves on bleu de roi ground with groups of flowers on reverse sides. One slightly chipped. (4)

[SEE ILLUSTRATION]

[576] [575] [577]

575 **CHAMBERLAIN WORCESTER PORCELAIN VASE**

SUBSEQUENT TO 1790

Painted with view of Bridge and Cathedral at Worcester in shaped reserve on basket work ruby ground. On claw tripods.

Height, 3½ *inches*

[SEE ILLUSTRATION]

576 **FLIGHT, BARR & BARR WORCESTER PORCELAIN VASE WITH COVER** SUBSEQUENT TO 1790

Exquisitely painted in a reserve with group of "Mother and Children" from Cowper's "The Task", by Baxter, on blue ground; square base. Snake-head handles. (2) *Height,* 8½ *inches*

[SEE ILLUSTRATION]

577 **SET OF THREE FLIGHT, BARR & BARR WORCESTER PORCELAIN VASES** SUBSEQUENT TO 1790

With gilt handles and painted representations by Baxter from Cowper's "The Task". One handle repaired, one chipped. (3)

Height, 8½ *and* 5½ *inches*

[SEE ILLUSTRATION]

[578]

578 **FLIGHT, BARR & BARR WORCESTER PORCELAIN PAINTED TEA SERVICE** SUBSEQUENT TO 1790

Painted with Chinoiserie of pagodas, figures and birds, in rouge d'or, gros bleu and colors; scrolled borders. Composed of teapot with cover and stand, sugar basin, cream jug, bowl, two bread and butter plates (one chipped), eight coffee cups and eight saucers, nine tea cups and nine saucers. Impressed mark "F.B.B." under a crown. (42)

[SEE ILLUSTRATION]

[580] [579] [580]

579 **FLIGHT, BARR & BARR WORCESTER PORCELAIN TWO-HANDLED VASE** SUBSEQUENT TO 1780

With reserve painted by Baxter showing "The Bashful Virgins" from Goldsmith's "Deserted Village", on bleu de roi ground; square base; entwined gilt handles. Slight chips. *Height*, 8 *inches*

[SEE ILLUSTRATION]

580 **FLIGHT, BARR & BARR LARGE PAIR OF WORCESTER PORCELAIN TWO-HANDLED VASES** SUBSEQUENT TO 1790

One painted with figure subjects from "Childe Harolde" and "Lady of the Lake", the other from "Lalla Rookh" and the "Lay of the Last Minstrel", in gilt reserves on bleu de roi ground. The covers with views and flowers in reserves. Square bases. One slightly chipped. (2) *Height*, 8½ *inches*

[SEE ILLUSTRATION]

[581] [582]

581 **BARR, FLIGHT & BARR WORCESTER PORCELAIN COVERED URN** SUBSEQUENT TO 1790

140-

Apple-green body with wide white and gold arabesque border with a rectangular reserve of a shepherd with dog in a landscape. On claw-foot tripods resting on marbled shaped triangular base. Green and gold domed cover with flame finial. (2) *Height,* 8 *inches*

[SEE ILLUSTRATION]

582 **BARR, FLIGHT & BARR WORCESTER PORCELAIN COVERED CAMPANA-SHAPED URN** SUBSEQUENT TO 1790

90-

Rectangular reserve painted with view of "Netly Abbey, Hampshire", on a ground of pale apricot with India ink and gold arabesques and mask. On three satyr-head capitals resting on marbled triangular base. Domed cover with flame finial. Pearl borders. Cover repaired. (2) *Height,* 9 *inches*

[SEE ILLUSTRATION]

[583] [583]

583 **LARGE PAIR OF CHAMBERLAIN WORCESTER PORCELAIN VASES** DATE 1811

Painted by Baxter in reserves of sanguine with allegories of Music and Painting, on striped gold and terra cotta ground. The reserves signed and dated "Baxter 1811". (2) *Height*, 12½ *inches*

[SEE ILLUSTRATION]

[585] [584] [585]

584 **WHIELDON PORCELAIN GROUP** PRIOR TO 1780

CANARIES

100- On tree branches. Scarce. Slight chips. *Height*, 7½ *inches*

[SEE ILLUSTRATION]

585 **PAIR OF BOW PORCELAIN FIGURES** PRIOR TO 1780

WINTER AND SUMMER

130- Represented by seated figures richly clad; on flowered baroque bases. One with anchor and dagger mark. (2) *Height*, 6½ *inches*

[SEE ILLUSTRATION]

[586] [588] [589] [590] [587]

586 **CHELSEA PORCELAIN FIGURE** PRIOR TO 1780

SHEPHERD

Represented by youth playing a shepherd's pipe, with his dog.

Height, 6½ *inches*

[SEE ILLUSTRATION]

587 **BOW PORCELAIN GROUP** PRIOR TO 1780

BACCHIC AMOUR

On a painted and gilded baroque base. Anchor and dagger mark.

Height, 6 *inches*

[SEE ILLUSTRATION]

588 **PAIR OF BOW PORCELAIN FIGURES** PRIOR TO 1780

SUMMER AND AUTUMN

Represented by seated statuettes of children in Louis XV costumes with their emblems. (2) *Height*, 4¾ *inches*

[SEE ILLUSTRATION]

589 **BOW PORCELAIN FIGURE** PRIOR TO 1780

MINSTREL PLAYING A THEOBO

On baroque plinth. *Height*, 7¾ *inches*

[SEE ILLUSTRATION]

590 **LONGTON HALL PORCELAIN FIGURE** PRIOR TO 1780

FLORA

Represented by a young woman in Louis XV costume, holding flowers in her apron. *Height*, 4¾ *inches*

[SEE ILLUSTRATION]

[591] [592] [591]

591 **PAIR OF BOW PORCELAIN FIGURES** PRIOR TO 1780

TWO SAVOYARD MUSICIANS

Man playing the cornemuse, the maiden the hurdy-gurdy; on scroll bases. (2) *Height*, 5¾ *inches*

[SEE ILLUSTRATION]

592 **PAIR OF BOW PORCELAIN FIGURES** PRIOR TO 1780

THE BIRD LOVERS

Lancret figures with bird in cage; on gilt scroll bases. Rare mark. (2) *Height*, 8 *inches*

[SEE ILLUSTRATION]

[593] [592] [593]

593 **PAIR OF BOW PORCELAIN FIGURES** PRIOR TO 1780

HUNTSMAN AND HUNTRESS

Sportsman with dogs, and bocage; on scroll bases. Anchor and dagger mark. Rare. (2) *Height*, 6¼ *inches*

[SEE ILLUSTRATION]

[595] [594] [595]

594 **BOW PORCELAIN FIGURE** PRIOR TO 1780

SUMMER

Represented by young lady in Georgian costume, with flower basket. On flowered baroque base. Anchor and dagger mark. Rare.

Height, 6¾ *inches*

[SEE ILLUSTRATION]

595 **PAIR OF CHELSEA PORCELAIN FIGURES** PRIOR TO 1780

THE BALLAD SINGERS

Dressed in Louis XVI costumes and standing on flowered bases. Exceedingly scarce. (2) *Height,* 8 *inches*

Similar examples in the South Kensington Museum, Lady Schreiber's Collection.

[SEE ILLUSTRATION]

596 **CHELSEA DERBY PORCELAIN BUST** PRIOR TO 1780

JEAN JACQUES ROUSSEAU

After the portrait by J. N. Taraval. On round plinth.

Height, 6¼ *inches*

Similar example in the South Kensington Museum, Lady Schreiber's Collection. See Catalogue of the Schreiber Collection, Vol. I, Plate 41, No. 432.

[SEE ILLUSTRATION]

[598] [596] [597]

597 **BRISTOL PORCELAIN FIGURE** PRIOR TO 1780

SHEPHERDESS BY TEBO

Lady in Louis XVI costume, holding flowers and a shepherd's staff.

Height, 12 *inches*

Similar example in the South Kensington Museum, Lady Schreiber's Collection.

[SEE ILLUSTRATION]

598 **BRISTOL PORCELAIN FIGURE** PRIOR TO 1780

VULCAN BY TEBO

With rare impressed "TO" mark. Thibaut, a French potter, worked at Bow under an Anglicised name. His work is much sought after.

Height, 9½ *inches*

Similar example in the South Kensington Museum, Lady Schreiber's Collection.

[SEE ILLUSTRATION]

[599] [601] [600]

599 **BOW PORCELAIN FIGURE** PRIOR TO 1780

FIRE

One of the four elements. Companion piece to the following. Statuette in floral drapery, with emblem. Slight defect. On pierced baroque colored base. *Height,* 10½ *inches*

[SEE ILLUSTRATION]

600 **BOW PORCELAIN FIGURE** PRIOR TO 1780

EARTH

One of the four elements. Represented by a figure draped in floral garments, holding cornucopia, a lion at her feet. Pierced baroque colored base. *Height,* 9½ *inches*

[SEE ILLUSTRATION]

601 **BOW PORCELAIN FIGURE** PRIOR TO 1780

L'ODORAT

Statuette in flowered drapery, with emblems; on square marbled plinth. *Height,* 9½ *inches*

[SEE ILLUSTRATION]

[603] [604] [602]

602 **BRISTOL PORCELAIN FIGURE** PRIOR TO 1780

SHAKESPEARE

Companion piece to the following. On marbled octagonal base marked with Bristol "X": *Height*, 7¾ *inches*

[SEE ILLUSTRATION]

603 **BRISTOL PORCELAIN FIGURE** PRIOR TO 1780

MILTON

Dressed in magnificent robes and standing on marbled octagonal base, marked with Bristol "X". Slight chip. Very rare. *Height*, 7¾ *inches*

[SEE ILLUSTRATION]

604 **CHELSEA PORCELAIN FIGURE** PRIOR TO 1780

GENERAL CONWAY

Upright statuette with flag and cannon at his feet; a seated cupid supporter of his shield. *Height*, 12 *inches*

A similar example in the South Kensington Museum, Lady Schreiber's Collection.

[SEE ILLUSTRATION]

605 **CHELSEA PORCELAIN PLATE** PRIOR TO 1770

Painted with flowers in Dresden taste and with border of raised flowers in white and flowers painted in colors in alternate panels. Very early example.

606 **SMALL WORCESTER PORCELAIN TEAPOT** PRIOR TO 1774

Painted with fan ornamentation in colors and gold in the Imari taste, and with a fox in full flight; Chinese mark.

607 **LARGE BOW PORCELAIN VASE**

Painted with flowers and branches in the Chinese taste, with two reserves of men hunting, and Chinese river scene. *Height,* 9½ *inches*

608 **WORCESTER PORCELAIN SUGAR BASIN AND COVER AND TWO HANDLELESS CUPS AND SAUCERS** PRIOR TO 1774

Painted with the god Hotei and two Immortals; the cups with decorated rims. (6)

609 **THREE WORCESTER PORCELAIN MOULDED TEACUPS, ONE HANDLELESS CUP AND ONE SAUCER** PRIOR TO 1774

Painted with chrysanthemums, branches and flowers in alternate reserves, in the Chinese taste; square mark. (4)

610 **DR. WALL WORCESTER PORCELAIN TWO-HANDLED CUP, COVER AND STAND** PRIOR TO 1774

Painted with fruit clusters and air creatures on white ground; apple-green borders. (3)

[SEE ILLUSTRATION]

611 **DR. WALL WORCESTER PORCELAIN FLUTED TEA CUP AND SAUCER** PRIOR TO 1774

Painted with flower sprays on white ground; serrated apple-green borders. Genuine apple-green Worcester is seldom marked. (2)

[SEE ILLUSTRATION]

612 **DR. WALL WORCESTER PORCELAIN FLUTED TEA POY** PRIOR TO 1774

Painted with flowers and fruit on white ground; apple-green borders. Crescent mark. *Height,* 5¼ *inches*

[SEE ILLUSTRATION]

[614] [615] [610] [612]

[611] [610] [613]

613 **DR. WALL WORCESTER PORCELAIN FLUTED COFFEE CUP AND SAUCER** PRIOR TO 1774

Painted with fruit clusters and air creatures on white ground; with gold enriched apple-green borders. (2)

[SEE ILLUSTRATION]

614 **DR. WALL WORCESTER PORCELAIN CREAM JUG AND COVER** PRIOR TO 1774

Painted with fruit clusters and air creatures on white ground, with neck and border of gold enriched apple-green. (2) *Height*, 5½ *inches*

[SEE ILLUSTRATION]

615 **DR. WALL WORCESTER PORCELAIN TEAPOT AND COVER** PRIOR TO 1774

Fluted, with fruit clusters and air creatures on white ground; border and spout of apple-green. (2) *Height*, 6 *inches*

[SEE ILLUSTRATION]

[616]

616 **WORCESTER PORCELAIN TEA SERVICE** PRIOR TO 1774

Painted with sprigs of flowers on white ground with dark blue and gilt circles painted in the Dresden taste. Consisting of teapot with entwined handle, cover and stand, sugar bowl and cover, cream jug and cover, one cake plate, seven teacups and saucers and four coffee cups; Dresden crossed swords mark. Scarce. (26)

[SEE ILLUSTRATION]

617 **THREE LOWESTOFT PORCELAIN TEA BOWLS** CIRCA 1800

Painted with Chinoiserie. (3) *Diameters*, 6¼, 5 *and* 4 *inches*

618 **SEVEN DERBY PORCELAIN PLATES** DATE 1787

Painted with French sprig and gilt border; the so-called Queen Marie Antoinette pattern; puce mark. (7)

[SEE ILLUSTRATION]

[620] [619]

[621] [618]

619 **SWANSEA PORCELAIN SAUCER-SHAPED DISH** PRIOR TO 1790
Welsh peasants dancing; buff and gold border; with pattern number and workman's mark. *Diameter*, 8½ *inches*

[SEE ILLUSTRATION]

620 **COALPORT PORCELAIN DESSERT PLATE** DATE 1820
Painted with Billingsley's flowers in reserves; gilt and white border; "Coalport Improved Feltspar Porcelain" mark. Gold medal 1820.
Diameter, 9 *inches*

[SEE ILLUSTRATION]

621 **PAIR OF WORCESTER PORCELAIN SQUARE DISHES**
PRIOR TO 1774
With moulded edge painted with flowers and emblems, blue and gold border. Open crescent mark. (2) *Diameter*, 9 *inches*
From the Osbaldistone service.

[SEE ILLUSTRATION]

[622] [623] [623] [623] [624] [624]

[625] [625] [626]

622 **WORCESTER PORCELAIN TEACUP AND SAUCER**

PRIOR TO 1774

50-

Painted with flowers and branches in alternate reserves in the Imari taste; square mark. (2)

[SEE ILLUSTRATION]

623 **TWO WORCESTER PORCELAIN CUPS AND ONE SAUCER**

PRIOR TO 1774

Painted with flowers in blue on diaper and striped gilt ground; with Dresden crossed swords mark. Scarce. (3)

[SEE ILLUSTRATION]

624 **WORCESTER PORCELAIN TEACUP AND SAUCER**

PRIOR TO 1774

Painted with flowers and bows and arrows; open crescent mark. (2) From the Golding Collection exhibited at the Canterbury Museum. From the Osbaldistone service.

[SEE ILLUSTRATION]

625 **PAIR OF CROWN DERBY CUPS AND SAUCERS** CIRCA 1800

Painted with flowers and fruit by Steele, the cups with entwined handles; puce mark. (4)

[SEE ILLUSTRATION]

626 **WORCESTER PORCELAIN TEACUP AND SAUCER**

PRIOR TO 1774

Painted with fan ornamentation in colors and gold in the Imari taste; Chinese mark. (2)

[SEE ILLUSTRATION]

[627]

627 **SPODE PORCELAIN DESSERT SERVICE** 1795-1815

Painted with bouquets of flowers in centre and border ornamented with raised dolphins in white. Consisting of wine cooler and cover, compotier, three leaf-shaped dishes, one square dish, three oval dishes, eighteen plates and two soup tureens and trays; Pattern No. 1660. (31)

200-

[SEE ILLUSTRATION]

[631] [629] [628]

[630] [631]

628 **WORCESTER PORCELAIN CYLINDRICAL MUG** PRIOR TO 1774
Painted with Chinoiserie in panels.

[SEE ILLUSTRATION]

629 **WORCESTER PORCELAIN SMALL TEA BOWL** PRIOR TO 1774
Painted with hunting scenes in reserves.

[SEE ILLUSTRATION]

630 **LONGTON HALL SALT GLAZE TEAPOT** DATE 1785
With grotesque figures perched upon a pyramid of shells; floral encadrement. Uncommon form; scarce example. *Height*, 5 *inches*

[SEE ILLUSTRATION]

631 **TWO WORCESTER PORCELAIN CUPS AND SAUCERS AND CREAM JUG** PRIOR TO 1774
With Hotei. The cream jug chipped. (5)

[SEE ILLUSTRATION]

[632]

632 **OLD ENGLISH PORCELAIN DESSERT SERVICE** CIRCA 1819

Painted with sprays of flowers and gilt border by the Swansea artist, F. Coalport, probably about the year 1819 after the removal from Swansea. Consisting of one compote, four sucriers, covers and stands, four square dishes, one leaf-shaped dish and twelve plates. (30)

140-

No mark known between the periods of the Nantgarw C.W. impressed mark, and the Gold Medal Feltspar printed mark of 1820.

[SEE ILLUSTRATION]

633 **BOW PORCELAIN DESSERT PLATE** PRIOR TO 1780

Painted in the centre with flowers in the Chinese taste and with raised "Hawthorne pattern of longevity" in white on border.

Diameter, 9¼ *inches*

[SEE ILLUSTRATION]

[636] [633]

[635] [634] [635]

634 **PAIR OF OBLONG CHELSEA PORCELAIN DISHES**

PRIOR TO 1770

Painted with flowers in centre and birds and flowers in scroll border in the Dresden taste; gold anchor mark. (2) *Diameter*, 11 *inches*

[SEE ILLUSTRATION]

635 **PAIR OF LARGE CIRCULAR CHELSEA PORCELAIN DISHES**

PRIOR TO 1770

Painted with flowers in centre and birds and flowers in scroll border in the Dresden taste; gold anchor mark. (2) *Diameter*, 9½ *inches*

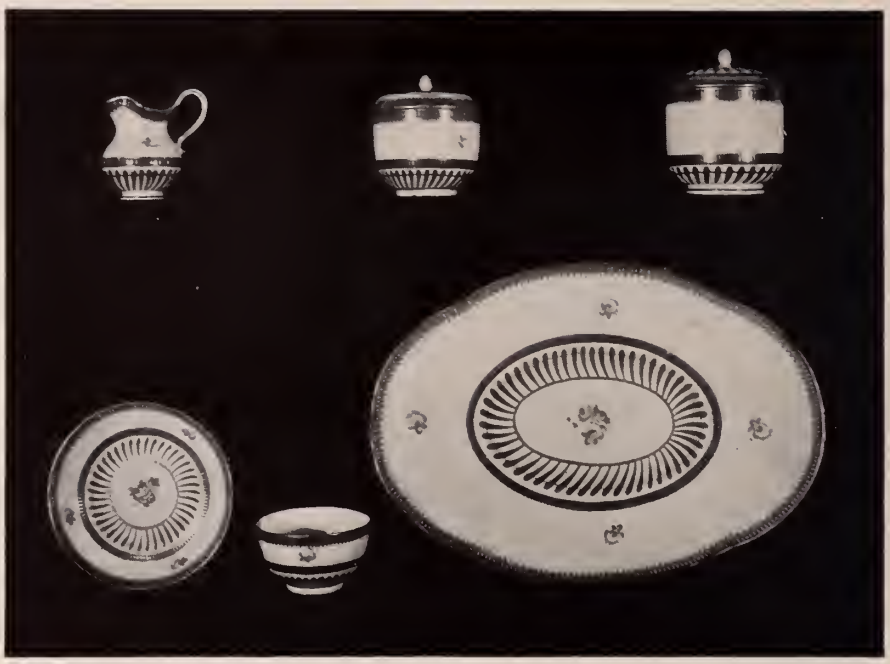
[SEE ILLUSTRATION]

636 **PAIR OF DEEP CIRCULAR CHELSEA PORCELAIN DISHES**

PRIOR TO 1774

Painted with flowers in centre and birds and flowers in scroll border in the Dresden taste; gold anchor mark. (2) *Diameter*, 8¼ *inches*

[SEE ILLUSTRATION]



[637]

637 **CROWN DERBY PORCELAIN TEA SERVICE** PRIOR TO 1815
Painted with flowers and blue and gold borders. Consisting of cream jug, sugar basin and cover, biscuit box and cover, cup without handle, saucer and tray; puce mark. (8)

[SEE ILLUSTRATION]

[639] [638] [638]

638 **PAIR OF SPODE PORCELAIN PLATES** 1795-1815
Painted with views in colours of Startford-on-Avon and St. Ives in Huntingtonshire, with elaborate gilt foliage border; Spode mark in puce. (2)
Illustrated in Cannon's "Old Spode," Plate 37.

[SEE ILLUSTRATION]

639 **SPODE PORCELAIN PLATE** 1795-1815
Painted with a view of the old town of Hastings; deep cream and gilt border.
Illustrated in Cannon's "Old Spode", Plate 37.

[SEE ILLUSTRATION]

640 **WORCESTER PORCELAIN TWO-HANDLED CUP, COVER AND STAND** PRIOR TO 1774
Painted with flowers and foliage, etc., in alternate reserves in the Imari taste; Chinese mark. (3)

NUMBERS 641-660

641 **FOUR BLUE AND WHITE WORCESTER PORCELAIN CREAM JUGS** PRIOR TO 1783

One painted with garden scenes and flying birds; crescent mark. One with flowers and with feathers round the bottom; crescent mark. One with long tailed birds and branch handles. One painted with Chinese scenes in raised scroll reserves and diaper border; crescent mark. (4)

642 **ONE BLUE AND WHITE WORCESTER PORCELAIN FLUTED TEACUP AND SAUCER, SUGAR BASIN AND COFFEE CUP AND SAUCER** PRIOR TO 1783

All decorated with flowers and birds and with crescent mark. (5)

643 **LARGE BLUE AND WHITE WORCESTER PORCELAIN BOWL** PRIOR TO 1783

Painted with Chinese garden scene and flowers outside, diaper border inside; crescent mark. *Diameter,* 9 *inches*

644 **THREE BLUE AND WHITE WORCESTER PORCELAIN BOWLS** PRIOR TO 1783

Two decorated in Chinese taste with rare workman's marks. One painted with flowers outside, diaper border inside; crescent mark. (3) *Diameter,* 6 *inches*

645 **LARGE BLUE AND WHITE WORCESTER PORCELAIN BOWL** PRIOR TO 1783

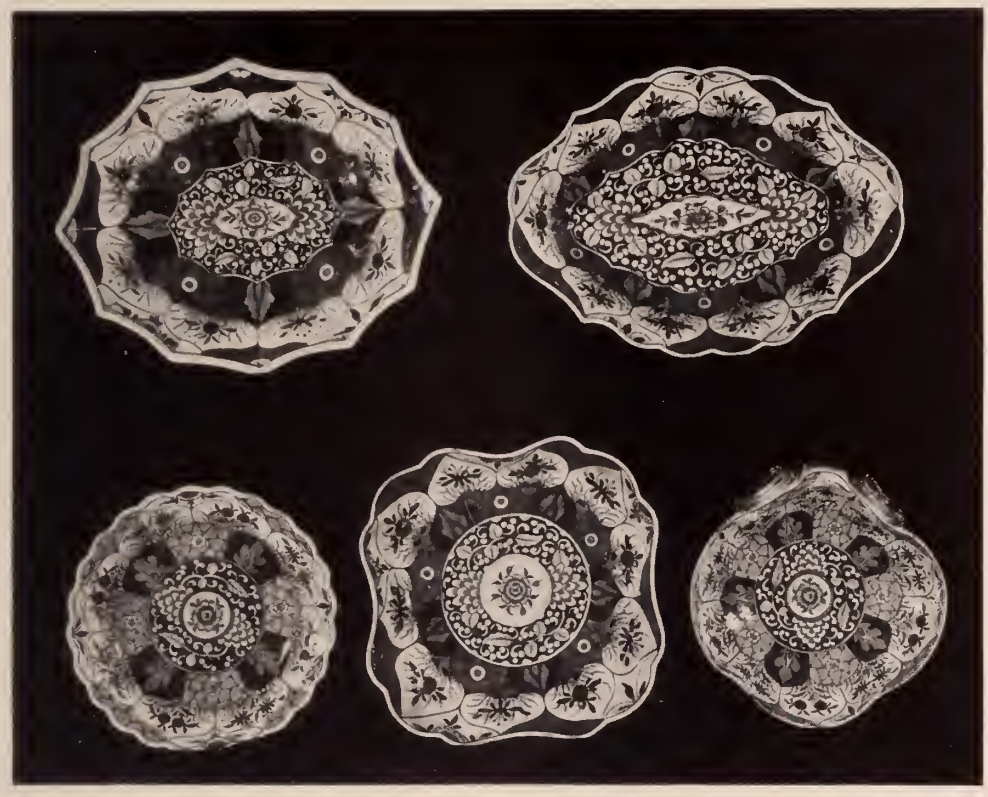
Painted with flowers and insects on herringbone pattern ground, and inside with Chinese scene and diaper border; crescent mark. *Diameter,* 9 *inches*

646 **THREE BLUE AND WHITE WORCESTER PORCELAIN BOWLS** PRIOR TO 1783

One painted with English rural scenes and spearhead border; crescent mark. Another painted with flowers and flying duck; crescent mark. Another, fluted, painted with flowers, birds and insects, with diaper border. (3) *Diameters,* 6 *and* 4¼ *inches*

647 **LARGE BLUE AND WHITE SALOPIAN BOWL** PRIOR TO 1783

With Chinamen fishing; spearhead border. *Diameter,* 9 *inches*



[648]

648 **BLUE AND WHITE WORCESTER PORCELAIN DESSERT SERVICE WITH FLUTED BORDERS** PRIOR TO 1783

Painted with formal peonies, the border with flowers in petal leaf reserves on marbled dark blue ground; Chinese emblem mark. Comprising two large oblong dishes, two smaller oblong dishes, two circular dishes with fluted borders, three square dishes with fluted borders and twenty-one plates. (34)

Illustrated in Hobson's "Worcester Porcelain", Plate 19, Fig. 3.

[SEE ILLUSTRATION]

649 **THREE BLUE AND WHITE WORCESTER PORCELAIN TEACUPS AND SAUCERS** PRIOR TO 1783

Painted with flowers, birds and butterflies. Crescent marks on all saucers, and the "W" mark on two cups. (6)

650 **FIVE BLUE AND WHITE LOWESTOFT CUPS AND SAUCERS** PRIOR TO 1783

Two painted with Chinamen on tight ropes in Chinese gardens; rare pattern. One with Chinese dragons, with Worcester crescent mark. Rare. Two with Chinese pagodas. (10)

651 **TWO BLUE AND WHITE SALOPIAN CUPS AND SAUCERS AND A CUSTARD CUP AND COVER** PRIOR TO 1783

The custard cup painted with Chinese river scenes, marked "S" in blue. One cup and saucer with Milkmaids on powder-blue, disguised numeral mark. The other cup and saucer painted with Chinese pagoda and gardens; saucer marked "S". (6)

652 **THREE BLUE AND WHITE WORCESTER SAUCE BOATS** PRIOR TO 1783

One with flowers in raised scroll reserves. Another, fluted, with Chinoiserie with diaper border; rare arrow mark. Another with Chinese river scenes in scroll reserves; flower and leaf border. (3)

653 **PAIR OF BLUE AND WHITE WORCESTER CIRCULAR BUTTER DISHES AND COVERS** PRIOR TO 1783

Painted with flower. Crescent mark. (4)

654 **BLUE AND WHITE WORCESTER CANDLESTICK** PRIOR TO 1783

Painted with flowers and raised scroll border. Crescent mark.
Illustrated in Hobson's "Worcester Porcelain", Plate 19, Fig. 5.

655 **OBLONG BLUE AND WHITE WORCESTER PORCELAIN BUTTER DISH AND COVER** PRIOR TO 1783

Painted with butterflies and flowers, leaf branch handles; crescent mark. (2)
Illustrated in Hobson's "Worcester Porcelain", Plate 19, Fig. 2.

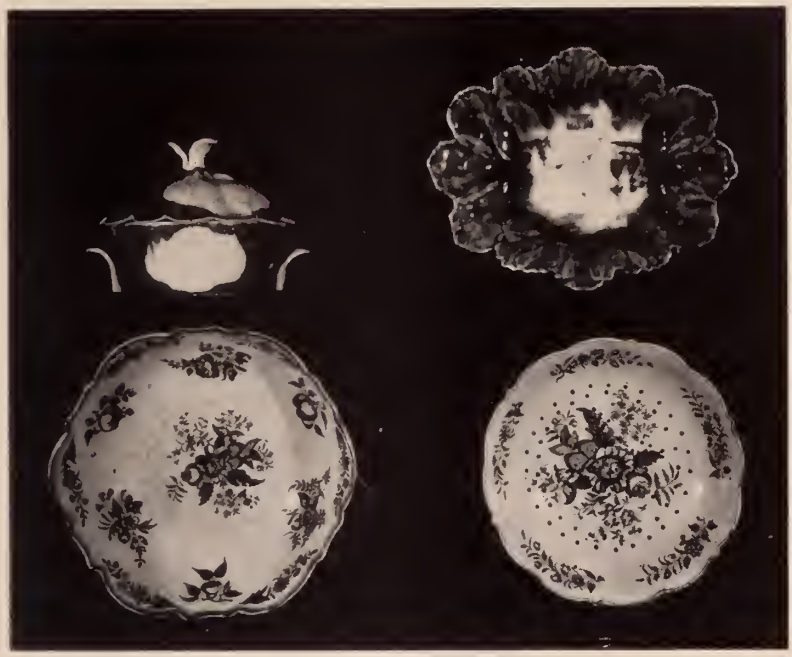
656 **PAIR OF BLUE AND WHITE WORCESTER PORCELAIN OPENWORK BASKETS** PRIOR TO 1783

With sprigs of flowers and raised May blossoms. (2)
Diameter, 7 inches

657 **FOUR BLUE AND WHITE LOWESTOFT BOWLS** PRIOR TO 1783

Two with Chinese river scenes and diaper borders. Two with dragons, the imitation of the Chinese manner being characteristic of Lowestoft. *Diameter of first two bowls, 6 inches*

[659] [659]



[658] [660]

658 **BLUE AND WHITE SALOPIAN JUNKET DISH** PRIOR TO 1783
Painted with flowers and fruit in circular reserves and diaper border on inside, and fruit and butterflies on the exterior; marked "C".

[SEE ILLUSTRATION]

659 **BLUE AND WHITE LONGTON HALL SAUCE BOAT, COVER AND STAND** PRIOR TO 1783
The stand painted with Chinese garden in white reserve on Longton Hall blue ground. Very early and rare example. The stand marked with "LL" mark, (Littler, Longton). (3)

[SEE ILLUSTRATION]

660 **PAIR OF BLUE AND WHITE WORCESTER PERFORATED STRAWBERRY DISHES** PRIOR TO 1783
Painted with fruit and flowers. Crescent mark. (2)

[SEE ILLUSTRATION]

FOURTH SESSION

NUMBERS 661-866

A GROUP OF BLUE AND WHITE PORCELAIN

NUMBERS 661-680

661 **BLUE AND WHITE WORCESTER PORCELAIN TEAPOT AND COVER, CREAM JUG AND BOWL** PRIOR TO 1783
Painted with Chinoiserie. Cream jug marked "C". (4)

662 **BLUE AND WHITE WORCESTER PORCELAIN FLUTED COFFEE POT AND COVER** PRIOR TO 1783
Painted with flowers and insects in overglaze blue. Open crescent mark. (2)

663 **BLUE AND WHITE WORCESTER PORCELAIN BULBOUS BOWL** PRIOR TO 1783
With outcurved lip, painted with flowers, butterflies and insects; printed "W" mark. Rare.

664 **BLUE AND WHITE WORCESTER PORCELAIN BULBOUS BOWL** PRIOR TO 1783
With open lip, painted with flowers, butterflies and insects; printed "W" mark. Rare.

665 **THREE BLUE AND WHITE WORCESTER BOWLS** PRIOR TO 1783
One painted with flowers and insects, marked "C"; another with Chinoiserie; crescent mark; another similar with letter "W". (3)

666 **BLUE AND WHITE SALOPIAN COFFEE POT AND COVER, WORCESTER TEAPOT STAND, SALOPIAN BOWL AND CREAM JUG** PRIOR TO 1783
Painted with Chinamen fishing. Crescent mark on the teapot stand, "S" mark on the bowl, and disguised numeral mark on the jug. (5)

667 **BLUE AND WHITE WORCESTER PORCELAIN COFFEE POT AND COVER** PRIOR TO 1783
With birds, animals and trees in the Chinese taste; crescent mark. (2)

[668] [669]

[669]

668 **BLUE AND WHITE WORCESTER PORCELAIN BOWL**

PRIOR TO 1783

4/5 With floral reserves in fan-shaped and circular medallions, mottled, powder-blue ground. Rare Chinese six-character mark.

[SEE ILLUSTRATION]

669 **VERY RARE BLUE AND WHITE WORCESTER PORCELAIN TEA SERVICE** PRIOR TO 1783

2-90- Painted with Chinese scenes and flowers in fan and circular reserves on a powder-blue ground. Marked with both square and crescent marks, a very rare combination. Comprising teapot and cover and stand, sugar bowl and cover, cream jug, tea bowl, two bread and butter plates, shaped spoon tray, seven tea cups, seven coffee cups and seven saucers. (20)

[SEE ILLUSTRATION]

670 **BLUE AND WHITE FLUTED WORCESTER PORCELAIN COFFEE POT** PRIOR TO 1783

Painted with Copenhagen pattern; open crescent mark.
Illustrated in Hobson's "Worcester Porcelain", Plate 19, Fig. 1.

671 **BLUE AND WHITE WORCESTER PORCELAIN COFFEE POT AND COVER** PRIOR TO 1783

Painted with Chinese river scenes and flowering plant. Open crescent mark. (2)

672 **BLUE AND WHITE WORCESTER PORCELAIN COFFEE POT AND COVER** PRIOR TO 1783

Painted with Chinese garden scenes and wild ducks in flight. Crescent mark. (2)

673 **BLUE AND WHITE LOWESTOFT COFFEE POT AND COVER** PRIOR TO 1783

Painted with Chinese scenes and diaper border. Rare. (2)

674 **BLUE AND WHITE WORCESTER BULBOUS SHAPED MUG** PRIOR TO 1783

With Chinoiserie; marked letter "W". *Height*, 4¾ *inches*

675 **THREE BLUE AND WHITE WORCESTER CYLINDRICAL SHAPED MUGS** PRIOR TO 1783

One painted with Chinese landscape, with crescent mark, another with Lang-Lysen (Long Lyza) pattern, and another, smaller, with parrots and fruit. (3) *Heights*, 3¾ *and* 3¼ *inches*

676 **THREE WORCESTER PORCELAIN BLUE AND WHITE SAUCE BOATS** PRIOR TO 1783

Painted with Chinese river scenes, conventional borders and butterflies. (3)

677 **WORCESTER PORCELAIN BLUE AND WHITE WATER JUG** PRIOR TO 1783

Moulded body with Chinoiserie and formal borders in dark blue. Scrolled handle.

[SEE ILLUSTRATION, PAGE 200]

[678] [677] [678]

[680] [679]

678 **PAIR OF BLUE AND WHITE WORCESTER PORCELAIN BUTTER DISHES AND COVERS** PRIOR TO 1783

With flowers, butterflies and insects, and the St. Cloud pattern border; crescent mark. (4)

[SEE ILLUSTRATION]

679 **PAIR OF BLUE AND WHITE BOW PORCELAIN SHELL SHAPED OBLONG DISHES** PRIOR TO 1783

Painted with raised fruit and branches on powder-blue ground. Chinese mark. Rare. (2) *Length,* 11½ *inches*

[SEE ILLUSTRATION]

680 **BLUE AND WHITE LOWESTOFT OBLONG DISH** PRIOR TO 1783

Painted with fruit, insects and raised grapes and vine leaves; Chinese mark. Rare.

[SEE ILLUSTRATION]

NUMBERS 681-710

681 **WORCESTER PORCELAIN SUGAR BOWL WITH COVER** PRIOR TO 1783

The body with three compositions by R. Hancock representing "The Tea Party", "Lady with Page" and a garden scene; the cover with two landscapes with ruins; bud finial. (2) *Height*, 5 *inches*

682 **WORCESTER PORCELAIN TEAPOT WITH COVER** PRIOR TO 1783

Decorated with two scenes of Roman ruins with figures, by J. Ross; the cover with round tower and windmill. Spout and cover chipped. (2) *Height*, 5 *inches*

683 **WORCESTER PORCELAIN SMALL TEAPOT WITH COVER** PRIOR TO 1783

Transfer printed in India ink with "The Tea Party" and "Lady with young Moor", by R. Hancock; the cover with two rustic views. (2) *Height*, 4½ *inches*

684 **RARE WORCESTER PORCELAIN COFFEE POT AND COVER** PRIOR TO 1783

Pear-shaped with scroll handle and domed cover. Transfer by R. Hancock, printed with gallant subjects. The cover with Roman ruins. Signed "R. H. Worcester" with anchor. Coffee pots signed are scarce. (2) *Height*, 9 *inches*

685 **WORCESTER PORCELAIN SMALL BULBOUS MUG** PRIOR TO 1783

With two entertaining compositions of children at play. Chipped. *Height*, 3½ *inches*

686 **WORCESTER PORCELAIN CYLINDRICAL MUG** PRIOR TO 1783

With Chinoiserie of figures in a garden, printed in India ink in two compositions. Chipped. *Height*, 5 *inches*

687 **RARE BOW PORCELAIN COFFEE POT WITH COVER**

CIRCA 1757

50 — Printed by R. Hancock with "The Tea Party" and a Westmoreland landscape, on a moulded palm leaf ground; the cover with three compositions of ruins. This is the only Bow transfer printed coffee pot by Hancock known to Mr. Cannon. Very slight crack. (2)

Height, 9½ *inches*

688 **WORCESTER PORCELAIN CREAM JUG WITH COVER**

PRIOR TO 1783

15 — With two compositions depicting rustic gallantry, printed in India ink by R. Hancock; the cover with windmill and round tower. Flowered finial of cover slightly chipped. (2) *Height*, 4½ *inches*

689 **WORCESTER PORCELAIN CYLINDRICAL MUG** PRIOR TO 1783

30 — Printed in India ink with two compositions of pastoral and bucolic subjects. *Height*, 4¾ *inches*

690 **WORCESTER PORCELAIN COVERED JAR** PRIOR TO 1783

Transfer printed in India ink with Roman ruins and birds in flight by J. Ross. *Height*, 11¾ *inches*

4 — [SEE ILLUSTRATION]

691 **WORCESTER PORCELAIN CYLINDRICAL MUG** PRIOR TO 1783

60 — With transfer printed portrait of George II and British men-of-war, the centre with emblems of war surrounding putto holding Liberty cap. Signed "R. H. Worcester" with anchor. *Height*, 4¾ *inches*

[SEE ILLUSTRATION]

[690]

[691] [693] [692]

692 **WORCESTER PORCELAIN CYLINDRICAL MUG** PRIOR TO 1783

Transfer printed in India ink by R. Hancock with the "Draw Well", freely composed after Boucher. *Height*, 6 *inches*

From the Merton Thoms Collection.

See Hobson's "Worcester Porcelain", Plate 48, Fig. 3.

[SEE ILLUSTRATION]

693 **WORCESTER PORCELAIN SCALLOPED OBLONG DESSERT DISH** PRIOR TO 1783

With Italian ruins, by J. Ross. Slightly chipped. *Width*, 10½ *inches*

[SEE ILLUSTRATION]

694 **WORCESTER PORCELAIN TEAPOT AND COVER** PRIOR TO 1783

20-

Printed in sepia by R. Hancock with "The Tea Party" and "The Fortune Teller"; the cover with windmill, and round tower; flower finial. (2) *Height,* 5¼ *inches*

695 **WORCESTER PORCELAIN CREAM JUG WITH COVER** PRIOR TO 1783

20-

With India ink transfer print decoration of Roman ruins, by J. Ross. (2) *Height,* 5¼ *inches*

696 **WORCESTER PORCELAIN COFFEE POT AND COVER** PRIOR TO 1783

17 50

Printed by J. Ross with two compositions of Roman ruins with figures; the cover with similar decoration and flower finial. Spout repaired. (2) *Height,* 8¼ *inches*

697 **WORCESTER PORCELAIN TEAPOT WITH COVER** PRIOR TO 1783

22 50

Transfer printed in India ink with "The Tea Party" and "Lady with Young Moor Page"; the cover with bucolic composition and flower finial. (2) *Height,* 6 *inches*

698 **WORCESTER PORCELAIN SMALL BOWL** PRIOR TO 1783

Printed with a gallant subject in gardens; interior with water fowl.

15-

Height, 2¼ *inches; diameter,* 4 *inches*

699 **RARE WORCESTER PORCELAIN BOWL** PRIOR TO 1783

Transfer printed in India ink; the interior with portrait of George II, the exterior with a sea battle and female figure soliciting recruits for the marine service, called "Marine Society For the Service of Our Country". Chipped and cracked.

15-

Height, 2¾ *inches; diameter,* 6¾ *inches*

700 **FRENCH COFFEE POT BY LEGROS D'ANIZY** PARIS, 1819

15-

Each side with composition showing Roman chariot and figures; borders of grape festoons. Eagle head spout. *Height,* 9½ *inches*

701 **THREE WORCESTER PORCELAIN SAUCERS** PRIOR TO 1783

Printed with water fowl, chickens, etc. Very slight chips. (3)

12 50

Diameter, 4¾ *inches*

From the Merton Thoms Collection.

See illustration in Hobson's "Worcester Porcelain", Plate 51, Fig. 1.

702 **WORCESTER PORCELAIN BOWL AND SAUCER** PRIOR TO 1783
The saucer with scalloped edge; the centre with transfer print decoration of water fowl; the cup with three compositions of birds perched on branches. (2)

703 **LIVERPOOL TILE** CIRCA 1760
Transfer printed in India ink with Lancret figures at a pastoral dance, bordered by baroque scrolls. Signed "J. Sadler Liverpool". *Size, 5 inches square*
Similar example in the Liverpool Museum.

704 **LIVERPOOL TILE** CIRCA 1760
Printed in India ink with Lancret figures of a hunter and a maiden, with dog; bordered by baroque scrolls. In contemporary black and gold lacquer gesso frame. *Size, 4¾ inches*
Similar example in the Liverpool Museum.

[SEE ILLUSTRATION, PAGE 206]

705 **WORCESTER PORCELAIN FLUTED COFFEE CUP AND SAUCER** PRIOR TO 1783
Decorated with rustic pastorales in colors and with small gilt floral sprays and edges. Bases with square mark. Very rare. (2)

[SEE ILLUSTRATION, PAGE 206]

706 **WORCESTER PORCELAIN TEAPOT AND COVER** PRIOR TO 1783
Globular, transfer-printed with two compositions of English views, in colors. The cover with windmill and round tower. Rare. Spout slightly chipped. (2) *Height, 5½ inches*

[SEE ILLUSTRATION, PAGE 206]

707 **WORCESTER PORCELAIN CREAM JUG** PRIOR TO 1783
Bulbous, with entwined handle and outcurved lip; decorated with figures and garden architecture in colors and gold. Rare. *Height, 4¾ inches*
A similar example in the Herbert Allen Collection in the South Kensington Museum.

[SEE ILLUSTRATION, PAGE 206]

[707] [706] [708] [709]

[710] [710] [704] [705] [705]

708 **WORCESTER PORCELAIN TEAPOT STAND** PRIOR TO 1783

2 √ Hexagonal, with fluted and scalloped border; the centre a landscape with monument printed in colors and gold. Rare. *Width*, 5½ *inches*
A similar example in the Herbert Allen Collection in the South Kensington Museum.

[SEE ILLUSTRATION]

709 **WORCESTER PORCELAIN TEA POY** PRIOR TO 1783

3 2 √ Ovoidal, with short cylindrical neck; with compositions inspired by Hubert Robert of landscapes with figures and garden architecture printed in colors and gold. Rare. *Height*, 5¼ *inches*

[SEE ILLUSTRATION]

710 **WORCESTER PORCELAIN TEA CUP AND SAUCER**

PRIOR TO 1783

2 2 √ Decorated with landscapes with figures and architecture inspired by Hubert Robert, in delicate colors and gold. The interior of the cup with small landscape motif. Both cup and saucer with crossed swords mark in blue. Rare. (2)

[SEE ILLUSTRATION]

711 **WORCESTER PORCELAIN COFFEE POT AND COVER** PRIOR TO 1774

Painted with Chinese figures in reserves. (2)

712 **WORCESTER PORCELAIN COFFEE POT AND COVER** PRIOR TO 1774

Painted with Chinese mandarins, and spearhead border in blue. (2)

713 **WORCESTER PORCELAIN TEAPOT AND COVER** PRIOR TO 1774

Painted with Chinese figures in reserves. (2)

714 **PAIR OF CROWN DERBY LARGE PORCELAIN BOTTLES WITH STOPPERS** CIRCA 1800

Painted with exotic birds and flowers in oval gilt reserves on enamelled Royal blue ground. Dresden crossed swords mark. (4)

Height, 17½ *inches*

715 **BRISTOL PORCELAIN TEAPOT AND COVER** PRIOR TO 1781

Painted with Chinese figures; Bristol "X" mark. (2)

716 **BRISTOL PORCELAIN OVAL TEAPOT AND COVER** PRIOR TO 1781

Painted with flowers, gilt border; Bristol "X" mark in blue. (2)
From the Whiteley Tolson Collection.

717 **BRISTOL PORCELAIN CUP AND SAUCER OF THE CELEBRATED BURKE-SMITH SERVICE** PRIOR TO 1781

Profusely decorated with leaves and garlands of laurels and burnished gold, bearing the arms of the Smith family and monogram of Mrs. Smith, "S.S.", each piece with the Bristol "X" mark in blue. (2)
Illustrated in Owen's "Two Centuries of Ceramic Art", page 95.
Formerly in the possession of Miss Smith Berkeley Crescent, Clifton.
An example of this service is in the Victoria and Albert Museum at South Kensington.

[SEE ILLUSTRATION, PAGE 208]

[719]

[717] [720] [718]

718 **BRISTOL PORCELAIN CUP AND SAUCER** PRIOR TO 1781

30- Painted with initial "C" in forget-me-nots, made for the Colson family, an old Bristol County family; with the Bristol "X" mark. (2) An example of this Service is in the Victoria and Albert Museum.

[SEE ILLUSTRATION]

719 **PLYMOUTH PORCELAIN SHAPED MUG** DATE 1768

Painted with architecture in sepia; Plymouth mark. Rare.

50- *Height*, 6 *inches*

[SEE ILLUSTRATION]

720 **RARE BISQUIT PORCELAIN PLAQUE**

Oval, with flowers in relief and monogram "M.A." (Marie Antoinette) in gold, surrounded by laurel wreath in gold and surmounted by crown; original frame.

[SEE ILLUSTRATION]

[721]

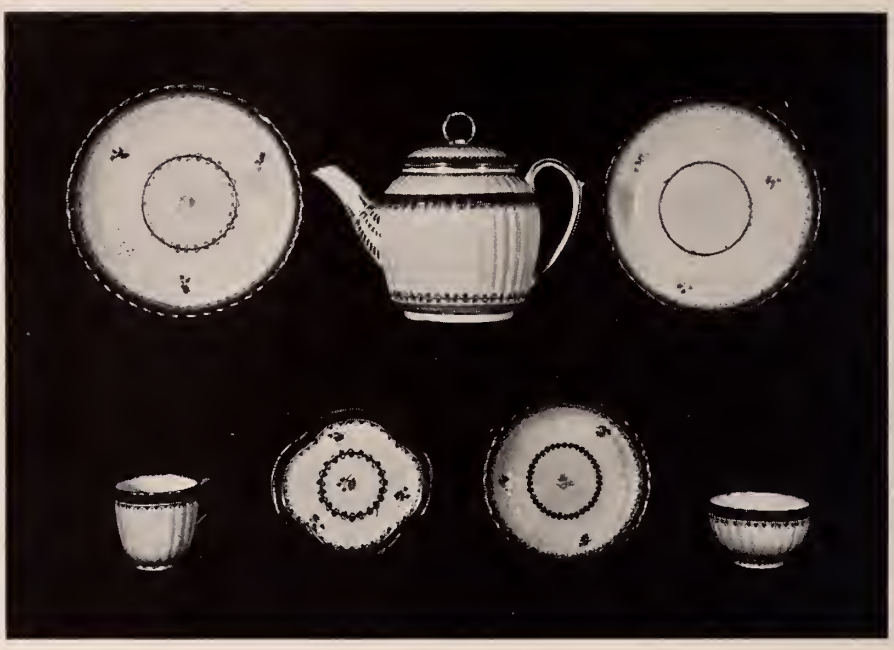
721 **FORTY-TWO PIECES OF DERBY PORCELAIN** DATE 1790
Painted with Billingsley's flowers in buff and gilt fluted border, and consisting of twenty-two meat plates, seventeen soup plates, one oval dish and two compotiers. Puce mark. Some chipped. (42)

[SEE ILLUSTRATION]

722 **LONGTON HALL COFFEE POT AND COVER** DATE 1758
Painted with flowers and insects. Marked "L.L." (2)
Only the earliest pieces bear the "L.L." Marked Longton Hall china is scarce.

723 **PAIR OF WORCESTER PORCELAIN MOULDED PLATES**
PRIOR TO 1774
Painted with flowers in scroll reserves and gilt borders on scale blue ground; square mark. (2) *Diameter*, 7½ *inches*
Illustrated in Hobson's "Worcester Porcelain", Plate 6.

724 **LOWESTOFT PORCELAIN TEAPOT AND COVER**
Painted with Chinese figures in reserves. (2)



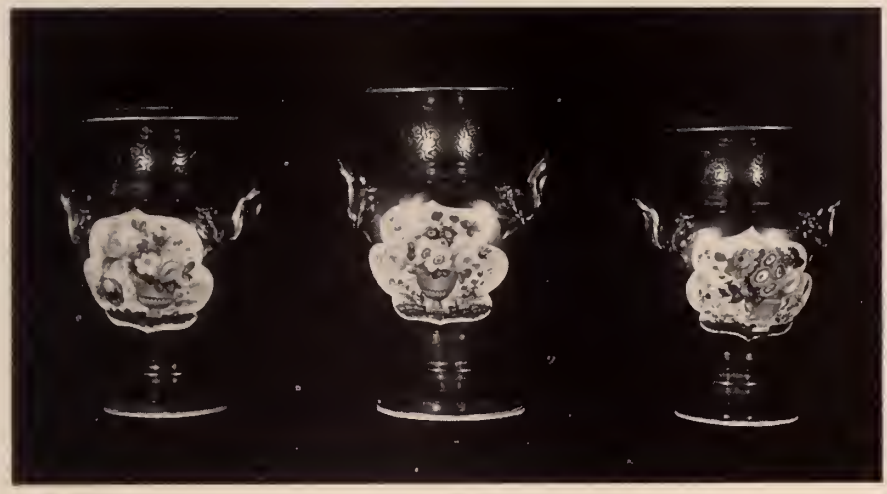
[725]

725 **CROWN DERBY PORCELAIN TEA SERVICE** CIRCA 1780

190-

Painted with gilt sprays and blue and gilt border. Consisting of teapot, cover and stand, two bread and butter plates (one slightly chipped), twelve tea cups, ten coffee cups and twelve saucers; puce mark. (39)

[SEE ILLUSTRATION]



[726]

726 **SET OF THREE SPODE PORCELAIN TWO-HANDLED VASES** 1795-1815

Painted with flowers in reserves on green and gilt ground; Pattern No. 892. (3)

Height of centre vase, 8 inches, height of other two, 7 inches

[SEE ILLUSTRATION]

727 **CHELSEA PORCELAIN DESSERT PLATE** PRIOR TO 1770

Painted with exotic birds and air creatures and apple-green and gilt feather edge border. Gold anchor mark. *Diameter, 8¼ inches*

[SEE ILLUSTRATION, PAGE 212]

[727] [731] [730]

[729] [731] [728]

728 **CHELSEA PORCELAIN DESSERT PLATE** PRIOR TO 1770

Painted with single bird and blue and gold waving border; crescent mark. *Diameter*, 8¼ *inches*

[SEE ILLUSTRATION]

729 **CHELSEA PORCELAIN DESSERT PLATE** PRIOR TO 1770

Painted with birds in centre and diaper border. Gold anchor mark. *Diameter*, 8½ *inches*

[SEE ILLUSTRATION]

730 **PAIR OF CHELSEA OCTAGONAL DESSERT PLATES** PRIOR TO 1770

Painted with quails, flowers and branches in the Chinese taste. (2) *Diameter*, 8 *inches*

[SEE ILLUSTRATION]

731 **PAIR OF LARGE CHELSEA PORCELAIN PLATES** PRIOR TO 1770

Painted with flowers in centre and views by Ferg, in raised scroll reserves on the borders in the Dresden taste; red anchor mark. Scarce. (2)

[SEE ILLUSTRATION]

[732]

732 **PART OF A PINXTON PORCELAIN TEA SERVICE** 1798

Painted with English rustic views. Consisting of tea bowl, eighteen saucers, ten coffee cups and twenty tea cups. Pinxton marks are scarce, but this service is obviously of the best Pinxton porcelain and painting. (49)

[SEE ILLUSTRATION]

[733] [733]

[734] [735] [734]

733 **PAIR OF SMALL SPODE PORCELAIN CANDLESTICKS**

1795-1815

Shell shaped with coral decorations and handles; Spode mark in red. (2)

[SEE ILLUSTRATION]

734 **SPODE PORCELAIN COFFEE POT AND TWO CREAM JUGS**

1795-1815

The coffee pot and one cream jug decorated with flowers on a terra-cotta ground, snake handle on the jug. The other jug is decorated with raised flowers in white on a brown ground in the Wedgewood taste. Spode mark on coffee pot. (3)

[SEE ILLUSTRATION]

735 **DR. WALL WORCESTER PORCELAIN VASE** PRIOR TO 1774

Painted in brilliant enamels with exotic birds in baroque reserves with gilt edges on apple-green ground; gilt scroll handles.

Height, 8 *inches*

From the Dubourg Collection.
Illustrated in Hobson's "Worcester Porcelain", Plate 72.

[SEE ILLUSTRATION]

[737] [737]

[738] [738] [736]

736 **PAIR OF SPODE PORCELAIN DESSERT PLATES** 1795-1815
Painted with flowers in centre in the Worcester taste with elaborate blue and gilt borders; Spode mark in red. (2)

[SEE ILLUSTRATION]

737 **PAIR OF HEXAGONAL SPODE PORCELAIN DESSERT PLATES** 1795-1815
Painted in the centre with sapwing and plover, lavender border of feathers and raised flowers and foliage; puce mark. (2)

[SEE ILLUSTRATION]

738 **PAIR OF SPODE PORCELAIN DESSERT PLATES** 1795-1815
Painted with bird, flowers and foliage in centre and elaborate border of dragons and chrysanthemums in the Oriental taste; Spode mark in red. (2)

[SEE ILLUSTRATION]

[739] [740] [740]

[742] [742] [743] [743] [741] [741]

739 **WORCESTER PORCELAIN DESSERT PLATE** PRIOR TO 1774

Painted with fruit and bleu celeste border. *Diameter, 7 inches*

3√-

[SEE ILLUSTRATION]

740 **KANDLER WORCESTER PORCELAIN CUP AND SAUCER** PRIOR TO 1774

60-

The cup with marine views in reserves on a sang de boeuf ground; and saucer with sang de boeuf on exterior and interior to harmonize with cup. Crossed swords mark. (2)

[SEE ILLUSTRATION]

741 **DRESDEN PORCELAIN CUP AND SAUCER** PRIOR TO 1774

22 √0

The interior of cup painted in purple monochrome with landscape reserve; the saucer with figures in landscape. The exteriors with raised flowers in gold, plum and green. (2)

[SEE ILLUSTRATION]

[744]

742 **DRESDEN PORCELAIN CUP AND SAUCER** PRIOR TO 1774
Painted with landscape reserves in sanguine in shield-shaped frames. (2)

[SEE ILLUSTRATION, OPPOSITE PAGE]

743 **HAGUE PORCELAIN CUP AND SAUCER**
Painted with floral groups on a white ground. Uncommon stock mark. Cup slightly chipped. (2)
From the Whiteley Tolson Collection.

[SEE ILLUSTRATION, OPPOSITE PAGE]

744 **CHELSEA DERBY PORCELAIN TEA SERVICE** PRIOR TO 1780
Painted with cupids by Askew. Consisting of teapot and cover, sugar basin and cover, cream jug, one tea cup, one coffee cup, two saucers and a tray; gold anchor mark. (10)

[SEE ILLUSTRATION]

745 **LONGTON HALL PORCELAIN FIGURE** PRIOR TO 1780

SAMSON SLAYING THE LION

On baroque plinth and detached socle. Slight defect. Exceedingly scarce. *Height*, 7½ *inches*

See Bemrose's "Bow, Chelsea, and Derby Porcelain", Plate 19.

A similar example in the South Kensington Museum.

746 **BOW PORCELAIN FIGURE** PRIOR TO 1780

GARRICK AS HUSSAR

On pierced plinth. Rare. *Height*, 5¾ *inches*

747 **MENECY PORCELAIN FIGURE** CIRCA 1745

HEBE

Draped statuette of the goddess holding grapes, a monkey at her feet. Impressed mark "D V". *Height*, 6 *inches*

The initials "D. V." are those of the Duc de Villeroy, prime mover and patron of the Menecy Factory.

From the Burdett Coutts Sale, No. 170.

748 **CHELSEA PORCELAIN FIGURE** PRIOR TO 1780

SAVOYARD

Seated statuette in Louis XV costume, playing a hurdy-gurdy. *Height*, 7 *inches*

749 **BRISTOL PORCELAIN FIGURE** PRIOR TO 1780

AUTUMN

One of the four seasons, draped statuette with zodiac signs on her belt; holding a vine clad staff, a fruit filled basket at her left. Marked with Bristol X. *Height*, 9½ *inches*

750 **BOW PORCELAIN FIGURE** PRIOR TO 1780

BACCHUS

Draped figure of Bacchus with vine clad hair leaning on a flowered ewer. Baroque scrolled base. *Height*, 10½ *inches*

[SEE ILLUSTRATION]

[750] [752] [751]

751 **BOW PORCELAIN FIGURE** PRIOR TO 1780

FLORA

Draped figure of the goddess near flower-filled urn. On pierced baroque flowered base. Companion to the preceding.

Height, 10½ *inches*

[SEE ILLUSTRATION]

752 **BOW PORCELAIN FIGURE** PRIOR TO 1780

FIRE

One of the elements, represented by draped statuette with emblems; on pierced baroque base. Bow anchor and dagger mark.

Height, 10½ *inches*

[SEE ILLUSTRATION]

[755] [754] [753] [754] [755]

753 **PLYMOUTH PORCELAIN FIGURE** PRIOR TO 1780

30-

AMORINA WITH BEEHIVE

Rare. *Height,* 5¾ *inches*

Similar figure in the South Kensington Museum, Lady Schreiber's Collection.

[SEE ILLUSTRATION]

754 **PAIR OF BOW PORCELAIN FIGURES** PRIOR TO 1780

EUROPE AND AFRICA

√30-

With their emblems. On quadruped plinths. Rare marks. (2)

Height, 5½ *inches*

[SEE ILLUSTRATION]

755 **PAIR OF CHELSEA PORCELAIN TERMINAL BUSTS**

PRIOR TO 1780

140-

AUTUMN

Represented by statuettes of Bacchus and Ceres. On tapering colored plinths. One figure with double gold anchor mark. Rare. (2)

Height, 5½ *inches*

[SEE ILLUSTRATION]

[756] [756]

756 **PAIR OF BOW PORCELAIN CANDLESTICKS** PRIOR TO 1780

THE SEASONS

Represented by two groups of Louis XV figures with bocage, one Winter and Spring, the other Summer and Autumn. On pierced baroque plinths. Fitted with two candle cups. Anchor and dagger mark; scarce examples. (2) *Height*, 9½ *inches*

[SEE ILLUSTRATION]

[757] [757]

757 **PAIR OF OLD MEISSEN PORCELAIN FIGURES** PRIOR TO 1780

CROCUS POT HOLDERS

500-

Represented by rustics in flowered Louis XV costumes, carrying crocus pots. Dresden and Burdett Coutts private marks.

Height, 10½ *inches*

From the Burdett Coutts Collection.

[SEE ILLUSTRATION]

[758] [759] [758]

758 **PAIR OF BOW PORCELAIN SHELLS** PRIOR TO 1780

FOUNTAIN STATUETTES

Represented as figures in medieval costumes, holding shell-shaped bowls painted with butterfly and floral sprays; on gayly flowered rustic supports. One repaired. (2) *Height,* 5½ *inches*

Similar examples in the South Kensington Museum, Lady Schreiber's Collection.

[SEE ILLUSTRATION]

759 **CHELSEA DERBY PORCELAIN FIGURE** PRIOR TO 1780

HARLEQUIN IN BOCAGE

On colored baroque base. *Height,* 5 *inches*

[SEE ILLUSTRATION]

[761] [760] [761]

760 **BOW PORCELAIN GROUP** PRIOR TO 1780

TWO BACCHIC AMORINI

120 — One riding a goat feeding its young; on an elaborate baroque plinth modelled by Tebo. Slight repair. *Height*, 8 *inches*

From the Burdett Coutts Collection, No. 1052.

[SEE ILLUSTRATION]

761 **PAIR OF CHELSEA DERBY PORCELAIN FIGURES**

PRIOR TO 1780

270 — CHILDREN MASQUERADING, WITH DOG AND CAT

Impressed numeral mark on one base. (2) *Height*, 6 *inches*

Similar examples in the South Kensington Museum, Lady Schreiber's Collection.

[SEE ILLUSTRATION]

[762]

762 CHELSEA DERBY PORCELAIN BUST CIRCA 1780

VOLTAIRE AFTER HOUDON

In ermine lined, rose colored cloak. On circular festooned plinth. Exceedingly scarce. *Height,* 10¾ *inches*

[SEE ILLUSTRATION]

[764] [763] [764]

763 **BOW PORCELAIN FIGURE** PRIOR TO 1780

AMOUR WITH FLOWERS

Holding a basket and standing on flowered base. Anchor and dagger mark. *Height,* 5 *inches*

[SEE ILLUSTRATION]

764 **TWO BOW PORCELAIN FIGURES** PRIOR TO 1780

MUSICAL BERGERETTES

Young women in Louis XV costumes with tarots painted on their gowns, playing hurdy-gurdy. On flowered baroque plinths. (2) *Height,* 5¾ *inches*

[SEE ILLUSTRATION]

[765]

765 **FOUR DERBY PORCELAIN FIGURES** PRIOR TO 1780

THE FOUR SEASONS

Represented by children in gayly enamelled Louis XV costumes, with their emblems; bleu de roi and other "Sèvres" enamels. Crown and impressed marks. Slight chip. (4) *Height,* 6¾ *inches*

Similar examples in the South Kensington Museum.

[SEE ILLUSTRATION]

A UNIQUE COLLECTION OF OLD CHAMBERLAIN AND FLIGHT AND BAR WORCESTER PORCELAIN IDENTIFIED BY THE LATE WILLIAM THOMAS CHAMBERLAIN

SECOND PART

NUMBERS 766-794

766 **CHAMBERLAIN WORCESTER PORCELAIN LOW CANDLESTICK** SUBSEQUENT TO 1790

30/- Painted with flowers and spider web reserves on a scale pattern bleu de roi and gold ground. With collector's label. Slightly chipped. Rare. *Height, 2½ inches*

767 **FLIGHT, BARR & BARR WORCESTER PORCELAIN DESSERT PLATE** SUBSEQUENT TO 1790

50/- Painted with view of Warwick Castle; apple-green border and gilt beaded edge. *Diameter, 8½ inches*

768 **PAIR OF FLIGHT, BARR & BARR WORCESTER PORCELAIN CAMPANA-SHAPED VASES** SUBSEQUENT TO 1790

210/- Painted with reserves with "Bridge near Dolgethley" and "Godslow Bridge, Oxfordshire" in soft colored enamels on a bleu de roi ground with gold. Pearl bead borders. (2) *Height, 3½ inches*

769 **CHAMBERLAIN WORCESTER PORCELAIN SMALL POT POURRI VASE** DATE 1825

80/- With perforated lid; standing on four claw feet on square base. Painted by Maryanne Bloxam with view of St. Helena in square reserve, on the reverse with view of the Lone Mourner before the tomb of Napoleon in oval reserve. White ground semé with tree branches; small bird-crested mask handles. The base with artist's name and date "1825". *Height, 4¾ inches*

[771] [770] [771]

770 **WORCESTER PORCELAIN TWO-HANDLED VASE BY BARR, FLIGHT & BARR** SUBSEQUENT TO 1790

With cover and stand; painted with view of "Acrefair, near Wynnstay on the River Dee", in reserve on apricot and gilt seaweed ground. *Height*, 8 *inches*

[SEE ILLUSTRATION]

771 **PAIR OF FLIGHT, BARR & BARR WORCESTER PORCELAIN CAMPANA-SHAPED VASES** SUBSEQUENT TO 1790

Painted with flowers in rectangular reserves by Billingsley on gold and bleu de roi ground; claw tripods. (2) *Height*, 3½ *inches*

[SEE ILLUSTRATION]

[772] [772]

772 **PAIR OF FLIGHT, BARR & BARR WORCESTER PORCELAIN VASES WITH COVERS** SUBSEQUENT TO 1790

With representations from the "Lady of the Lake" in exquisitely painted reserves, on apple-green ground with gold with gilt shell and dolphin handles. (2) *Height,* 8 *inches*

Exhibited in Cambridge Exhibition in 1902.

[SEE ILLUSTRATION]

[773]

773 **LARGE CHAMBERLAIN PORCELAIN VASE WITH COVER**

SUBSEQUENT TO 1790

Urn-shape, painted with portrait of Princess Charlotte, the daughter of George IV, in Royal robes, with roses in her hair; on gros bleu ground with enrichments of gold and white. Gilded griffon handles; fluted base and rectangular plinth. (2) *Height,* 21¼ *inches*

[SEE ILLUSTRATION]

[775] [774]

[776] [777]

774 **PAIR OF BARR, FLIGHT & BARR WORCESTER PORCELAIN PLATES** SUBSEQUENT TO 1790

Gray marbled ground painted with the armorial bearings. Gilt borders with acanthus in white. (2) *Diameter,* 9 *inches*

[SEE ILLUSTRATION]

775 **WORCESTER PORCELAIN PLATE OF THE DUKE OF CLARENCE, BY FLIGHT** CIRCA 1789

With armorial bearings of Prince William Henry, son of George III, created Duke of Clarence in 1789. Border with the emblems of St. George and St. Andrew and the Orders of the Garter and the Bath between interlaced ribbons of bleu de roi and green with delicate gold enrichments. *Diameter,* 9¾ *inches*

Only two of these plates are known to have been made, costing £17 each at the time; the other extant plate is in the British Museum. Illustrated in Hobson's "Worcester Porcelain", Plate 105, Fig. 3.

[SEE ILLUSTRATION]

776 **PAIR OF CHAMBERLAIN WORCESTER PLATES** SUBSEQUENT TO 1790

Painted with exotic birds and other air creatures in white reserves with gilt borders on a fish scale powder-blue ground. Marked "Chamberlain Worcester". (2) *Diameter,* 8½ *inches*

[SEE ILLUSTRATION]

777 **FLIGHT, BARR & BARR WORCESTER PORCELAIN DESSERT PLATE** SUBSEQUENT TO 1790

Of the same service as the preceding. The centre painted with a golden pheasant; apple-green border and gilt beaded edge.

Diameter, 8½ *inches*

[SEE ILLUSTRATION]

[779] [778] [779]

[779] [779]

778 **FLIGHT, BARR & BARR WORCESTER PORCELAIN TWO-HANDLED VASE WITH COVER** SUBSEQUENT TO 1790

85-

Marbled dark green ground with painted reserve of "View Under Dinis Island". Gilt ram's head handles. (2) *Height,* 9 *inches*

[SEE ILLUSTRATION]

779 **PAIR OF WORCESTER PORCELAIN SAUCE TUREENS WITH COVERS AND STANDS, BY FLIGHT, PART OF THE CELEBRATED NELSON SERVICE** SUBSEQUENT TO 1790

1050-

Boat-shaped tureens with scrolled handles and six allegorical reserves, each with Lady Hamilton's portrait. Bleu de roi and gilt borders. (6)

This service was ordered by the Duke of Clarence, son of George III. Formerly in the possession of Lord Munster.

[SEE ILLUSTRATION]

[780] [780]

[781] [781]

780 **TWO CHAMBERLAIN WORCESTER PORCELAIN DEEP PLATES**
SUBSEQUENT TO 1790

The centres with painted decoration of Chinese mandarin and prestidigitateur. Gilt borders with palm leaf and lyre meander. (2)

Diameter, 9½ *inches*

[SEE ILLUSTRATION]

781 **TWO CHAMBERLAIN WORCESTER PORCELAIN PLATES**
SUBSEQUENT TO 1790

The centres painted by Humphrey Chamberlain in a circular medallion with "Beauty govern'd by reason rewarded by Merit" and "The Frenzy of Love", after Cipriani. Bleu de roi and gilt leaf scalloped borders. One plate marked "Chamberlains Worcester". (2)

Diameter, 9½ *and* 10 *inches*

From the service ordered by the Regent, afterwards George IV, for the King of Hanover.

Illustrated in Hobson's "Worcester Porcelain", Plate 106, Fig. 2.

[SEE ILLUSTRATION]

[783] [782] [783]

782 **BARR, FLIGHT & BARR WORCESTER PORCELAIN INKSTAND**
SUBSEQUENT TO 1790

42 ✓

With Westmoreland view in reserve on marbled dark green ground.
Height, 2¾ *inches*

[SEE ILLUSTRATION]

783 **PAIR OF FLIGHT, BARR & BARR WORCESTER PORCELAIN SMALL VASES** SUBSEQUENT TO 1790

130-

Painted with views of Auburn and "Castle in North Wales", in reserves on gilt seaweed ground. One base slightly injured. (2)
Height, 3¾ *inches*

[SEE ILLUSTRATION]

[784] [784]

784 **LARGE PAIR OF WORCESTER PORCELAIN-TWO HANDLED VASES BY FLIGHT, BARR & BARR** SUBSEQUENT TO 1790

One with painting by Baxter of "The Task" in reserve on blue marbled ground; the other with painted reserve of "Ronayn's Island, Lake of Killarney", on yellow marbled ground. Exquisitely painted figure subjects on square plinths. Gilt entwined handles. (2)

Height, 10 *inches*

[SEE ILLUSTRATION]

[785] [785]

[787] [786] [787]

785 **PAIR OF FLIGHT, BARR & BARR WORCESTER PORCELAIN VASES** SUBSEQUENT TO 1790

Painted with character portraits by Baxter in oviform reserves, "The Monk" and "The Bard". With gilt handles and pearled edges. (2) *Height*, 6½ *inches*

786 **FLIGHT, BARR & BARR WORCESTER PORCELAIN SUGAR BASIN** SUBSEQUENT TO 1790

Painted in shaped reserves with Shakespearean subject (Julius Caesar, Act I, Scene 3, Cassius: Against the Capitol I met a Lion); and with a view of Windermere. Bleu de roi ground.

Height, 4 *inches*

787 **PAIR OF WORCESTER PORCELAIN LOW CANDLESTICKS BY BARR, FLIGHT & BARR** SUBSEQUENT TO 1790

Exquisitely painted in reserves with scenes of "Croyland Bridge, Lincolnshire" and "Cottage near Worcester", on bleu de roi and gilt seaweed ground. Dolphin handles. Slightly chipped. (2)

Height, 3½ *inches*

[788] [788] [788]

788 **IMPORTANT SET OF BARR, FLIGHT & BARR WORCESTER PORCELAIN CROCUS POT AND TWO VASES**

SUBSEQUENT TO 1790

The vases with one view each, the crocus pot with three, delicately painted in rectangular reserves on an apricot and gilt ground. (3)

Height, 7½ *and* 6½ *inches*

[SEE ILLUSTRATION]

[789] [789] [790] [791] [791]

789 **CHAMBERLAIN WORCESTER PORCELAIN CUP AND SAUCER**
DATE 1804

Painted by Baxter with head of Lady Hamilton and signed on the base of cup "Baxter 1804", on white and gold ground; apricot border. (2)

[SEE ILLUSTRATION]

790 **WORCESTER PORCELAIN TWO-HANDLED VASE BY FLIGHT, BARR & BARR** SUBSEQUENT TO 1790

Painted by Baxter with three winged amorini heads on white and gold ground. *Height,* 8 *inches*

[SEE ILLUSTRATION]

791 **CHAMBERLAIN WORCESTER PORCELAIN CUP AND SAUCER**
SUBSEQUENT TO 1790

With reserve painted by Baxter of Queen Eleanor sucking poison from the wound of Edward I. On meandered gilt ground. (2)

[SEE ILLUSTRATION]

[792] [794] [793]

792 **BARR, FLIGHT & BARR WORCESTER PORCELAIN DESSERT PLATE** SUBSEQUENT TO 1790

Exquisitely painted with feather composition in bright colors, by Barker; gilt classical border. *Diameter,* 8¾ *inches*

Identical with plate in the Royal collection of English porcelain at Windsor.

[SEE ILLUSTRATION]

793 **BARR, FLIGHT & BARR WORCESTER PORCELAIN DESSERT PLATE WITH REPRESENTATION FROM "THE TEMPEST"** SUBSEQUENT TO 1790

From the same service as the preceding. The centre with representation of Miranda and Ferdinand in Act III, Scene I, of "The Tempest"; painted in brilliant enamels. *Diameter,* 8¾ *inches*

[SEE ILLUSTRATION]

794 **FLIGHT, BARR & BARR WORCESTER PORCELAIN VASE** SUBSEQUENT TO 1790

Cylindrical body with eagle head and ring handles; apple-green ground with gilt band. Painted in rectangular reserve with a representation of St. Cecelia by Baxter. On square base.

Height, 3 *inches*

[SEE ILLUSTRATION]

[795] [795]

795 **PAIR OF CHELSEA PORCELAIN FIGURES** PRIOR TO 1780

TWO RANELAGE FIGURES

In Louis XV costumes. On round scroll bases. (2)

Height, 12 *inches*

Similar examples in the South Kensington Museum, Lady Schreiber's Collection.

[SEE ILLUSTRATION]

[797] [796] [798]

796 **BOW PORCELAIN GROUP** PRIOR TO 1780
ROOSTER, BULL PUP AND LAMB
On flowered baroque base. *Height*, 4½ *inches*

[SEE ILLUSTRATION]

797 **BOW PORCELAIN FIGURE** PRIOR TO 1780
ROOSTER
On flowered base. *Height*, 4½ *inches*

[SEE ILLUSTRATION]

798 **BOW PORCELAIN GROUP** PRIOR TO 1780
ROOSTER AND HEN
On flowered base. *Height*, 4¼ *inches*

[SEE ILLUSTRATION]

[801] [801]

[800] [799] [800]

799 **OLD MEISSEN PORCELAIN FIGURE** PRIOR TO 1780

PIPING SHEPHERD

Dresden and Burdett Coutts private marks. Slight fire crack.

Height, 6½ *inches*

From the Burdett Coutts Collection.

[SEE ILLUSTRATION]

[802]

800 **PAIR OF OLD MEISSEN FIGURES** PRIOR TO 1780

RIVER GODS

70 - Dresden and Burdett Coutts private marks. Slight chips. (2)

Height, 3 *inches*

From the Burdett Coutts Collection.

[SEE ILLUSTRATION, OPPOSITE PAGE]

801 **PAIR OF OLD MEISSEN PORCELAIN CANDLESTICKS**

PRIOR TO 1780

2 3,5 BACCHUS AND FLORA WITH CUPIDS

Groups of draped figures, on flowered plinths. Old Dresden and Burdett Coutts private marks. (2) *Height,* 11½ *inches*

From the Burdett Coutts Collection.

[SEE ILLUSTRATION, OPPOSITE PAGE]

802 **SET OF BOW PORCELAIN FIGURES** PRIOR TO 1780

THE FOUR SEASONS

2,50 - Bases with flowers and emblems. (4) *Height,* 4¾ *inches*

[SEE ILLUSTRATION]

[803]

803 **PAIR OF CHELSEA PORCELAIN CANDELABRUM**

PRIOR TO 1780

BIRDNESTERS WITH BOCAGE

On scrolled baroque flowered bases. Gold anchor mark. Two bobeches missing. (2) *Height,* 11 *inches*

From the Alderman Robson Collection.

[SEE ILLUSTRATION]

[804] [804]

804 **TWO CHELSEA PORCELAIN GROUPS** PRIOR TO 1780

360-

BOAR AND HOUNDS and LEOPARD AND HOUNDS

On scrolled quadruped plinths. Gold anchor mark. (2)

Height, 6¾ *inches*

[SEE ILLUSTRATION]

[806] [805] [806]

805 **CHELSEA PORCELAIN TERMINAL BUST** PRIOR TO 1780
HERCULES WITH THE SKIN OF THE LION OF LERNA
6 5/- On pierced socle in the Georgian style. *Height,* 6¾ *inches*
A similar example in the South Kensington Museum, Lady Schreiber's Collection.

[SEE ILLUSTRATION]

806 **PAIR OF CHELSEA PORCELAIN FIGURES** PRIOR TO 1780
DAVID GARRICK AND MRS. CIBBER
270- Mrs. Cibber as Vivandiere and David Garrick as Hussar. (2)
Height, 8½ *inches*
A similar pair in the South Kensington Museum, Lady Schreiber's Collection.

[SEE ILLUSTRATION]

[807]

807 **SET OF MEISSEN PORCELAIN FIGURES** PRIOR TO 1780

THE FIVE SENSES

Nymphs in flowered draperies with symbolic animals and emblems. With Dresden and Burdett Coutts private marks. Two with slight defects. (5) *Height*, 10½ *inches*

From the Burdett Coutts Collection.

[SEE ILLUSTRATION]

[808]

808 **FOUR CHELSEA DERBY PORCELAIN FIGURES** PRIOR TO 1780

THE FOUR SEASONS

Represented by children with their emblems. Slight defects in glaze. (4) *Height*, 6½ *inches*

[SEE ILLUSTRATION]

[809] [809]

809 PAIR OF PLYMOUTH PORCELAIN FIGURES PRIOR TO 1780

EUROPE AND AFRICA

Exceedingly scarce. (2) *Height*, 12½ *inches*

From the A. Trapnell Collection.

A similar pair in the South Kensington Museum, Lady Schreiber's Collection.

[SEE ILLUSTRATION]

810 **PLYMOUTH PORCELAIN BULBOUS MUG** PRIOR TO 1780

70-

Painted with exotic birds and branches. Plymouth mark. Slightly chipped. *Height,* 5¾ *inches*

811 **BRISTOL PORCELAIN CUP AND SAUCER** PRIOR TO 1781

1712

Painted with festoons of flowers; with the Bristol "X" mark. (2)

812 **THREE PLYMOUTH SAUCE BOATS** PRIOR TO 1780

100-

Decorated with views and flowers in raised scroll reserves, two with the Plymouth mark. (3)

813 **PAIR OF NANTGARW PORCELAIN DESSERT PLATES**

DATE 1814

205-

Beautifully painted with bouquets of flowers and birds, and fruit in border in raised reserves; "Nantgarw C. W." mark. (2)
From the Countess of Albermarle Collection.
A similar example in the Victoria and Albert Museum at South Kensington in the Herbert Allen Collection.

814 **LARGE NANTGARW PORCELAIN PLATE** DATE 1818

100-

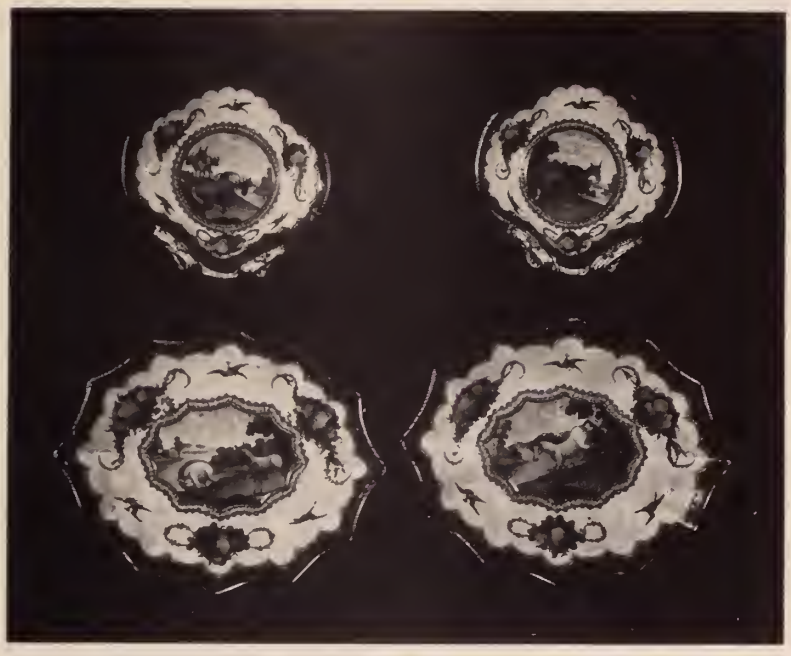
Painted by Billingsley with flowers and air creatures with raised scroll border and gilt. Impressed mark "Nantgarw C. W."
Diameter, 10 *inches*

815 **CROWN DERBY PORCELAIN TEA SERVICE** CIRCA 1800

210-

Painted with flowers in the Dresden taste and gilt borders. Consisting of teapot and cover, tea bowl, cake plate, nine coffee cups, seven tea cups and twenty saucers; red mark. (40)

[816] [816]



[817] [817]

816 **PAIR OF SHELL-SHAPED WORCESTER PORCELAIN DESSERT DISHES** PRIOR TO 1774

80—

Painted with Æsop's fable and a view of O'Neale in centre, with fruit and air creatures in the borders; open crescent mark. (2)

Diameter, 7¾ *inches*

This service is probably the only dessert service painted by O'Neale, as Hobson has no mention of it and there is no example in any of the British Museums at present.

[SEE ILLUSTRATION]

817 **PAIR OF OBLONG WORCESTER PORCELAIN DESSERT DISHES** PRIOR TO 1774

120—

Painted with Æsop's fable and with view by O'Neale in centre and fruit and air creatures in borders; open crescent mark. (2)

From the same service as the preceding.

[SEE ILLUSTRATION]

[820] [819]

[821] [818] [818]

818 **CHELSEA DERBY PORCELAIN CUP AND SAUCER**

PRIOR TO 1770

3V

Painted with hop-vine and trellis work pattern. Gold anchor mark. (2)

[SEE ILLUSTRATION]

819 **WORCESTER PORCELAIN MOULDED TEAPOT AND COVER**

PRIOR TO 1774

9V

Painted with air creatures and floral groups on a white ground panelled with gold scrolls. Open crescent mark. (2)

Height, 5½ *inches*

[SEE ILLUSTRATION]

820 **WORCESTER PORCELAIN TEA POY AND COVER**

PRIOR TO 1774

6V

Painted with wild birds and floral groups and bleu celeste border. (2) *Height*, 6 *inches*

Illustrated in Mews' "Old Bow China", Plate 5.

[SEE ILLUSTRATION]

[822]

821 **WORCESTER PORCELAIN DESSERT PLATE** PRIOR TO 1774
Painted with fruit and floral groups in four reserves on a turquoise ground. *Diameter, 7 inches*

[SEE ILLUSTRATION, OPPOSITE PAGE]

822 **CHELSEA DERBY PORCELAIN TEA SERVICE**
Painted with flowers. Consisting of teapot and cover, cream jug, two cups, two saucers and a tray; gold anchor mark. (8)

[SEE ILLUSTRATION]

823 **PAIR OF BRISTOL PORCELAIN TEACUPS AND SAUCERS** PRIOR TO 1781
Painted with Chinoiserie; Bristol "X" mark. (4)
From the A. Trapnell Collection.

824 **BRISTOL PORCELAIN CUP AND SAUCER** PRIOR TO 1781
Painted with green festoons of flowers; cup with Dresden crossed swords mark, the saucer, with blue Bristol "X" mark. Slightly chipped. (2)

[826] [826] [827] [826]

[826]

825 **PAIR OF BRISTOL PORCELAIN SAUCE BOATS** PRIOR TO 1781
30-
Painted with flowers in scroll reserves, raised work borders. Dresden crossed swords mark. (2)

826 **WORCESTER PORCELAIN PART TEA SERVICE** PRIOR TO 1774
100-
Painted with garlands of flowers in the Dresden taste. Consisting of sugar bowl and cover, cream jug with entwined handles, tea bowl, a large and a small plate, shaped spoon tray, seven tea cups and saucers, and seven coffee cups with entwined handles. Dresden crossed swords mark. Scarce. (28)

[SEE ILLUSTRATION]

827 **DRESDEN PORCELAIN CHOCOLATE POT WITH COVER AND CREAM JUG WITH COVER** PRIOR TO 1774
65-
The chocolate pot painted with floral groups. The cover with uncommon triple clamp and gilded bronze mounts. The handle of moulded wood handsomely mounted in gilded bronze. The cream jug similar in decoration. (4) *Height, 4½ and 5½ inches*

[SEE ILLUSTRATION]

[829] [828] [829]

[828]

828 **SPODE PORCELAIN TEACUP AND SAUCER AND FOUR CANDLESTICKS** 1795-1815

Painted with basket of flowers etc., in colors in the Chinese taste; Spode mark in red on the cup and saucer and two candlesticks. Pattern No. 967 in red on other pair of candlesticks. (6)

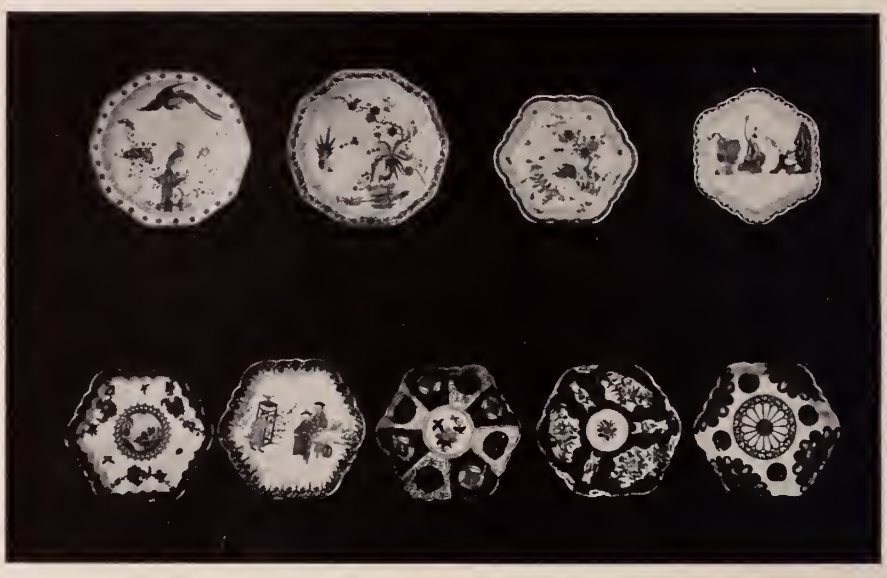
[SEE ILLUSTRATION]

829 **PAIR OF SMALL SPODE PORCELAIN BASKETS** 1795-1815

With coral colored handles and cockle-shell decoration. (2)
Formerly in the collection of Queen Adelaide, wife of William IV.

[SEE ILLUSTRATION]

[831] [831] [830] [830]



[830]

830 **SEVEN WORCESTER PORCELAIN TEAPOT STANDS**

PRIOR TO 1774

180-

Of various patterns. One with square mark, one with open crescent mark. (7)

From Lord Henry Thynne's service.

[SEE ILLUSTRATION]

831 **THREE CHELSEA PORCELAIN SMALL DISHES** PRIOR TO 1770

50-

Painted with birds and branches in the Chinese taste. (3)

[SEE ILLUSTRATION]

832 **CHELSEA PORCELAIN SUCRIER WITH COVER AND STAND**

PRIOR TO 1770

75

Painted with partridge-eye decoration in blue, green and gold. Gold anchor mark. (2) *Height,* 5 *inches*

[SEE ILLUSTRATION]

[835] [832] [835]

[833] [832] [834]

833 **WORCESTER PORCELAIN DESSERT PLATE FROM THE DUKE OF GLOUCESTER'S SERVICE** PRIOR TO 1774

Painted with fruit compositions and air creatures in reserves of gold scrolls. Gold crescent mark. Very scarce. *Diameter, 9 inches*

[SEE ILLUSTRATION]

834 **CHELSEA PORCELAIN DESSERT PLATE** PRIOR TO 1770

Painted with one large and two small exotic birds amongst foliage. Red anchor mark. *Diameter, 8 inches*

Similar plate in the E. M. Kidd Collection illustrated in Bemrose's "Bow, Chelsea, and Derby Porcelain", Plate 10.

[SEE ILLUSTRATION]

835 **PAIR OF WORCESTER PORCELAIN DESSERT PLATES** PRIOR TO 1774

Each painted with exotic birds perched upon tree-trunks and foliated branches. (2) *Diameter, 7½ inches*

[SEE ILLUSTRATION]

[837] [837]

[836] [836] [836]

836 **SET OF FIVE SPODE PORCELAIN VASES** 1795-1815

100

Painted with four maidens in classical costumes, dancing to the sound of musical instruments; Spode mark in puce. Slight chip in one. (5) *Heights, 5 and 4 inches*

Illustrated in Cannon's "Old Spode", Plate 25.

[SEE ILLUSTRATION]

837 **PAIR OF TWO-HANDLED SPODE PORCELAIN VASES** 1795-1815

Painted with dragons, flowers and shrubs in colors in the Chinese taste on gold ground. Chinese mark. (2)

[SEE ILLUSTRATION]

838 **WORCESTER PORCELAIN TEAPOT AND STAND** PRIOR TO 1774

Painted with fruit and flowers, a turquoise scale border. Open crescent mark. (2)

[842] [840] [842] [836]

[839] [839] [841] [841] [839] [839]

839 **TEN OLD WORCESTER CUPS AND SAUCERS** PRIOR TO 1774

Painted with exotic birds and air creatures in scroll reserves. Comprising four coffee cups and six tea cups. (20)

From a tea service presented by Queen Charlotte to her Equerry Sir George Howard.

[SEE ILLUSTRATION]

840 **OLD WORCESTER SPOON TRAY** PRIOR TO 1774

Pattern similar to the preceding. With letter "W" mark.

From a tea service presented by Queen Charlotte to her Equerry Sir George Howard.

[SEE ILLUSTRATION]

841 **WORCESTER PORCELAIN TEA CUP AND SAUCER** PRIOR TO 1774

With animals painted by O'Neale in reserves. Square mark. Very rare. (2)

Teapot of this service illustrated in Hobson's "Worcester Porcelain", Plate 81, Fig. 2.

[SEE ILLUSTRATION]

842 **WORCESTER PORCELAIN OVAL SUCRIER WITH COVER AND STAND** PRIOR TO 1774

With exotic birds in scroll reserves on scale blue ground. With leaf-shaped handles in green. Square mark. (3)

[SEE ILLUSTRATION]

[843] [843]

[843] [844] [843]

843 **WORCESTER PORCELAIN TEAPOT AND COVER, TEA BOWL AND CREAM JUG** PRIOR TO 1774

Embossed with leaves and flowers on white ground with apple-green and gilt border. Rare. (4)

This old Worcester service was made for the celebrated clown, Grimaldi. Green Worcester is seldom marked.

[SEE ILLUSTRATION]

844 **WORCESTER PORCELAIN MOULDED SAUCE BOAT** PRIOR TO 1774

Painted with flowers, butterflies, leaves and fruit, with twisted handle. Rare potter's mark.

[SEE ILLUSTRATION]

NUMBERS 845-866

845 **THREE BLUE AND WHITE WORCESTER CREAM JUGS** PRIOR TO 1783

With Chinoiserie and spearhead and diaper borders; crescent mark. (3)

846 **BLUE AND WHITE WORCESTER PORCELAIN TEAPOT AND COVER** PRIOR TO 1783

Painted with flowers and insects; crescent mark. (2)

847 **TWO BLUE AND WHITE WORCESTER OCTAGONAL CUPS AND SAUCERS** PRIOR TO 1783

Painted with conventional flowers in reserves with diaper border; workman's mark. One slightly smaller. (2)

848 **BLUE AND WHITE LONGTON HALL CUP AND SAUCER AND PLATE** PRIOR TO 1783

The plate is marked "LL". Cup and saucer with wheel pattern in blue and white. Rare. (3)

849 **BLUE AND WHITE WORCESTER PORCELAIN TEAPOT AND COVER** PRIOR TO 1783

Painted with flowers and shrubs and flying ducks; crescent mark. (2)

850 **TWO BLUE AND WHITE LOWESTOFT OCTAGONAL DISHES** PRIOR TO 1783

Painted with rocks and flowers in the Chinese taste; diaper border, marked "16". (2)

851 **TWO BLUE AND WHITE WORCESTER PORCELAIN COFFEE POTS AND COVERS** PRIOR TO 1783

Painted with flowers and insects on herringbone ground; crescent mark. Rare. (4)

[855] [856] [855]

[853] [852] [854]

852 **BLUE AND WHITE ORIENTAL PLATE** PRIOR TO 1783

Painted with ducks; conventional border.

[SEE ILLUSTRATION]

853 **LARGE BLUE AND WHITE NANKIN DISH** PRIOR TO 1783

"The Eloping Bride" and "Hunts". Chinese six-character marks.

[SEE ILLUSTRATION]

854 **PAIR OF BLUE AND WHITE NANKIN LARGE DISHES** PRIOR TO 1783

With figures in Chinese interior and diaper borders; Chinese six-character marks. (2)

[SEE ILLUSTRATION]

855 **PAIR OF BLUE AND WHITE LARGE NANKIN DISHES** PRIOR TO 1783

Painted with Chinoiserie. Chinese six-character marks. (2)

[SEE ILLUSTRATION]

856 **BLUE AND WHITE SQUARE WORCESTER DESSERT DISH AND TWO PLATES FROM THE SAME SERVICE** PRIOR TO 1783

Painted with fruit, leaves and insects in blue; Chinese mark. (3) Illustrated in Hobson's "Worcester Porcelain", Plate 18, Fig. 1.

[SEE ILLUSTRATION]

857 **PAIR OF BLUE AND WHITE BOW COFFEE POTS AND COVERS** PRIOR TO 1783

Painted with flowers and air creatures on a herringbone ground; one with arrow mark. Rare. (4)

858 **BLUE AND WHITE SALOPIAN TEAPOT WITH COVER AND STAND AND TEA BOWL** PRIOR TO 1783

Teapot painted with Chinese characters in circular panels. The bowl with English rustic scenes; disguised numeral mark. (4)

859 **THREE BLUE AND WHITE WORCESTER PORCELAIN MUSTARD POTS AND COVERS** PRIOR TO 1783

Painted with flowers, with crescent marks. (3)

860 **FOUR BLUE AND WHITE BOW PLATES AND CHINESE MODEL** PRIOR TO 1783

Pair of octagonal plates painted with Lady and jumping lad; one plate with Chinese mark. One round plate with similar pattern; and one round plate, the original Oriental model used by the Bow potter. (4)

861 **PAIR OF BLUE AND WHITE NANKIN LARGE DISHES** PRIOR TO 1783

With figures in Chinese interior and diaper border; Chinese six-character marks. (2)

862 **PAIR OF BLUE AND WHITE NANKIN LARGE DISHES** PRIOR TO 1783

With figures in Chinese interior and diaper borders; Chinese six-character marks. (2)

863 **PAIR OF BLUE AND WHITE NANKIN LARGE DISHES** PRIOR TO 1783

With figures in Chinese interior and diaper borders; Chinese six-character marks. (2)

864 **PAIR OF BLUE AND WHITE NANKIN SHALLOW BOWLS** PRIOR TO 1783

17 50

Painted with hunting scenes, conventional border; Chinese six-character marks. (2)

865 **BLUE AND WHITE NANKIN SHALLOW DISH** PRIOR TO 1783

10-

The interior with three ladies of rank. Chinese six-character marks.

866 **PAIR OF BLUE AND WHITE SHALLOW NANKIN SAUCER SHAPED DISHES** PRIOR TO 1783

20-

With painted and raised flowers; Chinese six-character marks. (2)

4th Session 26622 50

Grand Total 8 5 - 47 5 -

This catalogue designed by The Anderson Galleries
Photographs by Peter A. Juley
Half-tone plates by Walker Engraving Company
Composition and press-work by
Publishers Printing Company, New York

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